SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1996-1997

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1996-97. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1996-97; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

WP 100 The Writing Process (Fall)
(Ms. Bertolini, Staff)

WP 101 The Writing Process (Spring)
(Ms. Ganley)

WP 300 Writing across the Curriculum: Writing in the Arts (CW) (Fall)
(Ms. Ganley)

COLLEGE WRITING COURSES FOR 1996-97

Chinese
Add: **CS 130 The Chinese Literary Tradition (in translation) (Spring)**
Add: **CS 225 Classical Chinese Poetry (in translation) (Spring)**

English
Delete: **EL 160 Expository Prose (Spring)**

History
Delete: **HI 285 Colonial Latin America (Fall)**

Philosophy
Add: **PA 234 Philosophy and Feminism (Fall)**
Delete: **PA 354 Philosophy of Language (Fall)**

Religion
Delete: **RE 290 Women's Religious Life and Thought (Spring)**

AMERICAN LITERATURE AND CIVILIZATION

AMERICAN CIVILIZATION

[AC/TH 134 American Film Genres]

AC/TH 233 Masterworks of American Cinema (Fall)
ART (Mr. Perry)

AC/AR 335 Mystic Chords: The Art and Language of the Civil War (Fall)
See art listings in catalog for description. **ART HIS USA** (Mr. Wilson)

ART

AR/AC 335 Mystic Chords: The Art and Language of the Civil War (Fall)
(Listed in catalog as AR 335) **ART HIS USA** (Mr. Wilson)

BIOLOGY

Visiting Assistant Professors: Gary Nielsen, Patricia Siering

BI 195 Genetics and Evolution (Fall, Spring)
DED SCI (Mr. Dick, Mr. Nielsen)

BI 200 Systematics (Spring)
(Mr. Dick)

BI 203 Biology of Plants (Spring)
SCI (Mr. Nielsen)

BI 310 Microbiology (Fall)
(Ms. Siering)

BI 314 Molecular Genetics (Spring)
(Ms. Siering)

CHINESE

Visiting Assistant Professor: Carrie Reed

CS 102 Beginning Chinese (Winter)
LNG (Mr. Chiang, Ms. Reed)

CS 130 The Chinese Literary Tradition (in translation) (CW) (Spring)
LIT OTH (Ms. Reed)

CS 201 Intermediate Chinese (Fall)
LNG (Ms. Ming, Ms. Reed)

CS 225 Classical Chinese Poetry (in translation) (CW) (Spring)
A survey course designed to introduce Chinese poetics, as well as major works, from one of the world's longest and most brilliant poetic traditions. Emphasis will be placed on the stylistics of various forms of classical poetry in Chinese and on appreciation and critical analysis. Poems from 1100 B.C.E. to 1250 C.E., including selections from the *Shijing* (Book of Poetry), *Chu Ci* (The Songs of Chu), and by great individual poets such as Tao Yuanming, Li Bo, Wang Wei, Du Fu, Li Qingzhao, and Su Dongpo will be covered. **LIT OTH** (Ms. Reed)

CS 301 Advanced Chinese (Modern Chinese) (Fall)
LNG (Mr. Chiang, Mr. Moran)

CS 302 Advanced Chinese (Modern Chinese) (Fall)
LNG (Mr. Chiang, Ms. Ming)

***CS 330 Women in Chinese Literature (Spring)**
This intermediate-level literature-in-translation course examines various modes of representation by which women have been portrayed in Chinese

literature while drawing some comparisons with images of women in Chinese art and film. Through an examination of the depiction of women characters in the works of both male and female writers and artists while seeking to locate each work within its historical and literary context, the course seeks to explore new perspectives on issues relating to gender studies, such as how the image(s) of women changed throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" becomes a literary and/or film trope for Chinese nation building in the modern era. (Some prior exposure to Chinese literature or society, e.g., at least one previous course in Chinese literature, Chinese history, Chinese society, or Chinese art, or alternatively some background in women's studies is recommended.) (Ms. Ming)
***Pending Curriculum Committee approval**

CS 425 Seminar on Contemporary Culture and Language (in Chinese) (Fall)
Intensive study of practical readings in Chinese culture, society, and langauge. Emphasis will be given to further developing the student's reading and writing skills while maintaining oral fluency. Oral reports and written compositions required. (CS 400 or equivalent) **LNG OTH** (Mr. Chiang)

CS 475 Senior Seminar on Chinese Fiction (in Chinese) (Spring)
(Mr. Chiang)

ECONOMICS

Associate Professor: Sunder Ramaswamy (chair)

ENGLISH

Professors: Robert Hill (on leave academic year), Edward Martin (on leave fall), Robert Watson; *Associate Professor:* Cates Baldridge (on leave academic year)

Changes in requirements:
Under SENIOR PROGRAM, in the second paragraph, add AL 301 and AL 302 after AL 204. Also, in the second paragraph after Literary Studies, add: which focuses on major European works from antiquity through the 20th century, ...

[EL 115 Romance (IV)]

EL 120 Choice, Sexuality, and the Unconscious Mind: A Thematic Introduction to the Reading of Poetry (IV) (Fall)
LIT (Mr. Pack)

Change EL/ES 130 to:
EL/LS 130 The Play's the Thing: Renaissance and Modern Tragedy (IV) (Spring)
LIT (Ms. Tassi)

[EL 140 Satire (IV)]

EL 160 Expository Prose (Spring)
ART (Staff)

EL 208 Twentieth-Century English Novel (III) (Fall, Spring)
LIT EUR (fall: Mr. Parini; spring: Mr. Price)

[EL 300 Medieval Literature (I)]

EL 301 Chaucer (I) (Spring)
Reading and discussion of the *Canterbury Tales* and selected poetry, with reference to intellectual background through the 14th century. **LIT EUR** (Ms. Skubikowski)

EL 304 Seventeenth-Century English Literature (II) (Fall)
This course will focus primarily on the canonical figures of earlier 17th-century lyric poetry—Donne, Herbert, Jonson, Marvell—with frequent reference to the works of their contemporaries. Through careful reading and open discussion, we will attempt to understand not only the explicit meaning and the aesthetic qualities of these difficult poems, but also their place in Jacobean and Caroline culture as a whole. What tensions in that society, as well as in the lives of the poets, might these works have helped to negotiate? How and why did the metaphysical and cavalier modes emerge in a period of theological and political struggle? What evidence do they give us about personal psychology, sexual politics, and class warfare in the period? **LIT EUR** (Mr. Watson)

[EL 306 Restoration and Eighteenth-Century Drama (II)]

Delete: **EL 350 Junior Seminar: Several Versions of the Subject—Constructing Identities in First-Person Literature**

EL 360 Workshop: Nonfiction (Fall, Spring)
ART (Staff)

EL/LS 705 Senior Colloquium in Literary Studies (Fall)
See literary study listings in catalog for description. (Mr. Donadio)

ENVIRONMENTAL STUDIES

Assistant Professor: Michael Wing (geology); *Instructor:* Wendy Morrison (economics)

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Mr. Wing; spring: Mr. Trombulak)

GEOGRAPHY

GG/GL 255 Surface and Ground Water (Fall)
DED SCI (Mr. Wing)

GEOLOGY

GL 161 Elements of Oceanography (Fall)
(Mr. Manley)

GL/GG 255 Surface and Ground Water (Fall)
DED SCI (Mr. Wing)

GERMAN

Instructor: Vanessa Van Ornam

GN 102 Beginning German (Spring)
LNG (Ms. Kenna, Ms. Van Ornam)

GN 201 Intermediate German (Fall)
LNG (Mr. Geisler, Ms. Van Ornam)

GN 202 Advanced German (Spring)
LNG (Mr. Geisler, Ms. Van Ornam)

***GN 425 Making Gender, Making History: Constructing Femininities and Masculinities in Nineteenth-Century Germany (Fall)**
The course will examine the sociohistorical construction of gender in a variety of literary and nonliterary German texts and contexts. Readings and discussions will interrogate some of the contributions of 19th-century literature, medicine, law, sociology, art, and other discourses to the formation and representation of "masculinity" and "femininity," as well as the cultural uses of such en/gendering. **LNG LIT EUR** (Ms. Van Ornam)
***Pending Curriculum Committee approval**

HISTORY

HI 285 Colonial Latin America (Fall)
We will examine the formation of Latin American societies from the 15th to the 19th centuries, with emphasis on four major phases: indigenous, European and African civilizations prior to contact; conditions that facilitated the European conquest; life in the colonial societies; and the political, economic, and philosophical changes that led to the independence movements of the 19th century. **HIS SOC OTH** (Mr. Arreola)

HI 405 Readings in American History: Nineteenth Century (Fall)
Course description not yet available. (Mr. McCardell)

ITALIAN

Visiting Instructor: Sandra Carletti

IT 101 Intensive Beginning Italian (Fall)
LNG (Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

IT 103 Intensive Beginning Italian (Spring)
LNG (Ms. Carletti, Mr. Skubikowski, Ms. Zupan)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG (Mr. Skubikowski, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LIT LNG (Mr. Castronuovo)

***IT 353 La Letteratura dell'Emarginazione nell'Italia Unita (dal 1870 all'epoca presente) (Fall)**
A survey of various texts (nonfiction, fiction, poetry) that address the experiences of those members of society who have traditionally been considered, within the historical context of postunification Italy, to be "marginalized." Topics to be studied include issues of gender and sexuality, political dissent, religious and cultural difference, antisocial behavior, morality, the social role of the artist, regionalism, external and internal immigration. **LNG LIT EUR** (Mr. Castronuovo)
***Pending Curriculum Committee approval**

[IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno]

IT 355 Epoche Della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LIT LNG EUR (Mr. Castronuovo)

[IT 459 Modern Italian Literature and Culture]

***IT 460 La Letteratura Italiana e il Cinema (Fall)**
Italy has a long tradition of cinematic adaptation of literary works. In this course we will examine some of the most popular contemporary novels made into films by directors such as Visconti, Damiani, and Monicelli, among others. Readings include works by Lampedusa, Pirandello, Moravia, Sciascia, Ginzburg, and Viganò. **LIT LNG** (Ms. Carletti)
***Pending Curriculum Committee approval**

IT 490 Dante in Italian (Spring)
LIT LNG EUR (Mr. Skubikowski)

MATHEMATICS AND COMPUTER SCIENCE

Associate Professors: David Dorman (on leave winter and spring), Peter Schumer (chair)

MA 324 Numerical Analysis (Fall)
Delete (MA 214) from course description. **DED** (Paul Caprioli)

MUSIC DEPARTMENT

Visiting Lecturer: Dmitri Pokrovsky

MU 105 Introduction to World Music (Fall)
ART SOC OTH (Mr. Pokrovsky)

MU 110 History of Jazz (Fall)
ART USA (Mr. Haas)

MU 201 Jazz Theory and Improvisation (Spring)
ART (Mr. Haas)

***MU/RU 203 Eastern European Music (Spring)**
The Eastern European musical culture was formed by the merging of pre-Christian Slavic and Finno-Ugric and pre-Muslim Iranian cultures. This territory was strongly influenced by ancient and medieval Greek culture, philosophy, and religion. These factors created a homogenous musical language, based on the idea of a cappella choral singing as the highest musical form. This belief is the basis of such different events as medieval Czech Gusit's songs, Armenian chanting, songs of a small Russian village in the Polar Circle. The course will explore how the same musical idea behaved in areas of completely different musical cultures; how it influenced classical and contemporary music of Eastern European nations; how, in connection with Western European musical canons, Eastern European music became part of the global musical world and changed it. We will analyze traditional Slavic, Finno-Ugric, and Caucasian music; music of J.S. Bach, G. Ph. Gelemann, L. Mozart, W.A. Mozart, J. Haydn, J. Myslivechek, M. Mussorgsky, S. Rachmaninov, I. Stravinsky, B. Bartok, A. Dvorak, L. Yanachek, F. Chopin, K. Penderecky, V. Lutoslawsky, G. Gorecky. 3 hrs. lect./disc. **ARTS EUR** (Mr. Pokrovsky)
***Pending Curriculum Committee approval**

***MU 215 Musical Instruments and Musical Styles (Fall)**
A course dedicated to the history, development, and usage of musical instruments around the world. Topics include the role of musical instruments in early societies as mediators between people and nature, as well as an in-depth analysis of the role of musical instuments in people's life, work, and entertainment. The course will analyze the place of musical instruments in philosophy, aesthetics, science, art, technology, and religion, both as sound tools and as artifacts of material culture. Students will listen, play,

and make musical instruments, commencing with primitive instruments from the Stone Age and ending with futuristic instruments of the next millennium. 3 hrs. lect./disc. **ART OTH** (Mr. Pokrovsky)
***Pending Curriculum Committee approval**

***MU/RU 321 Russian Modernism (Spring)**
An in-depth study of the Russian art scene from 1900 to 1914. Artists joined with philosophers, scientists, and businessmen to create the "republic of the free spirit," which impacted all future world art. Artists searched for a new language of expression, often turning to folklore and mythology for inspiration. Theories of the new artists—including composers Stravinsky and Scriabin, directors Stanislavsky and Meyerhold, painters Kandinsky and Malevich—will be examined in parallel with ancient Russian art, rituals, and music. Students will experiment in creating visual, written, musical, and theatrical productions based on theories explored in this course. 3 hrs. lect./disc. **ARTS EUR** (Mr. Pokrovsky)
***Pending Curriculum Committee approval**

PHILOSOPHY

PA 150 Introduction to the Philosophical Tradition (Fall, Spring)
PHL EUR (Ms. Ruetsche, Ms. Woodruff)

PA 180 Introduction to Modern Logic (Fall, Spring)
DED (Mr. Arthur, Ms. Grasswick)

[PA 201 Ancient Greek Philosophy]

PA 206 Contemporary Moral Issues (Spring)
PHL (Ms. Grasswick)

***PA 225 Nineteenth-Century European Philosophy (Fall)**
This course will examine selected works of five central figures of the19th-century: Hegel, Marx, Kierkegaard, Schopenhauer, and Nietzsche. By focusing on certain themes, we will discover both continuities and contrasts among these diverse thinkers, and we will also explore the relevance of these ideas to our own century. Themes to be discussed include: spirit and history, science and existence, the will and the creation of the self. **HIS PHL EUR** (Ms. Woodruff)
***Pending Curriculum Committee approval**

PA 234 Philosophy and Feminism (CW) (Fall)
In this course we will examine the contributions of various feminists and feminist philosophers to some of the central problems of epistemology, metaphysics, and ethics. We will be particularly interested in how philosophical problems and their solutions are framed, considering whether or not gendered assumptions are in operation. For example, do the politics of gender contribute to accounts of objective knowledge and rationality? What kind of a conception of the self underlies a particular philosophical view, and is it a gendered conception? Finally, we will reflect on the relevance of theorizing and philosophizing for feminist political practice. **PHL** (Ms. Grasswick)

PA 303 Philosophy of Aristotle (Spring)
PHL (Ms. Woodruff)

***PA 320 Social and Political Philosophy (Fall)**
As social and political beings, we live our lives within communities. These communities have structures, which differentiate us and create a variety of social positions. This course will investigate social and political philosophy through the theme of "visions of communities." What have various social and political theorists taken to be their vision of a community? How have they justified the granting of political authority or particular members of communities? How do differences in social power come to be explained and/or justified? Through the careful examination of the writings of various theorists, we will improve our own understanding of the requirements of a healthy vision of communities. **PHL SOC** (Ms. Grasswick)
***Pending Curriculum Committee approval**

[PA 354 Philosophy of Language]

Delete: **PA 419 The Normative**

***PA 420 Love and Friendship in Greek Thought (Spring)**
Course description not yet available. (Ms. Woodruff)
***Pending Curriculum Committee approval**

PHYSICS

Assistant Professor: Susan Watson

PH 101 Physical Reality and Human Thought (Spring)
No discussion sections. **DED SCI** (Mr. Dunham)

PH 109 Newtonian Physics (Fall, Spring)
DED SCI (fall: Mr. Prigo; spring: Ms. Watson)

PH 201 Relativity and Quantum Physics (CW) (Fall)
SCI (Mr. Wolfson)

PH 221 Electronics for Scientists (Fall)
(Mr. Dunham)

PH 301 Intermediate Electromagnetism (Fall)
(Ms. Watson)

PH 302 Electromagnetic Theory (Spring)
Maxwell's theory of the electromagnetic field provides the basis of our understanding of the nature of light, radio waves, infrared radiation, X-rays, and other forms of electromagnetic radiation. This course examines the behavior of electromagnetic waves, starting from Maxwell's equations-the fundamental laws of electromagnetism. Topics include wave propagation in different materials; reflection and refraction at interfaces; applications in communications, optics, and other fields; and relativistic electrodynamics. (PH 301) 3 hrs. lect., weekly problem session, and occasional laboratories. (Ms. Watson)

PH 350 Statistical Mechanics (Spring)
(Mr. Ratcliff)

POLITICAL SCIENCE

Associate Professor: Christopher McGrory Klyza

PS 104 Introduction to American Politics (Fall)
This course will study American national politics and government through a study of our constitutionalism. A study of the Declaration of Independence and the Constitution will begin our examination of whether, and in what way, the principles and debates of the founding shape our politics today. We then turn to constitutional principles (separation of powers and federalism) and national institutions (Congress, the presidency, the courts, and the bureaucracy); we will conclude with studies of political parties

and interest groups, elections, and civil liberties and civil rights. Readings include *The Federalist* and *Anti-Federalist*, Supreme Court cases, and classics of American political thought (Lincoln, Tocqueville, Susan B. Anthony, Martin Luther King, Jr.). **USA SOC** (Mr. Carrese)

PS 230 Comparative Development Strategies (Fall)
SOC OTH (Mr. Cason)

PS 306 American Constitutional Law: Individual Rights (Fall)
This course examines Supreme Court decisions on the first eight amendments to the Constitution. The major topics will be the first amendment's protections of speech, press, assembly, and religion; a major theme will be the development of American constitutional law and judicial review since the founding, and the political philosophy revealed therein. After study of the Constitution, the Bill of Rights, and judicial review, we will turn to Gerald Gunther's *Constitution Law* casebook; our case studies will be supplemented with philosophic reflections on speech and religion (Milton, Locke, Mill), recent scholarship, and important contributions to the debate over judicial review and constitutional interpretation. A mock court exercise is anticipated. (Juniors and seniors with PS 102, PS 305, or permission) **USA** (Mr. Carrese)

PS 407 Seminar on United States-European Relations (Spring)
(Ms. Stanger)

PS 409 Seminar on Political Philosophy: Aristotle's Political Science (Fall)
Study of Aristotle's political science as it appears in his *Nicomachean Ethics, Rhetoric,* and *Politics.* While trying to understand Aristotle as he understood himself, we will also consider both some objections to Aristotle's political science and some defenses of it. We will look also at some recent literature on Aristotle in order to show that there is not yet reason to "remove the remains of his reputation to the last resting place in the dreary cemetery of literature." (Permission) **PHL** (Mr. Nelson)

PS 424 Seminar on the Politics of Democratic Revolutions (Spring)
(Mr. Kraus)

PSYCHOLOGY

Assistant Professor: Marcia Collaer; *Visiting Assistant Professor:* Augustus Jordan

Additions or changes appear in bold type:
Required for the Major in Psychology: Eleven courses in psychology including the following:

1. PY 105, PY 201, and PY 202
2. Four core courses from among PY 203, PY 204, **PY 205,** PY 206, PY 207, **PY 215,** PY 224, PY 225 (or PY 226), PY 301, PY 303, PY 305, at least one with laboratory
3. One 300-level course (e.g., PY 300, PY 304) (lab or non lab, but not counted in the above)
4. Two PY 400-level seminars (not both PY 412 and PY 425)
5. One elective (**any fall or spring PY course**)

It is understood that exemption from a specific course requirement does not affect the general requirement of the 11 PY course minimum.

PY 105 Introduction to Psychology (Fall, Spring)
SOC (fall: Ms. Collaer, Mr. Velez; spring: Mr. Riess)

PY 201 Psychological Statistics (Fall, Spring)
DED (fall: Ms. Campbell; spring: Ms. Collaer)

PY 203 Social Psychology (Spring)
SOC (Ms. Campbell)

PY 204 Personality Psychology (Fall, Spring)
SOC (fall: staff; spring: Ms. MacDonald)

PY 206 Perception (Spring)
(Staff)

PY 207 Conditioning and Learning (Spring)
Remove the wording: "No lab will be part of this course." **SCI** (Mr. Osborne)

***PY 216 Adolescence (Spring)**
For all, adolescence is a period of transition–a time when we leave behind the life of a child and begin our entry into the world of adulthood. Does adolescence inevitably mean a time of "storm and stress"? This course will focus on this transition and examine the factors that influence our development into early adulthood. Social, biological, cognitive, and contextual factors will be considered. **SOC** (Mr. Smith)
***Pending Curriculum Committee approval**

PY 224 Abnormal Psychology (Fall, Spring)
SOC (fall: Ms. MacDonald; spring: Mr. Jordan)

[PY 226 Adulthood and Aging]

PY 300 Addiction (Fall)
This course will review the current research and theories regarding the concept of addiction. Addictions to both experiences and substances will be covered in detail. The treatment of the addicted person(s) in clinical settings will also be addressed and evaluated. (Two psychology courses beyond PY 105) **SOC** (Mr. Velez)

***PY 307 Human Sexuality (Spring)**
This course will provide an introduction to the biological, psychosocial, behavioral, and cultural aspects of human sexuality, such as the physiology of sexual response, love and the development of sexual relationships, sexual orientation, contraceptive use, and sexually transmitted diseases. Emphasis will be given to discussion of relevant social issues, including sexual harassment, pornography, and cyberspace sexuality. Students will be encouraged to evaluate critically the sexual norms, attitudes, and practices of our own and other cultures. (Two psychology courses) **SOC** (Ms. Campbell)
***Pending Curriculum Committee approval**

PY 412 Approach to Psychotherapy (Fall)
SOC (Ms. MacDonald)

***PY 418 Biological Basis of the Mind: The View from When Things Go Wrong (Fall)**
In this course we will examine neurological, psychological, and psychiatric disorders that shed light on the biology of the brain and its relationship to the mind and behavior. Disorders of study may include obsessive/compulsive disorder, depression, bipolar disorder, Parkinson's disease, Huntington's disease, Tourette syndrome, schizophrenia, disorders of memory, and others. Self-report and clinical observation will be combined with the study of the brain circuitry and chemistry thought to underlie the disorders. Restricted to juniors and seniors with a background in physiology (PY 301 or BI 370) or abnormal psychology (PY 224). **SOC** (Ms. Collaer)
***Pending Curriculum Committee approval**

[PY 420 Psychology of Women and Gender]

[PY 421 Seminar in Cognitive Development]

RELIGION

Professor: Katherine Sonderegger (on leave academic year)

[RE 130 The Christian Tradition]

[RE 290 Women's Religious Life and Thought]

RUSSIAN

***MU/RU 203 Eastern European Music (Spring)**
See music department listings in this supplement for description.
ARTS EUR (Mr. Pokrovsky)
***Pending Curriculum Committee approval**

RU 251 Epic, Myth, and Ritual in Soviet Literature (in English) (Spring)
LIT EUR (Mr. Moss)

***MU/RU 321 Russian Modernism (Spring)**
See music department listings in this supplement for description.
ARTS EUR (Mr. Pokrovsky)
***Pending Curriculum Committee approval**

SOCIOLOGY/ANTHROPOLOGY

***SA 208 Historical-Comparative Sociology (Spring)**
This course examines the relationship between history and sociology. The historical-comparative method will be used to understand social structures as concretely situated in time and space. We will be particularly interested in how the study of the past provides insight into the present. Topics include the transition from feudalism to capitalism, social movements, the development of the nation-state and the capitalist world system, and urbanization. (Mr. Egan)
***Pending Curriculum Committee approval**

SA 305 Topics in Contemporary Social Theory (Fall, Spring)
SOC (Mr. Egan)

***SA 345 Sociology of Work (Fall)**
This course examines the nature and organization of work in contemporary capitalist society from a structural-historical perspective. We will be particularly interested in studying how the social organization of work in different places at different times has either facilitated or constrained opportunities for human development. Topics include bureaucracy; the development of the labor process; time, work, and leisure; race, gender, and work; housework as domestic production; labor movements; workers' control and workers' participation; and the future of work in the global economy. (Mr. Egan)
***Pending Curriculum Committee approval**

SPANISH

Assistant Professor: Ana Martínez-Lage

Major Program: (1)Change: "at least two courses" to "no more than two courses of the series SP 300, SP 301, and SP 302 (one is required to go abroad)."

Programs Abroad for Juniors: Replace "Students who are majors and who are planning to go abroad are required to have taken either SP 300, SP 301, or SP 302" with "Students who are planning to go abroad to the Middlebury School in Spain are required to have taken either SP 300 or SP 301. It is strongly recommended that both be taken prior to going to Madrid."

At the end of the second paragraph change "Nonmajor students may go abroad after taking SP 219 with a minimum grade of B+" to "Nonmajor students may go abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+."

SP 300 An Introduction to the Study of Hispanic Literature (CW) (Fall, Spring)
LIT LNG (Ms. Andreu, Ms. Dunn, Ms. González)

SP 302 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández)

SP 311 Words in Action: Contemporary Hispanic Theatre (Spring)
This course will study the main literary and sociopolitical issues inscribed in representative plays from the Hispanic world. We will read texts by Garcia Lorca, Buero Vallejo, Usigli, Triana, Marques, etc. (SP 300, 301, or 302) **LIT LNG OTH** (Ms. Félicité-Maurice)

SP 312 Spanish as the Fabric of Verse (Fall)
This is a topics course in Hispanic language and literature. It combines an introduction to modern poetry with an advanced language program. We will work with a selection of poets from Spain and Spanish America. For students who have not studied abroad. (SP 300, 301, or 302) **LIT LNG** (Mr. Portugal)

SP 321 The Literature of Spain (Fall)
LIT LNG EUR (Ms. Andreu)

SP 322 The Literature of Spanish America (Spring)
LIT LNG OTH (Ms. Evangelista)

SP 355 Spanish in the U.S. (Fall)
LNG SOC USA (Ms. Martínez-Lage)

***SP 363 The Frontier in Latin America as Seen through Literature and Film (in English) (Spring)**
Many Latin American countries experienced an expansion inland similar to the U.S. after the arrival of the Europeans. This continual advancement along a frontier represented a confrontation among various cultures where there was an engagement in the dialogical process of cultural encounter, resistance, and exchange. We will explore the similarities and differences in the construction of the frontier mentality and myths of a number of Latin American nations as represented in their literature. Our focus will be on the experiences involved in the contact with other cultures and the constructions of "others." Authors will include: Amado, Carpentier, Güiraldes, Mansilla, Quiroga, Vargas Llosa. Films will complement the readings. Texts read in translation. 3 hrs. lect./disc. **LIT LNG OTH** (Mr. Fernández)
***Pending Curriculum Committee approval**

[SP 385 Translation]

SP 485 The Contemporary Spanish Novel (Fall)
LIT LNG EUR (Ms. Andreu)

***SP 488 Women and Love in Medieval Golden Age Literature (Spring)**
Through reading a variety of medieval and Golden Age texts—including fiction, poetry, and treatises on the "nature" of woman—we will explore such literary and social phenomena as courtly love, misogyny, *el código de honor,* and the *feminismo/anti-feminismo* debate in order to analyze constructions of love, sex, and gender. Authors will include Cervantes, Calderón, María de Zayas, Luis de León, and others. (Seniors/others by permission) 3 hrs. lect./disc. **LNG LIT EUR** (Ms. Dunn)
***Pending Curriculum Committee approval**

TEACHER EDUCATION

Chair: To be appointed; *Lecturers:* Harry Lawrence, Betsy Thurber; *Visiting Instructor:* Lisa Beck

[TE 202 Issues of Adolescent Development]

[TE 305 The Pedagogy of Reading and Writing in the Elementary School]

[TE 310 Urban Education]

TE 315 The Teaching of Mathematics and Science in the Elementary School (Fall)
(Ms. Beck)

[TE 325 Contemporary Topics in Higher Education]

TE 404 Curriculum Development in Elementary Schools (Fall, Spring)
(Ms. Beck)

TE 405 Student Teaching in Elementary Education (Fall, Spring)
(Ms. Beck)

TE 414 Problems and Methods in Secondary Education (Fall, Spring)
(Staff)

Changes in winter term courses:

Field Experience Internship in Secondary Education (Staff)

[Field Experience Internship at DeWitt Clinton High School]

THEATRE, DANCE, AND FILM/VIDEO

THEATRE COURSES

TH 102 Acting I: Beginning Acting (Fall, Spring)
(fall: Mr. Romagnoli, staff; spring: Mr. Romagnoli, Mr. Sprigg)

TH 202 Acting II: Voice for the Actor (Fall)
Add to description: Students are required to audition for departmental shows. (Mr. Sprigg)

PRODUCTION STUDIOS

TH 219 Fall Production Studio: Design/Production (Fall)
In preparing two fully produced theatrical productions for the stage, students will participate in and be exposed to professional production practices in all areas of theatrical design, including sets, costumes, props, lights, and sound. Students will be involved in planning, building, painting, constructing, and running and striking of shows. More advanced students may speak to the professors about taking on special projects, but those with little or no experience backstage are very much encouraged to participate. (Normally limited to first-year students, sophomores, and juniors) **ART** (Ms. Emerson, Mr. Evancho)

FILM/VIDEO

[TH/AC 134 American Film Genres]

[TH/AL 231 Film History]
Next offered in 1997-98.

TH/AC 233 Masterworks of American Cinema (Fall)
ART (Mr. Perry)

WOMEN'S STUDIES

Participating Faculty: Katherine Sonderegger (on leave academic year)

[RE 290 Women's Religious Life and Thought]

MIDDLEBURY COLLEGE
FALL, 1996 CLASS/EXAM SCHEDULE
SEPT. 1, 1996 - MANY CHANGES FROM SPRING!!!!!!!!

KEY:
© = COLLEGE WRITING CREDIT BY ARRANGEMENT; ©© = COLLEGE WRITING CREDIT FOR ALL STUDENTS
EXAM COLUMN: S=SELF SCHEDULED; A-N=SEE EXAM CALENDAR
DAYS: M=MONDAY;T=TUESDAY;W=WEDNESDAY;H=THURSDAY;F=FRIDAY

AMERICAN CIVILIZATION

CW	Dept	No	Sect	Title	Exam	Bldg	Rm	Day	Start	End	Inst
©©	AC	103		AMERICAN LIVES		FIC	FR2	MWF	10:10 AM	11:00 AM	SPEARS TIMOTHY
	AC	130		FILM FORM AND SENSE		X-LISTED WITH TH 130					STAFF
	AC	330		GOTHIC GHOSTS HRRR		X-LISTED WITHAL					STAFF
	AC	400		JR. SEMINAR:POP.CLT		HLD	39	TH	1:30 PM	4:15 PM	SPEARS TIMOTHY
	AC	500		INDEPENDENT STUDY							STAFF
	AC	700		SENIOR ESSAY/THESIS							STAFF

ARTS DIVISION

	AD	116	A	THE CREATIVE PRCSS	L	CFA	232	TH	11:10 AM	12:25 PM	FARAONE CHERYL
	AD	116	B	THE CREATIVE PRCSS	J	CFA	110	TH	1:30 PM	2:45 PM	CAMPBELL PENNY

AMERICAN LITERATURE

	AL	113		VISIONS OF NATURE							STAFF
	AL	202		AM LIT/1830-1865	A	MNR	LCT	TH	9:30 AM	10:45 AM	NEWBURY MICHAEL R
	AL	202	X	DISCUSSION		ADK	CLT	F	9:05 AM	9:55 AM	NEWBURY MICHAEL R
	AL	202	Y	DISCUSSION		ADK	CLT	F	10:10 AM	11:00 AM	NEWBURY MICHAEL R
	AL	202	Z	DISCUSSION		HLD	38	F	11:25 AM	12:15 PM	NEWBURY MICHAEL R
	AL	260		AMER WOMEN WRITRS	I	WTH	LNG	MW	2:35 PM	3:50 PM	ALLEN HOLLY M
	AL	306		AM POETRY/1620-1920	M	SDL	123	TH	3:00 PM	4:15 PM	MILLIER BRETT C
	AL	330		GOTHIC/GHOSTS/HRRR	J	FIC	FR2	TH	1:30 PM	2:45 PM	NEWBURY MICHAEL R
	AL	355		AFRICAN AM NARRATI	A	ADK	CLT	TH	9:30 AM	10:45 AM	NASH WILLIAM R
	AL	500		SPECIAL RESEARCH							STAFF
	AL	700		SENIOR RESEARCH							STAFF
	AL	704		SENIOR SEMINAR		FIC	FR2	TH	3:00 PM	4:15 PM	NASH WILLIAM R

ART

	AR	101		MONUMENTS/IDEAS	J	JHN	304	TH	1:30 PM	2:45 PM	HUNISAK JOHN M
	AR	101	X	DISCUSSION		JHN	205	T	3:00 PM	3:50 PM	HUNISAK JOHN M
	AR	101	Y	DISCUSSION		JHN	205	W	8:00 AM	8:50 AM	HUNISAK JOHN M
	AR	101	Z	DISCUSSION		JHN	205	H	11:00 AM	11:50 PM	HUNISAK JOHN M
©	AR	104		PRIMITIVE ART	F	JHN	304	MWF	12:30 PM	1:20 PM	ATHERTON CYNTHIA PAC
	AR	104	Y	SCREENING		SDL	110	M	7:30 PM	10:00 PM	ATHERTON CYNTHIA
	AR	104	Z	DISCUSSION		JHN	208	F	12:30 PM	1:20 PM	ATHERTON CYNTHIA PAC
	AR	110		SURVEY I	A	SDL	DNA	TH	9:30 AM	10:45 AM	BROUCKE PIETER B F J
	AR	110	X	SURVEY I		JHN	208	W	9:05 AM	9:55 AM	BROUCKE PIETER B F J
	AR	110	Y	SURVEY I		JHN	208	W	10:10 AM	11:00 AM	BROUCKE PIETER B F J
	AR	110	Z	SURVEY I		JHN	208	W	11:15 AM	12:05 PM	BROUCKE PIETER B F J
	AR	200		RENAISSANCE ARCHIT	N	JHN	207	MW	8:40 AM	9:55 AM	ANDRES GLENN M
	AR	202		MODERN ART	L	JHN	304	TH	11:00 AM	12:15 PM	POWELL KIRSTEN
	AR	206		WOMN,PAINTNG,POWER		JHN	207	TH	11:00 AM	12:15 PM	ABBOT KATY SMITH
	AR	209	A	STUDIO ART 1		JHN	403	TH	1:30 PM	4:15 PM	HUDDLESTON JOHN
	AR	209	B	STUDIO ART 1		JHN	403	MW	1:30 PM	4:15 PM	BUMBECK DAVID A
	AR	209	C	STUDIO ART 1		JHN	403	TH	9:30 AM	12:30 AM	NELSON ERIC G
	AR	218		HIST OF PHOTOGRAPH	E	JHN	304	MW	11:15 AM	12:05 PM	POWELL KIRSTEN
	AR	218	X	HIST OF PHOTOGRAPH		CFA	MUS	F	10:10 AM	11:00 AM	POWELL KIRSTEN
	AR	218	Y	HIST OF PHOTOGRAPH		CFA	MUS	F	11:25 AM	12:15 PM	POWELL KIRSTEN
	AR	218	Z	HIST OF PHOTOGRAPH		CFA	MUS	F	12:30 PM	1:20 PM	POWELL KIRSTEN
	AR	230		MODERN ARCHITECTU	K	JHN	304	MWF	1:30 PM	2:20 PM	ANDRES GLENN M
	AR	309		PAINTING		JHN	203	MW	1:30 PM	4:15 PM	BOCANEGRA SUZANNE
	AR	315		PRINTMAKING		JHN	402	TH	1:30 PM	4:15 PM	BUMBECK DAVID A
	AR	319		SCULPTURE		JHN	202	TH	1:30 PM	4:15 PM	NELSON ERIC G
	AR	327		PHOTOGRAPHY		JHN	208	TH	8:00 AM	10:45 AM	HUDDLESTON JOHN
	AR	335		MYSTIC CHORDS	D	JHN	207	M	7:30 PM	10:25 PM	WILSON CHRISTOPHER K
	AR	335	Z	SCREENING		SDL	110	W	7:30 PM	10;25 PM	WILSON CHRISTOPHER K
	AR	520		ADV STUDIO ART		JHN	PIT	W	7:30 PM	10:25 PM	STAFF
	AR	700		METH/THRY/VISL ART		JHN	207	T	7:30 PM	10:25 PM	WILSON CHRISTOPHER K
	AR	710		SR IS/ART HISTORY							STAFF
	AR	720		SR INDP STUDY STUDI		JHN	PIT	W	7:30 PM	10:25 PM	STAFF
	AR	730		SR IND STDY ARCHITE		JHN	204	TH	7:30 PM	10:25 PM	CROFT PARKER H

BIOLOGY

	BI	130		CONSEQ. OF CLIMATE CHANGE		SCC	125	MWF	11:25 AM	12:15 PM	ANDREA LLOYD
	BI	130	Y	DISCUSSION		SCC	209	M	1:30 PM	2:20 PM	ANDREA LLOYD
	BI	130	Z	DISCUSSION		SCC	125	M	2:35 PM	3:25 PM	ANDREA LLOYD
	BI	190		ECOLOGY	H	WNS	HMI	MWF	8:00 AM	8:50 AM	BACKUS VICKIE L
	BI	190	W	LAB		SCC	304	F	1:30 PM	4:15 PM	ROY MATTHEW
	BI	190	X	LAB		SCC	304	H	1:30 PM	4:15 PM	BACKUS VICKIE L
	BI	190	Y	LAB		SCC	334	T	1:30 PM	4:15 PM	BACKUS VICKIE L
	BI	190	Z	LAB		SCC	334	M	1:30 PM	4:15 PM	BACKUS VICKIE L
	BI	195		GENETICS & EVOLUTN	E	SCC	117	MWF	11:25 AM	12:15 PM	DICK/NIELSEN
	BI	195	U	LAB		SCC	303	F	1:30 PM	4:15 PM	WIMMER H PETER
	BI	195	V	LAB		SCC	303	H	1:30 PM	4:15 PM	DICK/NIELSEN
	BI	195	W	LAB		SCC	304	W	1:30 PM	4:15 PM	BACKUS VICKIE L
	BI	195	X	LAB		SCC	303	W	1:30 PM	4:15 PM	WIMMER H PETER
	BI	195	Y	LAB		SCC	303	T	1:30 PM	4:15 PM	WIMMER H PETER
	BI	195	Z	LAB		SCC	303	M	1:30 PM	4:15 PM	WIMMER H PETER
	BI	201		INVERTEBRATE BIO		SCC	127	TH	9:30 AM	10:45 AM	ROOT THOMAS M
	BI	201	Y	LAB		SCC	305	W	1:30 PM	4:15 PM	ROOT THOMAS M
	BI	201	Z	LAB		SCC	305	T	1:30 PM	4:15 PM	ROOT THOMAS M
	BI	216		ANIMAL BEHAVIOR		SCC	127	TH	11:10 AM	12:25 PM	ROOT THOMAS M
	BI	216	Y	LAB		SCC	305	F	1:30 PM	4:15 PM	ROOT THOMAS M
	BI	216	Z	LAB		SCC	305	H	1:30 PM	4:15 PM	ROOT THOMAS M
	BI	302		VERTEBRATE NAT HIST		SCC	334	MWF	8:00 AM	8:50 AM	TROMBULAK STEPHEN C
	BI	302	Y	LAB		SCC	334	F	1:30 PM	4:15 PM	TROMBULAK STEPHEN C

	BI	302	Z	LAB		SCC	334	H	1:30 PM	4:15 PM	TROMBULAK STEPHEN C
	BI	305		DEVELOPMENTL BIO	A	SCC	123	TH	9:30 AM	10:45 AM	WATTERS CHRISTOPHER
	BI	310		MICROBIOLOGY	E	SCC	420	MWF	11:25 AM	12:15 PM	SIERING PATRICIA L
	BI	310	Y	LAB		SCC	306	W	1:30 PM	4:15 PM	SIERING PATRICIA L
	BI	310	Z	LAB		SCC	306	T	1:30 PM	4:15 PM	SIERING PATRICIA L
	BI	323		PLANT ECOLOGY		SCC	123	TH	11:10 AM	12:25 PM	LLOYD ANDREA
	BI	323	Y	LAB		WNS	207	H	1:30 PM	4:15 PM	LLOYD ANDREA
	BI	323	Z	LAB		WNS	207	T	1:30 PM	4:15 PM	LLOYD ANDREA
©	BI	360		PRACTICAL CELL BIOL		SCC	123	M	7:30 PM	9:30 PM	WATTERS CHRISTOPHER
	BI	360	Z	LAB		SCC	309	W	1:30 PM	5:15 PM	WATTERS CHRISTOPHER
	BI	500		IND STUDY		SCC	420	MWF	12:30 PM	1:20 PM	STAFF
	BI	900		RESRCH AND THESIS							STAFF
CHEMISTRY											
	CH	103		FUND OF CHEMISTRY I	B	SCC	117	TH	8:00 AM	9:15 AM	BYERS JEFFREY H
	CH	103	V	PRELAB		SCC	420	M	1:30 PM	2:20 PM	BYERS JEFFREY H
	CH	103	W	PRELAB		SCC	117	T	11:25 AM	12:15 PM	BYERS JEFFREY H
	CH	103	X	LAB		SCC	403	W	1:30 PM	4:15 PM	JEWETT KATHLEEN J
	CH	103	Y	LAB		SCC	403	H	1:30 PM	4:15 PM	JEWETT KATHLEEN J
	CH	103	Z	LAB		SCC	403	F	1:30 PM	4:15 PM	JEWETT KATHLEEN J
	CH	104		FUND OF CHEMI II	G	SCC	127	MWF	9:05 AM	9:55 AM	SONTUM STEPHEN F
	CH	104	V	PRELAB		SCC	123	W	1:30 PM	2:20 PM	SONTUM STEPHEN F
	CH	104	W	PRELAB		SCC	123	H	1:30 PM	2:20 PM	SONTUM STEPHEN F
	CH	104	X	LAB		SCC	404	M	1:30 PM	4:15 PM	STAFF
	CH	104	Y	LAB		SCC	404	T	1:30 PM	4:15 PM	STAFF
	CH	104	Z	LAB		SCC	404	F	1:30 PM	4:15 PM	STAFF
	CH	241		ORGANIC CHEM 1	A	SCC	117	TH	9:30 AM	10:45 AM	KNIGHT KYLE
	CH	241	W	PRELAB		SCC	117	M	12:30 PM	1:20 PM	KNIGHT KYLE
	CH	241	X	PRELAB		SCC	127	M	1:30 PM	2:20 PM	KNIGHT KYLE
	CH	241	Y	LAB		SCC	503/5	T	1:15 PM	5:15 PM	ERNEVAD H TAGE
	CH	241	Z	LAB		SCC	503/5	W	1:15 PM	5:15 PM	ERNEVAD H TAGE
	CH	311		INSTRU ANALYSIS LAB		SCC	125	TH	11:10 AM	12:25 PM	KNIGHT/DOONA
	CH	311	X	LAB		SCC	504	MW	1:30 PM	4:15 PM	KNIGHT/DOONA
	CH	312		INORG.& PHY.CHEM LB		SCC	125	TH	11:10 AM	12:25 PM	KNIGHT/DOONA
	CH	312	X	LAB		SCC	504	MW	1:30 PM	4:15 PM	KNIGHT/DOONA
	CH	322		BIOCH.MACROMOLECU	C	SCC	420	MWF	10:10AM	11:00 AM	CLUSS ROBERT G
	CH	322	Y	DISCUSSION		SCC	123	M	1:30 PM	2:20 PM	CLUSS ROBERT G
	CH	322	Z	DISCUSSION		SCC	123	T	1:55 PM	2:45 PM	CLUSS ROBERT G
	CH	352		MACROSC. PHY.CHEM	E	SCC	519	TH	9:30 AM	10:45 PM	SONTUM STEPHEN F
	CH	352	X	DISCUSSION		SCC	519	F	12:30 AM	1:20 PM	SONTUM STEPHEN F
	CH	400		SEM IN CHEM RESRCH		SCC	127	MW	11:25 AM	12:15 PM	BYERS JEFFREY H
	CH	425		BIOCH. OF METABLSM		SCC	123	MWF	9:05 AM	9:55 AM	HINTZ MARY
	CH	425	X	DISCUSSION		SCC	127	F	11:25 AM	12:15 PM	HINTZ MARY
	CH	431		ADV INORGANIC CHEM	C	SCC	519	MWF	10:10 AM	11:00 AM	DOONA CHRISTOPHER
	CH	500		IND PROJECT							STAFF
CLASSICS											
	CL	141		MSTRPCS OF RMN LIT	L	AXT	201	TH	11:25 AM	12:15 PM	GANIBAN RANDALL
	CL	141	X	DISCUSSION		AXT	302	H	3:00 PM	4:15 PM	GANIBAN RANDALL
	CL	141	Y	DISCUSSION		AXT	201	F	1:30 PM	2:20 PM	GANIBAN RANDALL
	CL	141	Z	DISCUSSION		AXT	204	F	9:05 AM	9:55 AM	GANIBAN RANDALL
	CL	150		ANCIENT EPIC POETRY	A	AXT	AUD	TH	9:30 AM	10:45 AM	ADLER EVE
	CL	150	W	DISCUSSION		AXT	204	F	2:35 PM	3:25 PM	ADLER EVE
	CL	150	X	DISCUSSION		AXT	204	F	1:30 PM	2:20 PM	ADLER EVE
	CL	150	Y	DISCUSSION		AXT	305	F	11:25 AM	12:15 PM	ADLER EVE
	CL	150	Z	DISCUSSION		AXT	204	F	10:10 AM	11:00 AM	ADLER EVE
	CL	151		ANCIENT GREEK LIT	I	AXT	201	MW	2:35 PM	3:50 PM	WITKIN MARC S
	CL	151	X	ANCIENT GREEK LIT		AXT	201	H	3:00 PM	4:15 PM	WITKIN MARC S
	CL	151	Y	ANCIENT GREEK LIT		AXT	305	H	1:30 PM	2:20 PM	WITKIN MARC S
	CL	151	Z	ANCIENT GREEK LIT		AXT	201	F	9:05 AM	9:55 AM	WITKIN MARC S
	CL	301		LATIN PROSE	E	AXT	204	MWF	11:25 AM	12:15 PM	STAFF
	CL	305		READNGS/HEBRW BIB I	E	MUN	401	MWF	11:15 AM	12:05 PM	SCHINE ROBERT S
	CL	403		READINGS/GREEK LIT I		AXT	206	TH	11:10 AM	12:25 PM	WITKIN MARC S
	CL	450		HISTORY OF CLASS LIT		AXT	206	TH	3:00 PM	4:15 PM	ADLER EVE
	CL	500		ADV READINGS / LATIN		AXT	305	MWF	2:35 PM	3:25 PM	ADLER EVE
	CL	501		ADV READINGS / GRK							STAFF
	CL	505		IND SENIOR PROJECT							STAFF
	CL	700		SR ESSAY/CL STUDIES							STAFF
	CL	701		GEN EXM/CLASS STDY		SEE CL450					STAFF
	CL	705		SR ESSAY/CLASSICS							STAFF
	CL	706		GEN EXAM/CLASSICS		SEE CL450					STAFF
CHINESE											
	CS	101		BEGINNING CHINESE	C	CHT	B	MWF	10:10AM	11:00 AM	MORAN THOMAS E
						SDL	126	TH	9:55AM	10:45 AM	BERNINGHAUSEN/MING
	CS	101	Q	DRILL		HLD	36	T	1:55 PM	2:45 PM	REED CARRIE
	CS	101	R	DRILL		HLD	36	T	3:00 PM	3:50 PM	REED CARRIE
	CS	101	S	DRILL		SDL	123	W	8:00 AM	8:50 AM	REED CARRIE
	CS	101	W	DRILL		HLD	36	H	1:55 PM	2:45 PM	MORAN THOMAS
	CS	101	X	DRILL		HLD	36	H	3:00 PM	3:50 PM	MORAN THOMAS
	CS	101	Y	DRILL		HLD	38	F	8:00 AM	8:50 AM	MORAN THOMAS
	CS	201		INTERMED CHINESE	G	HLD	39	MWF	9:05 AM	9:55 AM	REED CARRIE
						HLD	38	TH	8:25 AM	9:15 AM	REED/MING
	CS	201	Z	DRILL		HPB	SEM	M	1:30 PM	2:20 PM	MING FENG-YING
	CS	216		TRAD CHINESE FICTN		HLD	38	MWF	10:10 AM	11:00 AM	MING FENG-YING
	CS	301		ADVANCED CHINESE I	E	HPB	SEM	MWF	11:25 AM	12:15 AM	CHIANG GREGORY KUEI-
						HLD	39	TH	11:00 AM	11:50 AM	CHIANG/MING
	CS	360		INTRO LIT THEOR/CRIT		HLD	38	MWF	2:35 PM	3:25 PM	BERNINGHAUSEN JOHN D
	CS	400		ADV RD/CNV/WRTNG	E	SDL	126	MWF	11:15 AM	12:05 PM	MING FENG-YING
	CS	401		ADVANCED CHINESE II		HLD	39	MWF	1:30 PM	2:20 PM	CHIANG GREGORY
	CS	425				HLD	36	MW	2:35 PM	3:50 PM	CHIANG GREGORY
	CS	700		SENIOR THESIS							STAFF
COMPUTER SCIENCE											
	CX	103		INTRO COMPUTER SCI.	G	WNS	HMI	MWF	9:05 AM	9:55 AM	DICKERSON MATTHEW
	CX	103	X	LAB		VTR	MAC	T	8:00 AM	9:15 AM	DICKERSON MATTHEW
	CX	103	Y	LAB		VTR	MAC	T	9:30 AM	10:45 AM	DICKERSON MATTHEW
	CX	103	Z	LAB		VTR	MAC	T	11:00 AM	12:15 PM	DICKERSON MATTHEW

	CX	121		FUND OF COMPUTING I	C	WNS	HMI	MWF	10:10 AM	11:00 AM	MARTIN ROBERT P
	CX	121	X	LAB		WNS	507	T	8:00 AM	9:15 AM	MARTIN ROBERT P
	CX	121	Y	LAB		WNS	507	T	9:30 AM	10:45 AM	MARTIN ROBERT P
	CX	121	Z	LAB		WNS	507	T	11:00 AM	12:15 PM	MARTIN ROBERT P
	CX	122		FUND OF COMPUTNG II	F	WNS	202	MWF	12:30 PM	1:20 PM	BRIGGS AMY J
	CX	214		DATA STRC/PRG DESN		WNS	208	MWF	2:35 PM	3:25 PM	DICKERSON MATTHEW
	CX	322		GEOMETR/COMP GRPH	G	WNS	202	MWF	9:05 AM	9:55 AM	MARTIN ROBERT P
	CX	345		PROGRAMMING LNGGE	I	WNS	203	MWF	2:35 PM	3:25 PM	BRIGGS AMY J
	CX	500		ADVANCED STUDY							STAFF
	CX	704		SENIOR SEMINAR							STAFF

EAST ASIAN STUDIES

	EA	500		EAST ASIAN IND PROJ								STAFF
	EA	700		SR THESIS E ASIAN ST								STAFF

ECONOMICS

	EC	150	A	INTRO MACROECON	B	SCC	117	MWF	8:00 AM	8:50 AM	CLAUDON MICHAEL P
	EC	150	B	INTRO MACROECON	B	SCC	117	MWF	8:00 AM	8:50 AM	CLAUDON MICHAEL P
	EC	150	C	INTRO MACROECON	B	MNR	320	TH	9:30 AM	10:45 AM	MATTHEWS PETER H
						MNR	314	W	1:30 PM	2:20 PM	
	EC	150	D	INTRO MACROECON	B	MNR	314	TH	11:00 AM	12:15 PM	MATTHEWS PETER H
						MNR	404	W	2:35 PM	3:25 PM	
	EC	150	E	INTRO MACROECON	B	MNR	314	MWF	10:10 AM	11:00 AM	TENGESDAL MARK
						MNR	314	H	3:00 PM	3:50 PM	
	EC	150	W	4TH CLASS/EC 150 B		MNR	314	T	3:00 PM	4:15 PM	CLAUDON MICHAEL P
	EC	150	X	4TH CLASS/EC 150 B		GIF		T	1:30 PM	2:20 PM	CLAUDON MICHAEL P
	EC	150	Y	4TH CLASS/EC 150 B		MNR	320	T	11:00 AM	12:15 PM	CLAUDON MICHAEL P
	EC	150	Z	4TH CLASS/EC 150 B		MNR	314	T	8:20 AM	9:15 AM	CLAUDON MICHAEL P
	EC	155	A	INTRO MICROECON	F	MNR	314	MWF	12:30 PM	1:20 PM	MORRISON WENDY
						MNR	404	T	8:00 AM	8:50 AM	
	EC	155	B	INTRO MICROECON	F	MNR	320	TH	1:30 PM	2:45 PM	CORNWALL RICHARD
						MNR	404	W	1:30 PM	2:20 PM	
	EC	155	C	INTRO MICROECON	F	MNR	320	TH	3:00 PM	4:15 PM	CORNWALL RICHARD
						MNR	222	W	2:35 PM	3:25 PM	
	EC	210	A	ECONOMIC STATISTICS	H	MNR	222	MWF	9:05 AM	9:55 AM	SOMMERS PAUL M
	EC	210	B	ECONOMIC STATISTICS	H	MNR	222	MWF	10:10 AM	11:00 AM	SOMMERS PAUL M
	EC	210	W	LAB		VTR	MAC	H	1:30 PM	2:20 PM	SOMMERS PAUL M
	EC	210	X	LAB		VTR	MAC	T	1:30 PM	2:20 PM	SOMMERS PAUL M
	EC	210	Y	LAB		VTR	MAC	W	11:15 AM	12:05 PM	SOMMERS PAUL M
	EC	210	Z	LAB		VTR	MAC	M	11:15 AM	12:05 PM	SOMMERS PAUL M
	EC	316		CORPORATE FINANCE	L	MNR	LCT	TH	11:00 AM	12:15 AM	TENGESDAL MARK
	EC	340		INTL ECON POLICY...	J	MNR	314	TH	1:30 PM	2:45 PM	WONNACOTT G PAUL
	EC	350	A	MACRO THEORY	B	MNR	222	TH	9:30 AM	10:45 AM	COLANDER DAVID C
©©	EC	350	B	MACRO THEORY	B	MNR	404	TH	1:30 PM	2:45 PM	COLANDER DAVID C
	EC	355	A	MICRO THEORY	G	MNR	320	MWF	9:05 AM	9:55 AM	RAMASWAMY SUNDER
						MNR	320	T	7:30 PM	8:30 P	
©©	EC	355	B	SOCIOECN INEQUALTY		MNR	314	TH	9:30 AM	10:45 AM	CORNWALL RICHARD
	EC	411		APPLIED ECONOMETRI	L	MNR	222	TH	11:00 AM	12:15 PM	WUNNAVA PHANINDRA V
	EC	440		ECON OF INTRNL TRAD	I	MNR	405	MW	2:35 PM	3:50 PM	RAMASWAMY SUNDER
	EC	465		SPEC TPCS/ENVR ECN	I	MNR	401	MW	2:35 PM	3:50 PM	MORRISON WENDY
	EC	475		MON THEOR/FIN INST.	A	MNR	401	TH	9:30 AM	10:45 AM	WONNACOTT G PAUL
	EC	500		IND SPECIAL PROJECT							STAFF
	EC	800		SENIOR RSRCH/HONRS							RAMASWAMY SUNDER

ENGLISH

	EL	113		VISIONS OF NATURE	G	AXT	201	MW	9:05 AM	9:55 AM	ELDER JOHN C
	EL	113	V	LAB		AXT	204	W	1:30 PM	4:15 PM	ELDER JOHN C
	EL	113	X	DISCUSSION		AXT	B14	F	9:05 AM	9:55 AM	ELDER JOHN C
	EL	113	Y	DISCUSSION		AXT	B14	F	10:10 AM	11:00 AM	ELDER JOHN C
	EL	113	Z	DISCUSSION		AXT	B14	F	11:25 AM	12:15 PM	ELDER JOHN C
	EL	114		RDNG WOMN'S WRTNG	K	MNR	LCT	MW	1:30 PM	2:20 PM	BYERLY ALISON
	EL	114	X	DISCUSSION		MNR	404	H	3:00 PM	3:50 PM	BYERLY ALISON
	EL	114	Y	DISCUSSION		MNR	LCT	F	10:10 AM	11:00 AM	BYERLY ALISON
	EL	114	Z	DISCUSSION		MNR	405	F	1:30 PM	2:20 PM	BYERLY ALISON
	EL	120		A THEMATIC INTRO TO	I	MNR	314	MW	2:35 PM	3:50 PM	PACK ROBERT
©©	EL	170	A	WRTG POETRY, FICTN		HLD	38	TH	11:10 AM	12:25 PM	DINEEN JESSICA
©©	EL	170	B	WRTG POETRY, FICTN		MNR	407	TH	3:00 PM	4:15 PM	BAIN DAVID H
©©	EL	170	C	WRTG POETRY, FICTN		MNR	407	TH	9:30 AM	10:45 AM	MITCHELL DONALD E
©©	EL	170	D	WRTG POETRY, FICTN		MNR	222	TH	3:00 PM	4:15 PM	PARINI JAY
©©	EL	170	E	WRTG POETRY, FICTN		WTH	LNG	TH	11:00 AM	12:15 PM	GANLEY BARBARA
	EL	203	A	INTERP OF LIT		OCH	401	MWF	11:15 PM	12:05 PM	BYERLY ALISON
	EL	203	B	INTERP OF LIT		MNR	407	MWF	11:15 AM	12:05 PM	PRICE DAVID
	EL	203	C	INTERP OF LIT		MNR	405	TH	3:00 PM	4:15 PM	TASSI MARGUERITE
	EL	203	D	INTERP OF LIT		MNR	222	TH	1:30 PM	2:45 PM	ZITO ABBY
	EL	203	E	INTERP OF LIT		HLD	38	TH	9:30 AM	10:45 AM	NAPIER ELIZABETH
©©	EL	204	A	CHAUCR/SHKPR/MLTN		ADK	CLT	TH	11:10 AM	12:25 PM	HILL ROBERT W JR
©©	EL	204	C	CHAUCR/SHKPR/MLTN		MNR	404	TH	11:00 AM	12:15 PM	WILDERS JOHN S
©©	EL	204	D	CHAUCR/SHKPR/MLTN		MNR	405	MWF	11:15 AM	12:05 PM	STAFF
	EL	208		20TH CEN ENG NOVEL	I	MNR	LCT	MW	2:35 PM	3:25 PM	PARINI JAY
	EL	208	X	DISCUSSION		MNR	LCT	F	12:30 PM	1:20 PM	PARINI JAY
	EL	208	Y	DISCUSSION		MNR	LCT	F	1:30 PM	2:20 PM	PARINI JAY
	EL	208	Z	DISCUSSION		MNR	LCT	F	2:35 PM	3:25 PM	PARINI JAY
	EL	213		ROMANTIC POETRY	J	CHT	A	TH	1:30 PM	2:45 PM	HILL ROBERT W JR
	EL	230		CONTEMP BRIT DRAM	E	AXT	AUD	MWF	11:25 AM	12:15 PM	BERTOLINI JOHN A
	EL	230	Z	SCREENING		AXT	AUD	H	7:30 PM	10:30 PM	BERTOLINI JOHN
	EL	240		SCREENWRITING		X-LISTED WITH TH					
	EL	304		17TH CENT ENG LIT	N	ADK	COL	MW	8:40 AM	9:55 AM	STAFF
	EL	320		SHAKESPEARE'S HIST	J	MNR	LEC	TH	1:30 PM	2:45 PM	WILDERS JOHN S
	EL	360		WORKSHOP:NON-FICTN		HPB	SEM	TH	9:30 AM	10:45 AM	BAIN DAVID
	EL	370	A	WORKSHOP FICTION		MNR	401	T	7:30 PM	10:25 PM	ALVAREZ JULIA A
	EL	370	B	WORKSHOP FICTION		CHT	C	TH	1:30 PM	2:45 PM	HEARON SHELBY
	EL	409		SEM: JAMES JOYCE		CHT	D	MW	2:35 PM	3:50 PM	PRICE DAVID
	EL	421		SEM:SHKSP TRAGEDY		OCH	401	TH	3:00 PM	4:15 PM	PACK ROBERT
	EL	500		SPECIAL PROJECT: LIT		TBA					DONADIO STEPHEN
	EL	520		SPCL PRJ:DRMATC LIT		TBA					DONADIO STEPHEN
	EL	560		SP PROJECT: WRITING		TBA					DONADIO STEPHEN
	EL	700		SR SA WKSP:CRIT WRT		TBA					STAFF
	EL	701		SR SA WKSP:CRTV WRT		TBA					STAFF

	EL	705		SR. GENERAL EXAM						STAFF
	EL	710		SR TH WKSP:CRIT WRT		TBA				STAFF
	EL	711		SR TH WKSP:CRTV WR		TBA				STAFF
ENVIRONMENTAL STUDIES										
	ES	112		NATL SCI&ENVIRNMNT	C	SCC	117	MWF	10:10 AM 11:00 AM	WING, MICHAEL
	ES	112	W	LAB		SCC	403	M	1:30 PM 4:15 PM	TALMAGE, KIR
	ES	112	X	LAB		SCC	403	T	1:30 PM 4:15 PM	TALMAGE, KIR
	ES	112	Y	LAB		SCC	404	W	1:30 PM 4:15 PM	TALMAGE, KIR
	ES	112	Z	LAB		SCC	404	H	1:30 PM 4:15 PM	TALMAGE, KIR
	ES	302		EXPR/ENVRNMNTL ED		MNR	405	T	7:30 PM 10:25 PM	ELDER JOHN C
	ES	401		ENV STUDIES SEN SEM		ADK	CLT	MWF	11:15 AM 12:05 PM	STAFF
						FIC	HAM	MWF	11:15 AM 12:05 PM	STAFF
	ES	401	Y	DISCUSSION		FIC	HAM	M	1:30 PM 4:15 PM	
	ES	401	Z	DISCUSSION		ADK	CLT	M	1:30 PM 4:15 PM	
	ES	500		INDEPENDENT STUDY						STAFF
	ES	700		SR THESIS/ES						STAFF
FRENCH										
	FR	203	A	INTERMED FRENCH	D	CHT	A	MWF	9:05 AM 9:55 AM	OCONNOR NANCY M
						CHT	A	TH	8:25 AM 9:15 AM	
	FR	203	B	INTERMED FRENCH	D	CHT	A	MF	10:10 AM 11:00 AM	OCONNOR NANCY M
						ILC	1	W	10:10 AM 11:00 AM	
						CHT	A	TH	9:55 AM 10:45 AM	
	FR	203	C	INTERMED FRENCH	D	CHT	A	MWF	11:15 AM 12:05 PM	DANEHY CECILE
						CHT	A	TH	11:25 AM 12:15 PM	
	FR	205	A	TOWARD LIB EXPRSSN	D	CHT	C	MWF	8:00 AM 8:50 AM	HUMBERT BRIGITTE E
	FR	205	B	TOWARD LIB EXPRSSN	D	CHT	C	MWF	10:10 AM 11:00 AM	HUMBERT BRIGITTE
	FR	205	C	TOWARD LIB EXPRSSN	D	CHT	C	MWF	11:15 AM 12:05 PM	BARBAUD MCWILLIAMS MI
	FR	205	D	TOWARD LIB EXPRSSN	D	CHT	C	MWF	1:30 PM 2:20 PM	RIFELJ CAROL E
	FR	220	A	INTRO FRENCH LIT I	D	CHT	B	MWF	9:05 AM 9:55 AM	GABRIELLI MICHEL
	FR	220	B	INTRO FRENCH LIT I	D	CHT	D	MWF	12:30 PM 1:20 PM	GABRIELLI MICHEL
	FR	220	C	INTRO FRENCH LIT I	D	CHT	D	MWF	1:30 PM 2:20 PM	BARBAUDMCWILLIAMS MI
	FR	221	A	INTRO FRENCH LIT II	D	CHT	D	MWF	9:05 AM 9:55 AM	NUNLEY CHARLES A
	FR	221	B	INTRO FRENCH LIT II	D	CHT	D	MWF	10:10 AM 11:00 AM	NUNLEY CHARLES A
	FR	230	A	INTR CONTMP FRANCE	D	CHT	D	MWF	11:15 AM 12:05 PM	GABRIELLI MICHEL
	FR	230	B	INTR CONTMP FRANCE	D	CHT	B	MWF	1:30 PM 2:20 PM	SCHWARTZ PAULA
	FR	230	W	DRILL		CHT	C	H	9:30 AM 10:45 AM	STAFF
	FR	230	X	DRILL		CHT	C	H	11:00 AM 12:15 PM	STAFF
	FR	230	Y	DRILL		CHT	D	F	8:00 AM 8:50 AM	STAFF
	FR	230	Z	DRILL		CHT	C	F	9:05 AM 9:55 AM	STAFF
	FR	341		FRENCH CINEMA	c	CHT	B	MWF	11:15 AM 12:05 PM	HUMBERT BRIGITTE E
	FR	341	Z	FRENCH CINEMA		SDL	DNA	W	7:30PM 10:15PM	HUMBERT BRIGITTE E
	FR	361		FR CLASSICL THEATR	A	CHT	D	TH	9:30 AM 10:45 AM	DANEHY CECILE
	FR	362		WOMN/NOVL ANC REG	J	CHT	D	TH	1:30 PM 2:45 PM	RIFELJ CAROL E
	FR	500		IND PROJECT						STAFF
	FR	700		SENIOR RESEARCH						STAFF
	FR	704		SEM:FOOD & CULTURE	I	CHT	B	MW	2:35 PM 3:50 PM	SCHWARTZ PAULA
FIRST YEAR SEMINARS										
	FS	001		POET'S T		HBP	SEM	TH	8:00 AM 9:15 AM	MILLIER BRETT C
	FS	002		LIT&CULT OF NE		CHT	B	MWF	8:00 AM 8:50 AM	LINDHOLM KARL L
	FS	003		PICTURES/STORIES		JHN	205	TH	9:30 AM 10:45 AM	ATHERTON CYNTHIA PAC
	FS	004		AGE OF MICHELANGELO		JHN	205	MW	2:35 PM 3:50 PM	HUNISAK JOHN M
	FS	005		KEEPING A JOURNAL		JHN	403	MT	7:30 PM 10:25 PM	BOCANEGRA SUZANNE
	FS	006		HOW SCIENCE WORKS		SCC	334	TH	11:10 AM 12:25 PM	DICK MATTHEW
	FS	007		PLAGUES	A	SCC	405	TH	9:30 AM 10:45 AM	CLUSS ROBERT G
	FS	008		MTNS EAST&WEST		HLD	38	MWF	1:30 PM 2:20 PM	MORAN THOMAS
	FS	009		IMMIGRANTS/ECON		CHT	D	TH	3:00 PM 4:15 PM	WUNNAVA PHANINDRA V
	FS	010		LITERATURE/ ECON		CHT	B	TH	1:30 PM 2:45 PM	MATTHEWS PETER H
	FS	011		AMRCN DRAMA:FILMS		SDL	126	TH	11:00 AM 12:15 PM	BERTOLINI JOHN A
	FS	012		LIT OF TRAVEL		HPB	SEM	MWF	9:05 AM 9:55 AM	NAPIER ELIZABETH
	FS	013		IMAGINING NATURE		MNR	214	TH	1:30 PM 2:45 PM	SKUBIKOWSKI KATHLEEN
	FS	014		TRANSFORM/TRAGEDY		MNR	405	TH	11:00 AM 12:15 PM	TASSI MARGUERITE
	FS	015		MYTH COSMOLOGY		HPB	SEM	MWF	10:10 AM 11:00 AM	REED CARRIE
	FS	016		REV. IN FRENCH NOVEL		CHT	B	TH	9:30 AM 10:45 PM	NUNLEY CHARLES
	FS	017		LIT OF MULTICULTURL		CHT	B	TH	11:00 AM 12:15 PM	LADIMER BETHANY
	FS	018		GEOLOGIC LANDSCAPE		SCC	420	TH	11:10 AM 12:25 PM	MEYER GRANT A
	FS	018	Z			SCC	405	H	1:30 PM 4:15 PM	MEYER GRANT A
	FS	019		NAMIBIA		FIC	FR1	TH	11:10 AM 12:25 PM	KENNA CONSTANCE
	FS	020		COMMUNISM/FACISM		FIC	HAM	T	7:30 PM 10:15 PM	WEST JAMES L
	FS	021		LOVE & DEATH IN EUR		FIC	CK1	W	1:30 PM 4:15 PM	MONOD PAUL
	FS	022		EUROPEAN RESISTNCE		MNR	401	TH	11:00 AM 12:15 PM	LAMBERTI MARJORIE E
	FS	023		VOICES		HPB	SEM	TH	1:30 PM 2:45 PM	PACK PATRICIA
	FS	025		PROBBLTY & CMPTRS	C	OCH	1	MWF	10:10 AM 11:00 AM	EMERSON JOHN D
	FS	027		FATE OF MORALITY		AXT	305	MWF	9:05 AM 9:55 AM	BATES STANLEY
	FS	028		PERIKLEAN ATHENS		JHN	304	TH	3:00 PM 4:15 PM	BROUCKE PIETER
	FS	029		PHYSCS MUSC SOUND		SCC	203	MWF	10:10 AM 11:00 AM	RATCLIFF STEPHEN J
	FS	030		WRTRS IN CENT EUR		HPB	SEM	TH	9:30 AM 10:45 AM	KRAUS MICHAEL
	FS	031		AM CONST DEMCRCY	A	AXT	B12	TH	9:30 AM 10:45 AM	WILLIAMS MARK E
	FS	032		ALTERNATVE AGRICLT		WNS	207	MWF	10:10 AM 11:00 AM	NIELSEN GARY
	FS	032	Z	LAB		WNS	207	W	1:30 PM 4:15 PM	NIELSEN GARY
	FS	033		GENDER/SOCIETY	A	OCH	4	TH	9:30 AM 10:45 AM	CAMPBELL SUSAN M
	FS	034		RUSSIA/EURO-ASIA		FIC	CK2	MWF	11:25 AM 12:15 PM	DAVYDOV SERGEI
	FS	035		PASSNG/SILNC/INVISI	G	FIC	CK2	MWF	9:05 AM 9:55 AM	MOSS KEVIN
	FS	036		AMER REL COMM	N	MNR	401	WF	8:40 AM 9:55 AM	ROCHFORD E BURKE
	FS	037		LOVE/COMMUNITY	J	MNR	401	TH	1:30 PM 2:45 PM	BURFOOT JEAN H
	FS	038		MOD LATIN AMERICA		AXT	305	TH	11:10 AM 12:25 PM	PORTUGAL JOSE ALBERT
	FS	039		BODY & EARTH	E	CFA	110	TH	11:10 AM 12:25 PM	OLSEN ANDREA
	FS	040		PSYCH/PARANORMA		WTH	LNG	TH	3:00 PM 4:15 PM	SMITH DAVID
	FS	041		BIRDS		SCC	123	MWF	11:25 AM 12:15 PM	PETERSON BRUCE
GEOGRAPHY										
	GG	110		GEO PERS CN WLD ISS	G	SCC	125	MWF	9:05 AM 9:55 AM	HERB GUNTRAM H
	GG	110	Y	DISCUSSION		WNS	506	F	1:30 PM 2:20 PM	HERB GUNTRAM H
	GG	110	Z	DISCUSSION		WNS	506	F	2:35 PM 3:25 PM	HERB GUNTRAM H
©	GG	120		POWER OF MAPS	E	WNS	506	MW	11:15 AM 12:05 PM	CHURCHILL ROBERT R
	GG	120	Y	DISCUSSION		WNS	501	F	10:10 AM 11:00 AM	CHURCHILL ROBERT R

	GG	120	Z	DISCUSSION		WNS	501	F	11:15 AM	12:05 PM	CHURCHILL ROBERT R
	GG	206		SOC ASP ENV CONSRV	A	WNS	506	TH	9:30 AM	10:45 AM	MAYER TAMAR
	GG	206	X	LAB		AXT	206	F	9:05 AM	9:55 AM	MAYER TAMAR
	GG	206	Y	LAB		AXT	206	F	10:10 AM	11:00 AM	MAYER TAMAR
	GG	206	Z	LAB		AXT	206	F	11:25 AM	12:15 PM	MAYER TAMAR
	GG	211		ECONOMIC GEOGRPHY	J	WNS	506	TH	1:30 PM	2:45 PM	CUTCHIN MALCOLM P
	GG	214		GEOGRAPHY OF WAR	E	WNS	HMI	MWF	11:15 AM	12:05 PM	GUNTRAM H. HERB
	GG	216		MEDICAL GEOGRAPHY	L	WNS	HMI	TH	11:00 AM	12:15 PM	CUTCHIN MALCOLM D
	GG	216	Y	MEDICAL GEOGRAPHY		WNS	506	M	2:35 PM	3:25 PM	CUTCHIN MALCOLM D
	GG	216	Z	MEDICAL GEOGRAPHY		WNS	506	M	1:30 PM	2:20 PM	CUTCHIN MALCOLM D.
	GG	320		GEO INFO SYSTEMS		WNS	506	MWF	9:05 AM	9:55 AM	CHURCHILL ROBERT R
	GG	320	Y	LAB		WNS	501	H	1:30 PM	4:15 PM	CHURCHILL ROBERT R
	GG	320	Z	LAB		WNS	501	W	1:30 PM	4:15 PM	CHURCHILL ROBERT R
	GG	340		EXPLANATION IN GEO		MNR	407	M	7:30 PM	10:15 PM	HERB GUNTRAM H
	GG	410		SEM/WOMEN IN DEVEL		OCH	1	T	1:30 PM	4:15 PM	MAYER TAMAR
	GG	422		SEM:POST SOVIET MAP		OCH	1	W	1:30 PM	4:15 PM	LIEBOWITZ RONALD D
	GG	500		RESEARCH IN GEOGR							STAFF
	GG	700		SENIOR RESEARCH							STAFF

GEOLOGY

	GL	161		ELEMENTS OCEANOGR	C	SCC	127	MWF	10:10 AM	11:00 AM	MANLEY THOMAS
	GL	161	X	LABORATORY		SCC	216	M	12:30 PM	4:15 PM	MANLEY THOMAS
	GL	161	Y	LABORATORY		SCC	216	T	12:30 PM	4:15 PM	MANLEY THOMAS
	GL	161	Z	LABORATORY		SCC	216	W	12:30 PM	4:15 PM	MANLEY THOMAS
©	GL	170	A	DYNAMIC EARTH	G	SCC	420	MWF	9:05 AM	9:55 AM	HANNULA KIMBERLY A
	GL	170	B	DYNAMIC EARTH	G	SCC	420	MWF	9:05 AM	9:55 AM	HANNULA KIMBERLY A
	GL	170	Y	LABORATORY		SCC	420	T	1:30 PM	4:15 PM	HANNULA KIMBERLY A
	GL	170	Z	LABORATORY		SCC	420	W	1:30 PM	4:15 PM	HANNULA KIMBERLY A
©©	GL	201		BEDROCK GEOL OF VT		SCC	405	TH	11:10 AM	12:25 PM	MANLEY PATRICIA
	GL	201	Z	LABORATORY		SCC	405	T	1:30 PM	4:15 PM	MANLEY PATRICIA
	GL	255			A	SCC	420	TH	9:30 AM	10:45 AM	WING MICHAEL
	GL	255	Z			SCC	405	W	1:30 PM	4:15 PM	WING MICHAEL
	GL	281		STRUCTURAL GEOLGY	E	SCC	405	MWF	11:25 AM	12:15 PM	HANNULA KIMBERLY A
	GL	281	Z	LABORATORY		SCC	405	M	1:30 PM	4:15 PM	HANNULA KIMBERLY A
	GL	342		MARINE GEOLOGY	C	SCC	216	MWF	10:10 AM	11:00 AM	MANLEY PATRICIA
	GL	342	Z	LABORATORY		SCC	420	H	1:30 PM	4:15 PM	MANLEY PATRICIA
	GL	400		RESEARCH SEMINAR		SCC	216	M	7:30 PM	10:15 PM	MEYER GRANT A
	GL	500		READINGS AND RESRCH							STAFF
	GL	700		SENIOR THESIS							STAFF

GERMAN

	GN	101	A	BEGINNING GERMAN	H	FIC	CK1	MWF	8:00 AM	8:50 AM	KENNA CONSTANCE
						FIC	CK1	TH	8:00 AM	8:50 AM	
	GN	101	B	BEGINNING GERMAN	G	PRS	KAD	MWF	9:05 AM	9:55 AM	GRAF ROMAN
						PRS	KAD	TH	9:30 AM	10:45 AM	
	GN	101	C	BEGINNING GERMAN	E	PRS	KAD	MWF	11:25 AM	12:15 PM	GRAF ROMAN
						PRS	KAD	TH	11:25 AM	12:15 PM	
	GN	201	A	INTERMEDIATE GERMN		PRS	KAD	MF	8:00 AM	8:50 AM	GEISLER MICHAEL E
						PRS	KAD	TH	8:00 AM	8:50 AM	
	GN	201	B	INTERMEDIATE GERMN		FIC	CK1	MF	9:05 AM	9:55 AM	VANORNAM VANESSA
						FIC	CK1	TH	9:30 AM	10:20 AM	
	GN	201	C	INTERMEDIATE GERMN		FIC	CK1	MF	11:25 AM	12:15 PM	VANORNAM VANESSA
						FIC	CK1	TH	11:25 AM	12:15 PM	
©	GN	311		GN CULTURE FRM 1945		PRS	KAD	TH	3:00 PM	4:15 PM	GEISLER MICHAEL E
©	GN	313		GERMAN FAIRY TALES		PRS	KAD	TH	1:30 PM	2:45 PM	GRAF ROMAN
	GN	425		GENDER/19TH CENT GN		PRS	KAD	MW	2:35 PM	3:50 PM	VANORNAM VANESSA
	GN	500		READINGS AND RSRCH							STAFF
	GN	800		SENIOR RESEARCH							STAFF

HISTORY

	HI	103		MAKING OF EUROPE	L	SDL	DNA	TH	11:00 AM	12:15 PM	POTTS CASSANDRA
	HI	103	W	DISCUSSION		FIC	CK2	H	1:55 PM	2:45 PM	POTTS CASSANDRA
	HI	103	X	DISCUSSION		FIC	CK2	H	3:00 PM	3:50 PM	POTTS CASSANDRA
	HI	103	Y	DISCUSSION		JHN	205	F	10:10 AM	11:00 AM	POTTS CASSANDRA
	HI	103	Z	DISCUSSION		JHN	205	F	11:15 AM	12:05 PM	POTTS CASSANDRA
©	HI	111		EARLY EAST ASIA	G	GIF		MWF	9:05 AM	9:55 AM	WATERS NEIL
	HI	111	Y	DISCUSSION		MNR	320	H	11:25 AM	12:15 PM	WATERS NEIL
	HI	111	Z	DISCUSSION		MNR	320	F	10:10 AM	11:00 AM	WATERS NEIL
©	HI	203		US HISTORY 1492-1861	C	SDL	DNA	MW	10:10 AM	11:00 AM	RALPH JIM
	HI	203	T	DISCUSSION		FIC	HAM	W	1:30 PM	2:20 PM	TERRY GAIL
	HI	203	U	DISCUSSION		FIC	HAM	W	2:35 PM	3:25 PM	TERRY GAIL
	HI	203	V	DISCUSSION		FIC	CK2	H	1:55 PM	2:45 PM	TERRY GAIL
	HI	203	W	DISCUSSION		FIC	CK2	H	3:00 AM	3:50 AM	TERRY GAIL
	HI	203	X	DISCUSSION		MNR	405	F	12:30 AM	1:20 AM	ALLEN HOLLY M
	HI	203	Y	DISCUSSION		MNR	407	F	1:30 PM	2:20 PM	ALLEN HOLLY M
	HI	203	Z	DISCUSSION		MNR	407	F	2:35 PM	3:25 PM	ALLEN HOLLY M
©	HI	232		MODERN CHINA	G	MNR	405	MW	9:05 AM	9:55 AM	ENDICOTTWEST ELIZABE
	HI	232	Z	DISCUSSION		MNR	405	F	9:05 AM	9:55 AM	ENDICOTTWEST ELIZABE
	HI	235		HIST PRE-MOD JAPAN	A	MNR	405	TH	9:30 AM	10:45 AM	WATERS NEIL
	HI	235	Y	DISCUSSION		FIC	CK2	F	10:10 AM	11:15 AM	WATERS NEIL
	HI	235	Z	DISCUSSION		OCH	1	F	1:30 PM	2:20 PM	WATERS NEIL
	HI	244		EARLY MOD EUROPE	C	MNR	320	MW	10:10 AM	11:00 AM	MONOD PAUL
	HI	244	Y	DISCUSSION		AXT	204	H	3:00 PM	3:50 PM	MONOD PAUL
	HI	244	Z	DISCUSSION		AXT	301	H	1:55 PM	2:45 PM	MONOD PAUL
	HI	248		RUSS/SOV EXPER	H	FIC	CK2	MW	8:00 AM	8:50 AM	MACEY DAVID A J
	HI	248	Z	DISCUSSION		FIC	CK2	F	8:00 AM	8:50 AM	MACEY DAVID A J
©	HI	285		COLONIAL LATN AMER	F	MNR	222	MW	12:30 PM	1:20 PM	GONZALEZ JORGE
	HI	285	Y	DISCUSSION		MNR	222	F	1:30 PM	2:20 PM	GONZALEZ JORGE
	HI	285	Z	DISCUSSION		MNR	222	F	12:30 PM	1:20 PM	GONZALEZ JORGE
	HI	349		GERMANY:1648-20TH		MNR	407	W	1:30 PM	4:15 PM	LAMBERTI MARJORIE E
	HI	367		20TH C AMER 1929-55	B	AXT	AUD	TH	8:25 AM	9:15 AM	JACOBS TRAVIS B
	HI	367	X	DISCUSSION		AXT	305	H	9:30 AM	10:20 AM	JACOBS TRAVIS B
	HI	367	Y	DISCUSSION		AXT	B12	H	11:00 AM	11:50 PM	JACOBS TRAVIS B
	HI	367	Z	DISCUSSION		AXT	303	H	1:30 PM	2:20 PM	JACOBS TRAVIS B
	HI	372		CIVIL RIGHTS REVOLU	E	MNR	314	MW	11:15 AM	12:05 PM	RALPH JAMES R JR
	HI	372	Y	DISCUSSION		AXT	302	H	1:55 PM	2:45 PM	RALPH JAMES R JR
	HI	372	Z	DISCUSSION		MNR	404	F	11:15 AM	12:05 PM	RALPH JAMES R JR
	HI	373		HIST OF AM WOMEN	G	MNR	314	MW	9:05 AM	9:55 AM	ALLEN HOLLY M

HI	373	Y	DISCUSSION		CHELLIS		F	10:10 AM	11:00 AM	ALLEN HOLLY M
HI	373	Z	DISCUSSION		CHELLIS		F	11:15 AM	12:05 PM	ALLEN HOLLY M
HI	405		RDG/AM H:19TH CENT		OCH	1	M	7:30 PM	10:15 PM	MCCARDELL JOHN
HI	407		RDG/AM HI:CULTURES		AXT	303	T	1:30 PM	4:15 PM	RALPH JIM
HI	409		RDG/HIS CHINA:19TH CNT		OCH	1	H	1:30 PM	4:15 PM	ENDICOTTWEST ELIZABE
HI	415		RDG/MEDVL HI:VIKNGS		FIC	FR2	W	1:30 PM	4:15 PM	POTTS CASSANDRA
HI	416		RDG/CMMNSM, FACSM		FIC	CK1	M	1:30 PM	4:15 PM	WEST JAMES L
HI	422		WRT/RSCH AMERCN HI		SDL	126	H	1:30 PM	4:15 PM	TERRY GAIL
HI	500		SPECIAL RESEARCH							STAFF
HI	700		SR INDEPEND STUDY							STAFF
HI	705		TEACHING ASSISTANT							STAFF
INTERNATIONAL POLITICS AND ECONOMICS										
IP	700		SR THESIS/IP&E							STAFF
INDEPENDENT SCHOLAR										
IS	800		SR IND SCHOLAR							STAFF
ITALIAN										
IT	101	A	INT BEG ITALIAN		SDL	123	MWF	9:05 AM	9:55 AM	SKUBIKOWSKI UGO
					SDL	123	TH	9:30 AM	10:45 AM	
IT	101	B	INT BEG ITALIAN		SDL	123	MWF	10:10 AM	11:00 AM	CASTRONUOVO DAVID
					SDL	123	TH	11:00 AM	12:15 PM	
IT	101	C	INT BEG ITALIAN		SDL	123	MWF	11:15 AM	12:05 PM	ZUPAN PATRICIA
					SDL	123	TH	1:30 PM	2:45 PM	
IT	251	A	INTRO CONTEMP ITAL		SDL	126	MWF	10:10 AM	11:00 AM	SKUBIKOWSKI UGO
					SDL	123	T	12:30 PM	1:20 PM	
IT	251	B	INTRO CONTEMP ITAL		SDL	126	MWF	1:30 PM	2:20 PM	ZUPAN PATRICIA
					SD;	126	T	12"30 PM	1:20 PM	
IT	353		LETTURATURA 1870-PRESENTE		SDL	126	MWF	2:35 PM	3:25 PM	CASTRONUOVO DAVID
IT	460		LETTURATURA E CINEMA		SDL	123	TH	3:00 PM	4:15 PM	CARLETTI SANDRA
IT	550		INDEPENDENT STUDY							STAFF
JAPANESE										
JA	101		FIRST YEAR JAPANESE	A	MNR	404	TH	9:30 AM	10:45 AM	STAHL DAVID C
JA	101	Y	DRILL		HLD	36	MWF	11:15 AM	12:30 PM	DAVIS KYOKO H
JA	101	Z	DRILL		HLD	38	MWF	8:40 AM	9:55 AM	DAVIS KYOKO H
JA	201		2ND YR JAPANESE	N	OCH	4	MW	8:40 AM	9:55 AM	CHITOSE YAMASAKI
JA	201	Y	DRILL		HLD	38	TH	1:30 PM	2:45 PM	CHITOSE YAMASAKI
JA	201	Z	DRILL		HLD	39	TH	11:10 AM	12:25 PM	CHITOSE YAMASAKI
JA	216		TRAD JAPANES LIT TR	J	MNR	405	TH	1:30 PM	2:45 PM	STAHL DAVID C
JA	226		JAPAN:IMAGE&IDIOM	S	OCH	1	MWF	11:15 AM	12:05 PM	CAVANAUGH CAROLE
					SDL	DNA	M	7:30 PM	10:00 PM	
JA	301		THIRD YR JAPANESE	C	HLD	39	MW	10:10 AM	11:00 AM	STAHL DAVID C
JA	301	Z	DRILL		HLD	39	F	10:10 AM	11:00 AM	DAVIS KYOKO H
JA	325		JPN LANGUAG&CLTRE		HLD	36	MW	1:05 PM	2:20 PM	TAKASHIWILKERSON KYO
JA	401		4TH YR JAPANESE	H	HLD	36	MWF	8:00 AM	8:50 AM	CAVANAUGH CAROLE
					HLD	36	T	8:00 AM	9:15 AM	
JA	475				HLD	39	MWF	11:15 AM	12:15 PM	DAVIS KYOKO
JA	500		INDEPENDENT STUDY							STAFF
JA	700		SENIOR THESIS							STAFF
JA	700	5	SENIOR THESIS							STAFF
LITERARY STUDIES										
LS	500		INDEPENDENT READNG							STAFF
LS	705		SENIOR COLLOQUIUM		HLD	38	T	1:30 PM	4:15 PM	DONADIO STEPHEN
LS	710		SR HONORS ESSAY							STAFF
MATH										
MA	101		PRINC/PRACTCE/MATH	E	WNS	208	MWF	11:15 AM	12:05 PM	OLINICK MICHAEL
MA	101	Y	PRINC/PRACTCE/MATH		SDL	IL1	W	1:30 PM	2:20 PM	OLINICK MICHAEL
MA	101	Z	PRINC/PRACTCE/MATH		SDL	IL1	W	2:35 PM	3:25 PM	OLINICK MICHAEL
MA	111		EXTENDED CALCULUS	C	SCC	125	MWF	10:10 AM	11:00 AM	BREMSER PRISCILLA S
					SCC	125	T	9:30 AM	10:45 AM	
MA	112	A	CALCULUS I	K	SCC	125	MWF	1:30 PM	2:20 PM	ABBOTT STEPHEN D
					WNS	203	H	1:30 PM	2:45 PM	
MA	112	B	CALCULUS I	G	WNS	202	MWF	8:00 AM	8:50 AM	EMERSON JOHN D
					WNS	202	T	9:30 AM	10:45 AM	
MA	112	C	CALCULUS I	K	WNS	203	MWF	1:30 PM	2:20 PM	SCHUMER PETER
					WNS	203	T	1:30 PM	2:45 PM	
MA	112	D	CALCULUS I	F	WNS	203	MWF	11:15 AM	12:05 PM	CAPRIOLI PAUL
					WNS	202	T	11:00 AM	12:15 PM	
MA	112	E	CALCULUS I	F	WNS	203	MWF	10:10 AM	11:00 AM	CAPRIOLI PAUL
					WNS	203	T	9:30 AM	10:45 AM	
MA	113	A	CALCULUS II	H	WNS	208	MWF	8:00 AM	8:50 AM	OLINICK MICHAEL
					WNS	208	H	8:00 AM	9:15 AM	OLINICK MICHAEL
MA	113	B	CALCULUS II	H	WNS	203	MWF	9:05 AM	9:55 AM	OLINICK MICHAEL
					WNS	203	H	9:30 AM	10:45 AM	OLINICK MICHAEL
MA	113	C	CALCULUS II	H	WNS	202	MWF	10:10 AM	11:00 AM	DORMAN DAVID R
					WNS	208	T	8:00 AM	9:15 AM	DORMAN DAVID R
MA	113	D	CALCULUS II	H	WNS	202	MWF	11:15 AM	12:05 PM	DORMAN DAVID R
					SCC	405	T	9:30 AM	10:45 AM	DORMAN DAVID R
MA	200	A	LINEAR ALGEBRA	F	WNS	208	MWF	12:30 PM	1:20 PM	PETERSON WILLIAM P
MA	200	B	LINEAR ALGEBRA	F	WNS	208	MWF	1:30 PM	2:20 PM	PETERSON WILLIAM P
MA	201		MULTIVARIABLE CALC	G	WNS	208	MWF	9:05 AM	9:55 AM	DORMAN DAVID R
MA	201	Z	LAB		SCC	401	W	1:30 PM	2:20 PM	DORMAN DAVID R
MA	220				SCC	123	MWF	2:35 PM	3:25 PM	PETERSON BRUCE
MA	302		ABSTRACT ALGEBRA I		SCC	405	MWF	9:05 AM	9:55 AM	BREMSER PRISCILLA S
MA	318		OPERATIONS RESRCH	C	SCC	123	MWF	10:10 AM	11:00 AM	PETERSON WILLIAM P
MA	324		NUMERICAL ANALYSIS	K	WNS	202	MWF	1:30 PM	2:20 PM	CAPRIOLI PAUL
MA	401		ADVANCED CALCULUS	B	WNS	203	MWF	8:00 AM	8:50 AM	ABBOTT STEPHEN D
MA	500		ADVANCED STUDY							STAFF
MA	704		SENIOR SEMINAR		WNS	202	T	3:00 PM	4:15 PM	SCHUMER PETER
MUSIC										
MU	102		CONCERT EXPERIENCE	G	CFA	221	MWF	9:05 AM	9:55 AM	VITERCIK GREG
MU	105		INTRO WORLD MUSIC	C	CFA	221	MWF	10:10 AM	11:00 AM	HERBST EDWARD
MU	105	W	DISCUSSION		CFA	221	M	12:30 PM	1:20 PM	HERBST EDWARD
MU	105	X	DISCUSSION		CFA	221	W	12:30 PM	1:20 PM	HERBST EDWARD

	MU	105	Z	DISCUSSION		CFA	221	H	11:00 AM	11:50 AM	HERBST EDWARD
	MU	110		HISTORY OF JAZZ		CFA	221	TH	1:30 PM	2:45 PM	HAAS FREDERICK L JR
	MU	209	A	MUSIC I		CFA	221	TH	11:10 AM	12:25 PM	BENNETT EVAN N
	MU	209	B	MUSIC I		CFA	221	TH	9:30 AM	10:45 AM	TAN SU LIAN
	MU	215		ELEMENTS WRLD MUS	K	CFA	221	MWF	1:30 PM	2:20 PM	POKROVSKY, DMITRI
	MU	220		SURVEY MUSIC HIST		CFA	221	MWF	2:35 PM	3:25 PM	VITERCIK GREG
	MU	250		INTR/ELECTRONC MUS		FIC	EMS	TH	1:30 PM	2:45 PM	TODD GEORGE B
	MU	280		CONDUCTING		MDC		TH	3:00 PM	4:15 PM	FANNING EMORY M
	MU	301		THEORY I		CFA	221	TH	3:00 PM	4:15 PM	VITERCIK GREG
	MU	306		PERFORMANCE CLASS		MDC		TH	1:30 PM	2:45 PM	FANNING EMORY M
	MU	309		ADV COMP 1: OPERA		CFA	221	MWF	11:25 AM	12:15 PM	TAN SU LIAN
						CFA	221	W	7:00 PM	10:00 PM	
	MU	500		INDEPENDENT STUDY							STAFF
	MU	704		SENIOR WORK							STAFF

NORTHERN STUDIES

	NE	500		IND STDY-NRTH STUDY								STAFF
	NE	700		SR THESS-NRTH STDY								STAFF

PHILOSOPHY

	PA	150		INTRO PHIL TRADITION	C	AXT	110	MW	10:10 AM	11:00 AM	WOODRUFF MARTHA
	PA	150	B	INTRO PHIL TRADITION		AXT	302	MW	2:35 PM	3:50 PM	ENNEN ELIZABETH
	PA	150	X	DISCUSSION		AXT	B12	F	9:05 AM	10:10 AM	STAFF
	PA	150	Y	DISCUSSION		AXT	303	F	10:10 AM	11:00 PM	STAFF
	PA	150	Z	DISCUSSION		AXT	303	F	11:25 AM	12:15 AM	STAFF
	PA	180		INTRO MODERN LOGIC	C	AXT	302	MW	10:10 AM	11:00 AM	ARTHUR RICHARD T W
	PA	180	Y	DISCUSSION		AXT	302	T	1:30 PM	2:45 PM	ARTHUR RICHARD T W
	PA	180	Z	DISCUSSION		AXT	B12	T	11:25 AM	12:15 PM	ARTHUR RICHARD T W
	PA	205		HUMN NATRE & ETHIC		AXT	302	MWF	11:25 AM	12:15 PM	BATES STANLEY P
	PA	214		SCIENCE & SOCIETY		AXT	302	TH	9:30 AM	10:45 AM	ARTHUR RICHARD T W
	PA	225		19TH CENT EUR PHILS		AXT	110	TH	11:10 AM	12:25 PM	WOODRUFF MARTHA
	PA	234		PHILOS & FEMINISM		AXT	302	MWF	8:00 AM	8:50 AM	GRASSWICK HEIDI
	PA	320		SOC & POLI PHILOS		AXT	301	MW	2:35 PM	3:50 PM	GRASSWICK HEIDI
	PA	417		PHILOS OF COGNITIVE SCIENCE		AXT	305	T	1:30 PM	4:15 PM	ENNEN ELIZABETH
	PA	500		RESEARCH IN PHIL							STAFF

PHYSICS

	PH	109		NEWTONIAN PHYSICS	G	SCC	117	MWF	9:05 AM	9:55 AM	PRIGO ROBERT
	PH	109	W	LABORATORY		SCC	203	M	1:30 PM	4:15 PM	PRIGO ROBERT
	PH	109	X	LABORATORY		SCC	203	T	1:30 PM	4:15 PM	PRIGO ROBERT
	PH	109	Y	LABORATORY		SCC	203	W	1:30 PM	4:15 PM	WATSON SUSAN
	PH	109	Z	LABORATORY		SCC	203	H	1:30 PM	4:15 PM	WATSON SUSAN
	PH	155		INTRO TO UNIVERSE	K	SCC	117	MWF	1:30 PM	2:20 PM	RATCLIFF STEPHEN J
	PH	155	X	LAB		SCC	209	M	2:35 PM	3:50 PM	RATCLIFF STEPHEN J
	PH	155	Y	LAB		SCC	209	T	3:00 PM	4:15 PM	RATCLIFF STEPHEN J
	PH	155	Z	LAB		SCC	209	W	2:35 PM	3:50 PM	RATCLIFF STEPHEN J
©	PH	201		RELATV/QUNTM PHYS	C	SCC	209	MWF	10:10 AM	11:00 AM	WOLFSON RICH
						SCC	209	H	1:30 PM	2:45 PM	
	PH	201	X	LAB		SCC	206	M	1:30 PM	4:15 PM	WOLFSON RICH
	PH	201	Y	LAB		SCC	206	T	1:30 PM	4:15 PM	WOLFSON RICH
	PH	201	Z	LAB		SCC	206	W	1:30 PM	4:15 PM	WOLFSON RICH
	PH	221		ELECTRNCS FOR SCNT	E	SCC	209	MWF	11:25 AM	12:15 PM	DUNHAM, JEFFREY
	PH	221	Z	LAB		SCC	205	T	1:30 PM	4:15 PM	DUNHAM, JEFFREY
	PH	301		IMD ELCTROMAGNTSM	G	SCC	209	MWF	9:05 AM	9:55 AM	WATSON, SUSAN
	PH	360		TOPICS/CNTMP PHYS	L	SCC	209	TH	11:10 AM	12:25 PM	DUNHAM JEFFREY S
						SCC	209	F	1:30 PM	2:20 PM	
	PH	500		INDEPENDENT STUDY							STAFF
	PH	705		SENIOR RESEARCH							STAFF

POLITICAL SCIENCE

	PS	103	A	COMP GOVERNMENT	K	WNR	HMI	MF	1:30 PM	2:20 AM	ROSENBERG DAVID A
	PS	103	T	SCREEENING		WNR	HMI	M	7:30 PM	10:25 PM	ROSENBERG DAVID A
	PS	103	U	DISCUSSION		MNR	214	W	12:30 PM	1:20 AM	ROSENBERG DAVID A
	PS	103	V	DISCUSSION		MNR	214	W	1:30 AM	2:20 AM	ROSENBERG DAVID A
	PS	103	W	DISCUSSION		MNR	214	W	2:35 AM	3:25 PM	ROSENBERG DAVID A
	PS	103	C	INTRO COMP POLITICS	A	AXT	201	TH	9:55 AM	10:45 PM	CASON JEFFREY W
	PS	103	X	DISCUSSION		FIC	CK1	W	9:05 AM	9:55 AM	CASON JEFFREY W
	PS	103	Y	DISCUSSION		FIC	CK2	W	10:10 AM	11:00 AM	CASON JEFFREY W
	PS	103	Z	DISCUSSION		FIC	CK1	W	11:25 AM	12:15 PM	CASON JEFFREY W
	PS	104		AMERICAN POLITICS	C	AXT	AUD	MW	10:10 AM	11:00 AM	CARRESE PAUL
	PS	104	X	AMERICAN POLITICS		OCH	1	F	9:05 AM	9:55 AM	CARRESE PAUL
	PS	104	Y	AMERICAN POLITICS		MNR	404	F	10:10 AM	11:00 PM	CARRESE PAUL
	PS	104	Z	AMERICAN POLITICS		MNR	222	F	11:15 PM	12:05 PM	CARRESE PAUL
	PS	201		INT'L POLITICS	C	GIF		WF	10:10 AM	11:00 AM	LENG RUSSELL J
	PS	201	X	DISCUSSION		FIC	CK2	M	10:10 AM	11:00 AM	LENG RUSSELL J
	PS	201	Y	DISCUSSION		MNR	405	M	1:30 PM	2:20 PM	LENG RUSSELL J
	PS	201	Z	DISCUSSION		MNR	404	M	2:35 PM	3:25 PM	LENG RUSSELL J
	PS	211		ENV/NAT RSRC POLCY	G	MNR	LCT	MW	9:05 AM	9:55 AM	KLYZA CHRISTOPHER MC
	PY	211	W	DISCUSSION		HPB	SEM	F	1:30 PM	2:20 PM	KLYZA CHRISTOPHER
	PS	211	X	DISCUSSION		MNR	LCT	F	9:05 AM	9:55 AM	KLYZA CHRISTOPHER MC
	PS	211	Y	DISCUSSION		MNR	401	F	10:10 AM	11:00 AM	KLYZA CHRISTOPHER MC
	PS	211	Z	DISCUSSION		MNR	320	F	11:15 AM	12:05 PM	KLYZA CHRISTOPHER MC
	PS	228		POL DEV/EA&CENT EU	J	AXT	201	TH	1:30 PM	2:20 PM	KRAUS MICHAEL
	PS	228	Y	POL DEV/EA&CENT EU		MNR	405	W	10:10 AM	11:00 AM	KRAUS MICHAEL
	PS	228	Z	POL DEV/EA&CENT EU		MNR	320	W	11:15 AM	12:05 PM	KRAUS MICHAEL
	PS	303		US-LATIN AM RELATN	M	ADK	CLT	TH	3:00 PM	4:15 PM	WILLIAMS MARK E
	PS	306		AM CNST LAW:FED SY	I	GIF		MW	2:35 PM	3:50 PM	CARRESE PAUL
	PS	306	Z	DISCUSSION		GUF		F	2L35 ON	3L25 PM	CARRESE PAUL
	PS	311		AMRCN FOREIGN POL	I	JHN	207	MW	2:35 PM	3:25 PM	STANGER ALLISON
	PS	311	X	DISCUSSION		JHN	207	W	3:25 PM	4:15 PM	STANGER ALLISON
	PS	311	Y	DISCUSSION		JHN	208	H	1:30 PM	2:45 PM	STANGER ALLISON
	PS	311	Z	DISCUSSION		JHN	208	H	3:00 PM	4:15 PM	STANGER ALLISON
©	PS	320		AM POLITICAL DEVELP	A	OCH	1	TH	9:30 AM	10:45 AM	KLYZA CHRISTOPHER MC
	PS	324		POLIT DEVL WEST EUR	C	CHT	D	TH	11:00 AM	12:15 PM	STANGER ALLISON
	PS	333		POLITICS, PHILO & ED	E	SDL	110	MWF	11:10 AM	12:25 PM	NELSON PAUL E
	PS	403		POLT ECON DEV EA/LA		MUN	401	TH	3:00 PM	4:15 PM	CASON JEFFREY W
	PS	404		SEM: POL WRLD ECON		MUN	214	TH	11:00 AM	12:15 AM	ROSENBERG DAVID A
	PS	409		SEM POLIT ARISTOTLE		OCH	4	TH	11:00 AM	12:15 PM	NELSON PAUL E

	PS	412		SEMINAR ON DIPLMCY	J	MUN	407	TH	1:30 PM	2:45 PM	LENG RUSSELL J
	PS	500		ADVANCED PROJECTS							STAFF
	PS	700		HONORS THESIS							STAFF

PSYCHOLOGY

	PY	105	A	INTRO TO PSYCHOLGY	I	WNS	HMI	MW	2:35 PM	3:50 PM	VELEZBLASINI CARLOS
	PY	105	B	INTRO TO PSYCHOLGY	L	WNS	506	TH	11:00 AM	12:15 PM	COLLAER MARCIA
	PY	105	AT	DISCUSSION		WNS	208	H	1:30 PM	2:20 PM	VELEZBLASINI CARLOS
	PY	105	AU	DISCUSSION		WNS	208	H	3:00 PM	3:25 PM	VELEZBLASINI CARLOS
	PY	105	AV	DISCUSSION		FIC	FR2	F	1:30 PM	2:20 PM	VELEZBLASINI CARLOS
	PY	105	AW	DISCUSSION		CHT	D	F	2:35 PM	3:25 PM	VELEZBLASINI CARLOS
	PY	105	BX	DISCUSSION		AXT	303	W	9:05 AM	9:55 AM	STAFF
	PY	105	BY	DISCUSSION		AXT	303	W	10:10 AM	11:00 AM	STAFF
	PY	105	BZ	DISCUSSION		AXT	303	W	12:30 PM	1:20 PM	STAFF
©©	PY	105	C	INTRO TO PSYCHOLOGY		SCC	125	TH	1:30 PM	2:45 PM	RIESS MARC
	PY	105	CS	DISCUSSION		SCC	123	F	1:30 PM	2:20 PM	RIESS MARC:
	PY	201		PSYCHOLOGICAL STAT	E	AXT	201	MWF	11:25 AM	12:15 PM	CAMPBELL SUSAN M
	PY	201	Y	LAB/PY 201		WNS	202	H	9:30 AM	10:45 AM	CAMPBELL SUSAN M
						VTR	MAC				
	PY	201	Z	LAB/PY 201		VTR	MAC	H	11:00 AM	12:15 PM	CAMPBELL SUSAN M
						WNS	202				
©	PY	202		RESRCH METH IN PSY	L	WNS	203	TH	11:00 AM	12:15 PM	MCCAULEY MICHELLE
	PY	202	Y	DISCUSSION		AXT	303	F	9:05 AM	9:55 AM	MCCAULEY MICHELLE
	PY	202	Z	DISCUSSION		AXT	305	F	10:10 AM	11:00 AM	MCCAULEY MICHELLE
	PY	204		PERSONALITY PSYCH	C	AXT	201	MW	10:10 AM	11:00 AM	MACDONALD VIRGINIA M
	PY	204	X	DISCUSSION		AXT	201	F	10:10 AM	11:00 AM	MACDONALD VIRGINIA M
	PY	204	Y	DISCUSSION		AXT	301	F	11:15 AM	12:05 PM	MACDONALD VIRGINIA M
	PY	204	Z	DISCUSSION		AXT	303	F	1:30 PM	2:20 PM	MACDONALD VIRGINIA M
	PY	214		PSYCHOLOGY OF LANGUAGE		WNS	506	MW	10:10 AM	11:00 AM	OHNESORGE
	PY	214				SCC	401	F	10:10 AM	11:00 AM	
	PY	224		ABNORMAL PSYCH	H	SDL	110	MW	10:10 AM	11:00 AM	STAFF
	PY	224	X	DISCUSSION		FIC	HAM	F	9:05 AM	9:55 AM	STAFF
	PY	224	Y	DISCUSSION		FIC	HAM	F	10:10 AM	11:00 AM	STAFF
	PY	224	Z	DISCUSSION		CHT	B	F	12:30 PM	1:20 PM	STAFF
	PY	225		CHILD DEVELOPMENT	L	AXT	AUD	TH	11:10 AM	12:25 PM	SMITH H DAVID
	PY	225	W	DISCUSSION		AXT	204	W	8:00 AM	8:50 AM	SMITH H DAVID
	PY	225	X	DISCUSSION		AXT	204	W	9:05 AM	9:55 AM	SMITH H DAVID
	PY	225	Y	DISCUSSION		AXT	204	W	10:10 AM	11:00 AM	SMITH H DAVID
	PY	225	Z	DISCUSSION		AXT	206	W	11:15 AM	12:05 PM	SMITH H DAVID
	PY	300		ADDICTION	L	WNS	208	TH	11:00 AM	12:15 PM	VELEZBLASINI CARLOS
	PY	301		PHYSIOLOGICL PSYCH		WNS	208	MWF	10:10 AM	11:00 AM	OSBORNE BOB
	PY	301	X	LAB		WNS	101	M	1:30 PM	4:15 PM	OSBORNE BOB
	PY	301	Y	LAB		WNS	101	T	1:30 PM	4:15 PM	OSBORNE BOB
	PY	301	Z	LAB		WNS	101	W	1:30 PM	4:15 PM	OSBORNE BOB
	PY	304		CHILD PSYCHOPATHOLOGY		SCC	123	MW	2:35 PM	3:40 PM	MACDONALD VIRGINI
	PY	306		EXCEPTIONAL CHILD		MNR	222	MF	2:35 PM	3:25 PM	RIESS MARC
	PY	306	Z			SDL	123	W	1:30 PM	4:15 PM	RIESS MARC
	PY	313		LEGAL PSYCHOLOGY		WNS	202	TH	8:00 AM	9:15 AM	MCCAULEY MICHELLE
	PY	408		PSYCH OF MARRIAGE/FAMILY		OCH	4	W	1:30 PM	4:15 PM	JORDAN AUGUSTUS
	PY	414		JUDGMENT AND DECISION MAKING		FIC	HAM	T	1:30 PM	4:15 PM	CLARK OHNESORGE
	PY	418		BEHAVIORAL ENDCRN		OCH	4	M	1:30 PM	4:15 PM	COLLAER MARCIA
	PY	421		CHILDREN'S THINKING	J	FIC	HAM	H	1:30 PM	4:15 PM	SMITH H DAVID
	PY	500		ADVANCED RESEARCH							STAFF
	PY	703		HONORS							STAFF

RELIGION

	RE	120		INTRO EASTERN RELIO	H	MNR	LCT	MWF	8:00 AM	8:50 AM	STAFF
	RE	120	X	INTRO EASTERN RELIO		MNR	407	F	10:10 AM	11:00 AM	STAFF
	RE	120	Y	INTRO EASTERN RELIO		MNR	314	F	11:15 AM	12:05 PM	STAFF
	RE	120	Z	INTRO EASTERN RELIO		MNR	404	F	1:30 PM	2:20 PM	STAFF
	RE	150		ISLAMIC TRADITION	I	WNS	203	MW	2:35 PM	3:50 PM	KASSAM TAZIM R
	RE	160		JEWISH TRADITION	G	MNR	407	MWF	9:05 AM	9:55 AM	SCHINE ROBERT S
	RE	251		ISLAMIC MYSTICISM	M	WNS	203	TH	3:00 PM	4:15 PM	KASSAM TAZIM R
	RE	270		SHAPING OF AMERICN	L	GFD		TH	11:00 AM	12:15 PM	FERM ROBERT L
	RE	281		STUDIES/NEW TSTMNT	A	JHN	207	TH	9:30AM	10"45 AM	YARBROUGH O LARRY
	RE	281	Y	DISCUSSION		MNR	404	F	9:05 AM	10:45 AM	YARBROUGH O LARRY
	RE	281	Z	DISCUSSION		MNR	407	F	12:30 PM	1:20 PM	YARBROUGH O LARRY
	RE	295		FAITH, FREEDM & ECO	E	GFD		MW	11:15 AM	12:05 PM	ROCKEFELLER STEVEN C
	RE	295	X	FAITH, FREEDM & ECO		WNS	208	T	1:55 PM	2:45 PM	ROCKEFELLER STEVEN C
	RE	295	Y	FAITH, FREEDM & ECO		ADK	CLT	W	1:30 PM	2:20 PM	ROCKEFELLER STEVEN C
	RE	295	Z	FAITH, FREEDM & ECO		ADK	CLT	W	2:35 PM	3:25 PM	ROCKEFELLER STEVEN C
©	RE	320		SEM IN BUDDHIST PHIL	J	ADK	COL	TH	1:30 PM	2:45 PM	STAFF
©	RE	370		SEM AMERICAN RELIG	K	FIC	CK2	W	1:30 PM	4:15 PM	FERM ROBERT L
©	RE	380		SEM IN BIBLICAL STUD	L	MNR	407	TH	11:00 AM	12:15 PM	YARBROUGH O LARRY
	RE	400		SEM:STUDY OF RELIG	K	SDL	123	M	1:30 PM	4:15 PM	SCHINE ROBERT S
	RE	500		INDEPENDENT RESRCH							STAFF
	RE	700		SR RESEARCH/HONRS							STAFF

RUSSIAN STUDIES

	RS	500		INDEPENDENT PROJE							STAFF
	RS	700		SENIOR THESIS							STAFF

RUSSIAN

	RU	101		BEGINNING RUSSIAN	A	FIC	FR2	TH	9:30 AM	10:45 AM	BEYER THOMAS R JR
	RU	101	Y	DRILL		FIC	FR1	MWF	10:10 AM	11:00 AM	BEYER THOMAS R JR
	RU	101	Z	DRILL		FIC	FR1	MWF	9:05 AM	9:55 AM	DAVYDOV SERGEI
	RU	151		RUSS LIT GOLDEN AGE	E	FIC	FR2	MWF	11:25 AM	12:15 PM	MOSS KEVIN
	RU	201		INTERMED RUSSIAN	A	FIC	CK2	TH	9:30 AM	10:45 AM	TEMPEST SNEJANA J
	RU	201	Z	DRILL		FIC	FR2	MWF	9:05 AM	9:55 AM	TEMPEST SNEJANA J
	RU	311		RUSS LANG AND CLT I	F	FIC	FR1	MWF	12:30 PM	1:20 PM	DAVYDOV SERGEI
	RU	351		DOSTOEVSKI	L	FIC	FR2	TH	11:10 AM	12:25 PM	BEYER THOMAS R JR
	RU	401		ADVANCED RUSSIAN STUDY		JHN	208	TH	11:10 AM	12:25 PM	TEMPEST SNEJANA
	RU	500		ADVANCED STUDY							STAFF
	RU	700		SENIOR IND STUDY							STAFF
	RU	704		SENIOR SEMINAR		FIC	FR2	M	1:30 PM	4:15 PM	MOSS KEVIN

SOCIOLOGY/ANTHROPOLOGY

	SA	105		SOCIOLOGICL THEORY	A	WNS	HMI	TH	9:30 AM	10:45 AM	SASSON THEODORE M

	SA	105	V	DISCUSSION		FIC	FR1	H	1:30 PM	2:45 PM	STAFF
	SA	105	W	DISCUSSION		FIC	FR1	H	3:00 PM	4:15 PM	STAFF
	SA	105	X	DISCUSSION		GIF		F	11:15 AM	12:05 PM	SASSON THEODORE M
	SA	105	Y	DISCUSSION		MNR	314	F	1:30 PM	2:20 PM	SASSON THEODORE M
	SA	105	Z	DISCUSSION		MNR	401	F	2:35 PM	3:25 PM	SASSON THEODORE M
©	SA	170		ANTHRO THRU ARTS	F	JHN	304	MW	12:30 PM	1:20 PM	NAPIER A DAVID
	SA	170	Y	SCREENING		SDL	110	M	7:30 PM	10:00 PM	NAPIER A. DAVID
	SA	170	Z	DISCUSSION		JHN	304	F	12:30 PM	1:20 PM	NAPIER A. DAVID
	SA	191		INT WOM STDY/SOC SC	C	MNR	LCT	MW	10:10 AM	11:00 AM	POPENOE REBECCA C
	SA	191	X	DISCUSSION		MNR	314	F	9:05 AM	9:55 AM	POPENOE REBECCA C
	SA	191	Y	DISCUSSION		MNR	405	F	10:10 AM	11:00 AM	POPENOE REBECCA C
	SA	191	Z	DISCUSSION		MNR	401	F	12:30 PM	1:20 PM	POPENOE REBECCA C
	SA	252		SOCIAL PSYCHOLOGY	E	MNR	LCT	MWF	11:15 AM	12:05 PM	BURFOOT JEAN H
	SA	302		RESRCH PROC/ANTHR	M	CHT	B	TH	3:00 PM	4:15 PM	NAPIER A DAVID
	SA	305		TOPICS/SOCIAL THGHT	B	MNR	320	TH	8:00 AM	9:15 AM	STAFF
©	SA	308		SOC OF RELIGION	A	GFD	REG	TH	9:30 AM	10:45 AM	ROCHFORD E BURKE
©	SA	335		CHINESE SOC &CULTR	L	FIC	CK2	TH	11:10 AM	12:25 PM	OXFELD ELLEN D
	SA	345		WORK, LEISURE, SPRT	K	AXT	303	W	1:30 PM	4:15 PM	EGAN DAN
©	SA	355		RACE & ETHNICITY	I	MNR	320	MW	2:35 PM	3:50 PM	OXFELD ELLEN D
©	SA	410		SOCIOLOGY POLITICS	N	OCH	1	MW	8:40 AM	9:55 AM	SASSON THEODORE M
	SA	412		ANTHRO OF BODY	J	OCH	4	TH	1:30 PM	2:45 PM	POPENOE REBECCA C
	SA	500		ADV INDVDUAL STUDY							STAFF
	SA	700		SENIOR ESSAY							STAFF
	SA	710		SENIOR THESIS							STAFF

SPANISH

	SP	101	A	BEGINNING SPANISH	H	AXT	110	MWF	8:00 AM	8:50 AM	EVANGELISTA LYRIA
						AXT	110	TH	8:00 AM	8:50 AM	
	SP	101	B	BEGINNING SPANISH	G	AXT	110	MWF	9:05 AM	9:55 AM	EVANGELISTA LYRIA
						AXT	110	TH	9:30 AM	10:20 AM	
	SP	101	C	BEGINNING SPANISH	C	FIC	CK1	MWF	10:10 AM	11:00 AM	DUNN SANDRA
						FIC	HAM	TH	9:30 AM	10:20 AM	
	SP	101	D	BEGINNING SPANISH	E	FIC	FR1	MWF	11:25 AM	12:15 PM	DUNN SANDRA
						FIC	HAM	TH	11:00 AM	11:50 AM	
	SP	201	A	INTERMDIATE SPANISH		AXT	302	MWF	9:05 AM	9:55 AM	FERNANDEZ MIGUEL A
						AXT	301	TH	9:30 AM	10:20 AM	
	SP	201	B	INTERMDIATE SPANISH		AXT	301	MWF	10:10 AM	11:00 AM	FERNANDEZ MIGUEL A
						AXT	302	TH	11:00 AM	11:50 AM	
	SP	219	A	SELF EXPRESS IN SPA	D	AXT	204	TH	11:10 AM	12:25 PM	FELICITEMAURICE EVEL
	SP	219	B	SELF EXPRESS IN SPA	D	AXT	204	TH	1:30 PM	2:45 PM	FELICITEMAURICE EVEL
	SP	219	C	SELF EXPRESS IN SPA		AXT	301	MWF	9:05 AM	9:55 AM	MARTINEZ-LAGE ANA
	SP	219	D	SELF EXPRSS IN SPAN		AXT	305	MWF	8:00 AM	8:50 AM	MARTINEZ-LAGE ANA
	SP	219	E	SELF EXPRSS IN SPAN		AXT	302	MWF	12:30 PM	1:20 PM	GONZALEZ GLORIA
©©	SP	300	A	INTRO HISPANIC LITER		AXT	303	TH	9:30 AM	10:45 AM	GONZALEZ GLORIA
	SP	300	B	INTRO HISPANIC LITER		AXT	303	TH	11:10 AM	12:25 PM	GONZALEZ GLORIA
	SP	301		INTRO TO SPAIN	B	SDL	110	TH	8:00 AM	9:15 AM	VEGUEZ ROBERTO A
	SP	301	X	DISCUSSION		HLD	36	F	10:10 AM	11:00 AM	VEGUEZ ROBERTO A
	SP	301	Y	DISCUSSION		HLD	36	F	9:05 AM	9:55 AM	VEGUEZ ROBERTO A
	SP	301	Z	DISCUSSION		HLD	38	H	3:00 PM	3:50 PM	VEGUEZ ROBERTO A
	SP	312		SP/FABRIC OF VERSE		AXT	204	TH	9:30 AM	10:45 AM	PORTUGAL JOSE ALBERT
	SP	321	A	LIT OF SPAIN		FIC	FR1	MWF	1:30 PM	2:20 PM	ANDREU ALICIA
	SP	321	B	LIT OF SPAIN		FIC	FR1	MWF	2:35 PM	3:25 PM	ANDREU ALICIA
	SP	355		SPANISH IN THE US		AXT	110	MW	2:35 PM	3:50 PM	MARTINEZ-LAGE ANA
	SP	476		CRBBEAN WOMN WRT		AXT	303	T	7:30 PM	10:25 PM	FELICITEMAURICE EVEL
	SP	476	Z	SCREENING		WNS	HMI	W	7:30 PM	10:25 PM	FELICITEMAURICE EVEL
	SP	485		CONTEMP SPAN NOVL		SDL	123	M	7:30 PM	10:25 PM	ANDREU ALICIA G
	SP	500		INDEPENDENT STUDY							STAFF
	SP	705		SR HONORS THESIS							STAFF

TEACHER EDUCATION

	TE	315		MATH/SCI TEACHING		AXT	301	TH	11:10 AM	12:25 PM	STAFF
	TE	320				AXT	110	TH	1:30 PM	2:45 PM	STAFF

THEATRE/DANCE/FILM/VIDEO

	TH	101		VISUAL CREATIVTY/ST	A	WTH	205	TH	9:30 AM	10:45 AM	EVANCHO MARK
	TH	102	A	ACTING I	A	CFA	232	TH	9:30 AM	10:45 AM	STAFF
	TH	102	B	ACTING I	L	JHN	GAL	TH	11:00 AM	12:15 PM	ROMAGNOLI RICHARD V
	TH	102	C	ACTING I	J	CFA	232	TH	1:30 PM	2:45 PM	STAFF
	TH	111		SCENIC DESIGN	N	WTH	205	MW	8:40 AM	9:55 AM	EVANCHO MARK
	TH	116		CREATIVE PROCESS							STAFF
	TH	130		FILM FORM/FILM SENS	G	AXT	AUD	MW	9:05 AM	9:55 AM	GRINDON ARTHUR ST LE
	TH	130	V	DISCUSSION		WTH	LNG	F	9:05 AM	9:55 AM	GRINDON ARTHUR ST LE
	TH	130	W	DISCUSSION		WTH	LNG	F	10:10 AM	11:00 AM	GRINDON ARTHUR ST LE
	TH	130	X	DISCUSSION		WTH	LNG	F	11:25 AM	12:15 PM	GRINDON ARTHUR ST LE
	TH	130	Z	SCREENING		AXT	AUD	M	7:30 PM	10:25 PM	GRINDON ARTHUR ST LE
	TH	160		INTRO DANCE	E	CFA	110	MW	11:25 AM	12:15 PM	CAMPBELL PENNY
						CFA	110	TH	3:00 PM	4:15 PM	
	TH	161		ADVANCD BEGN DANC	K	CFA	110	MWF	1:30 PM	2:20 PM	CAMPBELL PENNY
						CFA	110	TH	9:30 AM	10:45 AM	
	TH	202		ACTING II: VOICE FOR	K	CFA	232	MW	1:30 PM	3:30 PM	SPRIGG DOUGLAS C
	TH	205		COSTME DSG/FIG ILLU	J	WTH	205	TH	1:30 PM	2:45 PM	EMERSON JULE
	TH	206		CONT WMN PLAYWRT	I	CHELLIS		MW	2:35 PM	3:50 PM	FARAONE CHERYL
	TH	210	A	FALL PRD STUDIO:A/D		JHN	GAL	SU-F	7:30 PM	10:25 PM	ROMAGNOLI RICHARD V
						JHN	GAL	MWF	3:00 PM	5:00 PM	
	TH	210	B	FALL PRD STUDIO:A/D		CFA	232	SU-F	7:30 PM	10:25 PM	SPRIGG DOUGLAS C
						CFA	232	MW	3:30 PM	5:30 PM	
	TH	214		DIRECTING	M	CFA	232	TH	3:00 PM	5:30 PM	ROMAGNOLI RICHARD V
	TH	219		FALL PRD STUD:DESIGN PROD		CFA	DES	M	12:30 PM	1:20 PM	EMERSON/EVANCHO
	TH	219	X			CFA	DES	MW	1:30 PM	5:00 PM	
	TH	219	Y			CFA	DES	TH	1:30 PM	5:00 PM	
	TH	219	Z			CFA	DES	WF	1:30 PM	5:00 PM	
	TH	232		DOCUMENTARY FILM	A	WTH	LNG	TH	9:30 AM	10:45 AM	GRINDON ARTHUR ST LE
	TH	232	Z	SCREENING		AXT	AUD	W	7:30 PM	10:25 PM	GRINDON ARTHUR ST LE
	TH	233		MSTRWRKS OF CINMA	J	AXT	AUD	WF	1:30 PM	2:20 PM	PERRY EDWARD T
	TH	233	V	DISCUSSION		AXT	206	W	2:35 PM	3:25 PM	PERRY EDWARD T
	TH	233	W	DISCUSSION		AXT	206	T	1:30 PM	2:20 PM	PERRY EDWARD T
	TH	233	X	DISCUSSION		AXT	206	H	1:30 PM	2:20 PM	PERRY EDWARD T

	TH	233	Y	DISCUSSION		AXT	206	F	2:35 PM	3:25 PM	PERRY EDWARD T
	TH	233	Z	SCREENING		AXT	AUD	T	7:30 PM	10:25 PM	PERRY EDWARD T
	TH	235		SIGHT AND SOUND II	I	SDL	4	MW	2:35 PM	3:50 PM	ELLIS DEBORAH J
	TH	235	Z	LAB		SDL	4	H	7:30 PM	10:25 PM	ELLIS DEBORAH J
©©	TH	240		SCREENWRTNG WKSH		WTH	LNG	TH	1:30 PM	2:45 PM	MITCHELL DONALD E
	TH	240	Z	SCREENING		WTH	LNG	M	7:30 PM	10:25 PM	MITCHELL DONALD E
	TH	260		INTER DANCE I		CFA	110	MWF	2:35 PM	4:15 PM	OLSEN ANDREA
	TH	306		20TH C EXPERIMENTS	J	WNS	202	TH	1:30 PM	2:45 PM	FARAONE CHERYL
	TH	360		ADV DANCE I		CFA	110	MWF	2:35 PM	4:15 PM	OLSEN ANDREA
	TH	380		DANCE CO OF MIDD		CFA	110	MTW	4:30 PM	6:15 PM	OLSEN ANDREA
	TH	500		INTMD INDEP PROJECT							STAFF
	TH	505		INTMD INDEP PROJECT		CFA	232	M	12:30 PM	1:20 PM	SPRIGG DOUGLAS C
	TH	507		ADVANCD IND PROJ FV							STAFF
	TH	700		SENIOR PROJECT							STAFF
	TH	705		INTMD INDEP PROJECT		CFA	232	M	12:30 PM	1:20 PM	SPRIGG DOUGLAS C
	TH	707		SENIOR PROJ/FV							STAFF

WRITING PROGRAM

	WP	100	A	THE WRITING PROCESS		OCH	1	TH	11:00 AM	12:15 PM	BERTOLINI MARY ELLEN
	WP	100	B	THE WRITING PROCESS		HPB	SEM	TH	11:10 AM	12:25 PM	STAFF

WOMEN'S STUDIES

WS	500		INDEPENDENT STUDY	STAFF
WS	700		SENIOR ESSAY	STAFF
WS	710		SENIOR THESIS	STAFF
WS	710		SENIOR THESIS	STAFF

BUILDING/ROOM KEY

ADK - Adirondack
AXT - Twilight
CFA - Ctr for the Arts

CHT - Château
FIC - Freeman Intl Ctr

GFD - Gifford (annex)
HPB - Hepburn (link)
HLD - Hillcrest
JHN - Johnson
MDC - Mead Chapel
MNR - Munroe
OCH - Old Chapel
PRS - Pearsons
SCC - Science Center
SDL - Sunderland

VTR - Voter

WNS - Warner
WTH - Wright Theater

CLT - Coltrane Lounge
AUD - Auditorium
DES- Design Studio
MUS-Museum

EMS - Elec Music Studio
FR1 - Old Freeman Seminar
FR2 - New Freeman Seminar
CK1 - Old Cook Seminar
CK2 - New Cook seminar
HAM - Hamlin Seminar

GAL - Gallery

LCT - Lecture Hall
(OFF LINE FOR RENOVATION)
KAD - Kade Seminar

DNA - Dana Auditorium
ILC - Interactive Leraning Ctr
MAC - MAC Demo Rm
IBM - IBM Demo Room
HMI - Hemicycle
LNG - Lounge (sem rm)
THE - Theater

FALL, 1996 FINAL EXAM SCHEDULE

DECEMBER 9-17, 1996

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9	**10** **A** 9 am - noon **B** 7-10 pm	**11**	**12** **C** 9 am - noon **D** 2-5 pm **E** 7-10 pm	**13**	**14** **F** 9 am - noon **G** 2-5 pm **H** 7-10 pm
15	**16** **I** 9 am - noon **J** 2-5 pm **K** 7-10 pm	**17** **L** 9 am - noon **M** 2-5 pm **N** 7-10 pm				

DATES AND TIMES FOR FINAL EXAMS: A letter representing an exam time appears on the class schedule for each course that has requested a final exam during the official exam period. The calendar above indicates the time at which each group of exams will be given..

This schedule is **TENTATIVE**. Some instructors may cancel finals that are listed on this schedule, or decide to give exams that are not listed. Students should not make irrevocable travel arrangements on the basis of this schedule.

Except for multi-section courses, courses that meet at the same time are assigned to the same exam period. Students and faculty should not request that a course be reassigned to another exam period, as this would produce conflicts in individual student exam schedules.

SELF SCHEDULED EXAMS are indicated on this schedule by an "S" in the EXAM column. They may be taken from 9:00 a.m. to 12:00 Noon OR from 2:00 p.m. to 5:00 p.m. DECEMBER 10, 11, 12, 13, 15, AND 16. (SELF SCHEDULED EXAMS MAY NOT BE TAKEN ON SATURDAY OR SUNDAY.)

OTHER EXAMS: This schedule lists ONLY those exams to be given during the official final exam week, and the "self-scheduled" final exams administered during the official exam week. Some instructors may give other kinds of finals: take-home tests, or self-scheduled tests that they distribute themselves. You will not find such finals on this schedule. You will be given details in class.

RESCHEDULING: The exams listed in this schedule may be rescheduled ONLY if a student has two exams at the same time or three exams in one day. On rare occasions, exams are rescheduled for personal emergencies or serious medical problems. Students who need to request a final exam change should do so promptly. Rescheduling request forms may be picked up in the Dean of Students Office in Old Chapel. Completed forms must be received by the Dean of Students Office no later than NOON TUESDAY DECEMBER 3

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1996-1997

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1996-97. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog or the April supplement will not be offered in 1996-97; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

WP 100 The Writing Process (Fall)
(Ms. Bertolini, Staff)

WP 101 The Writing Process (Spring)
(Ms. Ganley)

WP 300 Writing across the Curriculum: Writing in the Arts (CW) (Fall)
(Ms. Ganley)

COLLEGE WRITING COURSES FOR 1996-97

Chinese
Add: **CS 130 The Chinese Literary Tradition (in translation) (Spring)**
Add: **CS 225 Classical Chinese Poetry (in translation) (Spring)**

English
Delete: **EL 160 Expository Prose (Spring)**

History
Delete: **HI 285 Colonial Latin America (Fall)**

Philosophy
Add: **PA 234 Philosophy and Feminism (Fall)**
Delete: **PA 354 Philosophy of Language (Fall)**

Religion
Delete: **RE 290 Women's Religious Life and Thought (Spring)**

AMERICAN LITERATURE AND CIVILIZATION

AMERICAN CIVILIZATION

[AC/TH 134 American Film Genres]

AC/TH 233 Masterworks of American Cinema (Fall)
ART (Mr. Perry)

AC/AR 335 Mystic Chords: The Art and Language of the Civil War (Fall)
See art listings in catalog for description. **ART HIS USA** (Mr. Wilson)

[AC/AR 340 Home to Harlem: The Harlem Renaissance]

ART

Visiting Assistant Professor: Katherine Smith Abbott

AR 206 Women, Painting, and Power in the Renaissance (Fall)
The Renaissance in Italy and in the North is most often understood as an epoch sustained through the intellect, talent, and financial resources of powerful men. Yet it is the image of woman—as the Virgin Mary, Eve, Venus, Fortitude, Charity, Courtesan, Sibyl, or contemporary individual—which serves as the subject of a huge number of Renaissance paintings. How were these paintings intended to affect women, and how were they actually perceived? How did a few exceptional women succeed as patrons of the visual arts or artists? Through an analysis of primary documents and works of art, as well as recent scholarship, we will examine how women either influenced or were influenced by the explosion of artistic activity in the 15th and 16th centuries. **ART/EUR** (Ms. Abbott)

[AR 312 Of Gods, Mortals, and Myths: Greek and Roman Painting]

AR/AC 335 Mystic Chords: The Art and Language of the Civil War (Fall)
(Listed in catalog as AR 335) **ART HIS USA** (Mr. Wilson)

[AR/AC 340 Home to Harlem]

[AR 408 Popular Arts in America]

BIOLOGY

Associate Professor: Sally Sheldon (on leave academic year); *Visiting Assistant Professors:* Vickie Backus, Andrea Lloyd, Gary Nielsen, Patricia Siering; *Assistant:* Matthew Roy

BI 130 Climate Change (Fall)
The spectre of future climate change has captured international scientific and political attention. Scientists and policy-makers alike struggle with the uncertainty surrounding this issue: Is the greenhouse effect real? How much is climate likely to change? Will climate change affect world food supplies? Will climate change affect natural ecosystems? Can we do anything to halt climate change, and is it worth the cost? We will examine the issue of the greenhouse effect, studying how earth's climate is affected by changes in the chemistry of the atmosphere, and how such changes are likely to affect life on earth. (Not for major credit)3 hrs. lect., 1 hr. disc. (Ms. Lloyd)

BI 190 Ecology (Fall, Spring)
(fall: Ms. Backus; spring: Ms. Lloyd)

BI 195 Genetics and Evolution (Fall, Spring)
DED SCI (Mr. Dick, Mr. Nielsen)

BI 200 Systematics (Spring)
(Mr. Dick)

BI 203 Biology of Plants (Spring)
SCI (Mr. Nielsen)

BI 310 Microbiology (Fall)
(Ms. Siering)

BI 314 Molecular Genetics (Spring)
(Ms. Siering)

BI 323 Plant Ecology (Fall)
(Ms. Lloyd)

CHEMISTRY & BIOCHEMISTRY

Visiting Assistant Professors: Christopher Doona, Mary Hintz, Kyle Knight

CH 241 Organic Chemistry I (Fall)
SCI (Mr. Knight)

CH 311 Instrumental Analysis Laboratory (Fall)
(Mr. Doona, Mr. Knight)

CH 425 Biochemistry of Metabolism (Fall)
(Ms. Hintz)

CH 431 Advanced Inorganic Chemistry (Fall)
(Mr. Doona)

CHINESE

Visiting Assistant Professor: Carrie Reed

CS 102 Beginning Chinese (Winter)
LNG (Mr. Chiang, Ms. Reed)

CS 130 The Chinese Literary Tradition (in translation) (CW) (Spring)
LIT OTH (Ms. Reed)

CS 201 Intermediate Chinese (Fall)
LNG (Ms. Ming, Ms. Reed)

CS 225 Classical Chinese Poetry (in translation) (CW) (Spring)
A survey course designed to introduce Chinese poetics, as well as major works, from one of the world's longest and most brilliant poetic traditions. Emphasis will be placed on the stylistics of various forms of classical poetry in Chinese and on appreciation and critical analysis. Poems from 1100 B.C.E. to 1250 C.E., including selections from the *Shijing* (Book of Poetry), *Chu Ci* (The Songs of Chu), and by great individual poets such as Tao Yuanming, Li Bo, Wang Wei, Du Fu, Li Qingzhao, and Su Dongpo will be covered. **LIT OTH** (Ms. Reed)

CS 301 Advanced Chinese (Modern Chinese) (Fall)
LNG (Mr. Chiang, Mr. Moran)

CS 302 Advanced Chinese (Modern Chinese) (Fall)
LNG (Mr. Chiang, Ms. Ming)

CS 330 Women in Chinese Literature (Spring)
This intermediate-level literature-in-translation course examines various modes of representation by which women have been portrayed in Chinese literature while drawing some comparisons with images of women in Chinese art and film. Through an examination of the depiction of women characters in the works of both male and female writers and artists while seeking to locate each work within its historical and literary context, the course seeks to explore new perspectives on issues relating to gender studies, such as how the image(s) of women changed throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" becomes a literary and/or film trope for Chinese nation building in the modern era. (Some prior exposure to Chinese literature or society, e.g., at least one previous course in Chinese literature, Chinese history, Chinese society, or Chinese art, or alternatively some background in women's studies is recommended.) (Ms. Ming)

CS 425 Seminar on Contemporary Culture and Language (in Chinese) (Fall)
Intensive study of practical readings in Chinese culture, society, and language. Emphasis will be given to further developing the student's reading and writing skills while maintaining oral fluency. Oral reports and written compositions required. (CS 400 or equivalent) **LNG OTH** (Mr. Chiang)

CS 475 Senior Seminar on Chinese Fiction (in Chinese) (Spring)
(Mr. Chiang)

ECONOMICS

Associate Professor: Sunder Ramaswamy (chair)

EC 355 Microeconomic Theory (Fall, Spring)
One section in the fall and one section in the spring will be writing intenstive. (fall: Mr. Ramaswamy; fall, spring: Mr. Cornwall)

[EC 385 Socioeconomic Inequality]

ENGLISH

Professors: Robert Hill (on leave academic year), Edward Martin (on leave fall), Robert Watson; *Associate Professor:* Cates Baldridge (on leave academic year)

Changes in requirements:
Under SENIOR PROGRAM, in the second paragraph, add AL 301 and AL 302 after AL 204. Also, in the second paragraph after Literary Studies, add: which focuses on major European works from antiquity through the 20th century, ...

[EL 115 Romance (IV)]

EL 120 Choice, Sexuality, and the Unconscious Mind: A Thematic Introduction to the Reading of Poetry (IV) (Fall)
LIT (Mr. Pack)

Change EL/ES 130 to:
EL/LS 130 The Play's the Thing: Renaissance and Modern Tragedy (IV) (Spring)
LIT (Ms. Tassi)

[EL 140 Satire (IV)]

EL 160 Expository Prose (Spring)
ART (Staff)

EL 208 Twentieth-Century English Novel (III) (Fall, Spring)
LIT EUR (fall: Mr. Parini; spring: Mr. Price)

[EL 300 Medieval Literature (I)]

EL 301 Chaucer (I) (Spring)
Reading and discussion of the *Canterbury Tales* and selected poetry, with reference to intellectual background through the 14th century. **LIT EUR** (Ms. Skubikowski)

EL 304 Seventeenth-Century English Literature (II) (Fall)
This course will focus primarily on the canonical figures of earlier 17th-century lyric poetry—Donne, Herbert, Jonson, Marvell—with frequent reference to the works of their contemporaries. Through careful reading and open discussion, we will attempt to understand not only the explicit meaning and the aesthetic qualities of these difficult poems, but also their place in Jacobean and Caroline culture as a whole. What tensions in that society, as well as in the lives of the poets, might these works have helped to negotiate? How and why did the metaphysical and cavalier modes emerge in a period of theological and political struggle? What evidence do they give us about personal psychology, sexual politics, and class warfare in the period? **LIT EUR** (Mr. Watson)

[EL 306 Restoration and Eighteenth-Century Drama (II)]

Delete: **EL 350 Junior Seminar: Several Versions of the Subject—Constructing Identities in First-Person Literature**

EL 360 Workshop: Nonfiction (Fall, Spring)
ART (Staff)

EL/LS 705 Senior Colloquium in Literary Studies (Fall)
See literary study listings in catalog for description. (Mr. Donadio)

ENVIRONMENTAL STUDIES

Associate Professor: Sallie Sheldon (biology, on leave academcic year), *Assistant Professor:* Michael Wing (geology); *Instructor:* Wendy Morrison (economics)

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Mr. Wing; spring: Mr. Trombulak)

FRENCH

Required for a minor in French: Minimum of five courses, FR 205 and above, including at least two introductory courses (FR 220, FR 221, FR 230) and at least one course in literature or civilization at the 300 level or above. The minor may include French courses taken at the School in France (maximum of two from the semester program, three from the full-year program).

GEOGRAPHY

Assistant Professor: Daniel Bedford

GG 150 Physical Earth Processes (Spring)

GG/GL 255 Surface and Ground Water (Fall)
DED SCI (Mr. Wing)

GG 450 Seminar in Physical Geography (Spring)

GEOLOGY

GL 161 Elements of Oceanography (Fall)
(Mr. Manley)

GL/GG 255 Surface and Ground Water (Fall)
DED SCI (Mr. Wing)

GERMAN

Instructor: Vanessa Van Ornam

GN 102 Beginning German (Spring)
LNG (Ms. Kenna, Ms. Van Ornam)

GN 201 Intermediate German (Fall)
LNG (Mr. Geisler, Ms. Van Ornam)

GN 202 Advanced German (Spring)
LNG (Mr. Geisler, Ms. Van Ornam)

GN 425 Making Gender, Making History: Constructing Femininities and Masculinities in Nineteenth-Century Germany (Fall)
The course will examine the sociohistorical construction of gender in a variety of literary and nonliterary German texts and contexts. Readings and discussions will interrogate some of the contributions of 19th-century literature, medicine, law, sociology, art, and other discourses to the formation and representation of "masculinity" and "femininity," as well as the cultural uses of such en/gendering. **LNG LIT EUR** (Ms. Van Ornam)

HISTORY

HI 285 Colonial Latin America (Fall)
We will examine the formation of Latin American societies from the 15th to the 19th centuries, with emphasis on four major phases: indigenous, European and African civilizations prior to contact; conditions that facilitated the European conquest; life in the colonial societies; and the political, economic, and philosophical changes that led to the independence movements of the 19th century. **HIS SOC OTH** (Mr. Gonzales)

HI 405 Readings in American History: The Civil War and American Historical Memory (Fall)
A consideration of the sectional conflict and its influence on both the participant and successor generations. Though the focus will be primarily upon historical and literary texts, the seminar will also explore artistic, architectural, musical, and cinematic expressions of the war and its meaning. (Mr. McCardell)

HI 418 Readings in Japanese History: Pearl Harbor and Hiroshima (Spring)
(Mr. Waters)

ITALIAN

Visiting Instructor: Sandra Carletti

IT 101 Intensive Beginning Italian (Fall)
LNG (Mr. Castronuovo, Mr. Skubikowski, Ms. Zupan)

IT 103 Intensive Beginning Italian (Spring)
LNG (Ms. Carletti, Mr. Skubikowski, Ms. Zupan)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG (Mr. Skubikowski, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LIT LNG (Mr. Castronuovo)

IT 353 La Letteratura dell'Emarginazione nell'Italia Unita (dal 1870 all'epoca presente) (in Italian) (Fall)
A survey of various texts (nonfiction, fiction, poetry) that address the experiences of those members of society who have traditionally been considered, within the historical context of postunification Italy, to be "marginalized." Topics to be studied include issues of gender and sexuality, political dissent, religious and cultural difference, antisocial behavior, morality, the social role of the artist, regionalism, external and internal immigration. **LNG LIT EUR** (Mr. Castronuovo)

[IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno]

IT 355 Epoche Della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LIT LNG EUR (Mr. Castronuovo)

[IT 459 Modern Italian Literature and Culture]

IT 460 La Letteratura Italiana e il Cinema (in Italian) (Fall)
Italy has a long tradition of cinematic adaptation of literary works. In this course we will examine some of the most popular contemporary novels made into films by directors such as Visconti, Damiani, and Monicelli, among others. Readings include works by Lampedusa, Pirandello, Moravia, Sciascia, Ginzburg, and Viganò. **LIT LNG** (Ms. Carletti)

IT 490 Dante in Italian (Spring)
LIT LNG EUR (Mr. Skubikowski)

JAPANESE

Visiting Instructor: Chitose Yamasaki

JA 201 Second Year Japanese (Fall)
(Ms. Davis)

JA 202 Second Year Japanese (Spring)
(Ms. Davis)

[JA 325 Japanese Language and Culture]

JA 401 Advanced Japanese (Fall)
(Ms. Cavanagh)

JA 402 Advanced Japanese (Spring)
(Mr. Stahl)

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
(fall: Ms. Davis; spring: Mr. Ogawa

MATHEMATICS AND COMPUTER SCIENCE

Professors: David Dorman (on leave winter and spring), Bruce Peterson, Peter Schumer (chair)

MA 220 Graph Theory and Combinatorics (Fall, Spring)
(fall: Mr. B. Peterson)

MA 324 Numerical Analysis (Fall)
Delete (MA 214) from course description. **DED** (Mr. Caprioli)

MUSIC DEPARTMENT

Visiting Lecturer: Edward Herbst

MU 105 Introduction to World Music (Fall)
ART SOC OTH (Mr. Herbst)

MU 110 History of Jazz (Fall)
ART USA (Mr. Haas)

MU 201 Jazz Theory and Improvisation (Spring)
ART (Mr. Haas)

[MU/RU 203 Eastern European Music]

MU 215 Musical Instruments and Musical Styles (Fall)
A course dedicated to the history, development, and usage of musical instruments around the world. Topics include the role of musical instruments in early societies as mediators between people and nature, as well as an in-depth analysis of the role of musical instruments in people's life, work, and entertainment. The course will analyze the place of musical instruments in philosophy, aesthetics, science, art, technology, and religion, both as sound tools and as artifacts of material culture. Students will listen, play, and make musical instruments, commencing with primitive instruments from the Stone Age and ending with futuristic instruments of the next millennium. 3 hrs. lect./disc. **ART OTH**
(Mr. Herbst)

[MU/RU 321 Russian Modernism]

PHILOSOPHY

Visiting Assistant Professor: **Elizabeth Ennen**

PA 150 Introduction to the Philosophical Tradition (Fall, Spring)
PHL EUR (Ms. Ennen, Ms. Woodruff)

PA 180 Introduction to Modern Logic (Fall, Spring)
DED (Mr. Arthur, Ms. Grasswick)

[PA 201 Ancient Greek Philosophy]

PA 206 Contemporary Moral Issues (Spring)
PHL (Ms. Grasswick)

PA 225 Nineteenth-Century European Philosophy (Fall)
This course will examine selected works of five central figures of the19th-century: Hegel, Marx, Kierkegaard, Schopenhauer, and Nietzsche. By focusing on certain themes, we will discover both continuities and contrasts among these diverse thinkers, and we will also explore the relevance of these ideas to our own century. Themes to be discussed include: spirit and history, science and existence, the will and the creation of the self. **HIS PHL EUR** (Ms. Woodruff)

PA 234 Philosophy and Feminism (CW) (Fall)
In this course we will examine the contributions of various feminists and feminist philosophers to some of the central problems of epistemology, metaphysics, and ethics. We will be particularly interested in how philosophical problems and their solutions are framed, considering whether or not gendered assumptions are in operation. For example, do the politics of gender contribute to accounts of objective knowledge and rationality? What kind of a conception of the self underlies a particular philosophical view, and is it a gendered conception? Finally, we will reflect on the relevance of theorizing and philosophizing for feminist political practice. **PHL**
(Ms. Grasswick)

PA 303 Philosophy of Aristotle (Spring)
PHL (Ms. Woodruff)

PA 320 Social and Political Philosophy (Fall)
As social and political beings, we live our lives within communities. These communities have structures, which differentiate us and create a variety of social positions. This course will investigate social and political philosophy through the theme of "visions of communities." What have various social and political theorists taken to be their vision of a community? How have they justified the granting of political authority or particular members of communities? How do differences in social power come to be explained and/or justified? Through the careful examination of the writings of various theorists, we will improve our own understanding of the requirements of a healthy vision of communities. **PHL SOC** (Ms. Grasswick)

[PA 354 Philosophy of Language]

New Course Title and Description:

PA 417 The Philosophy of Cognitive Science (Fall)
The cognitive revolution led to a new interdisciplinary approach to the study of the mind. On the cognitivist's account, the mind is a computer whose internal processes operate over mental or neural representations.

This view is the foundational principle of cognitive science, a research program that draws upon the resources of philosophy, psychology, neuroscience, linguistics, and computer science. In this course, we will (1) examine the philosophical underpinnings of cognitivism, (2) study contemporary cognitivist accounts of vision and memory, and (3) consider the merits of several challenges to cognitivism. (Ms. Ennen)

Delete: **PA 419 The Normative**

PA 420 Love and Friendship in Greek Thought (Spring)
In this seminar we will examine the special role the ancient Greeks gave to love and friendship in the cultivation of the soul and the vision of the good life. Readings include: Plato's *Symposium* and *Phaedrus* on transforming physical eros into metaphysical; Aristotle's *Nicomachean Ethics* Books 8 and 9 on friendship as parallel to justice and on the friend as "another self"; and Sophocles's *Antigone* on the tragic denial of love and friendship. (Ms. Woodruff)

PHYSICS

Assistant Professor: Susan Watson

PH 101 Physical Reality and Human Thought (Spring)
No discussion sections. **DED SCI** (Mr. Dunham)

PH 109 Newtonian Physics (Fall, Spring)
DED SCI (fall: Mr. Prigo; spring: Ms. Watson)

PH 201 Relativity and Quantum Physics (CW) (Fall)
SCI (Mr. Wolfson)

PH 221 Electronics for Scientists (Fall)
(Mr. Dunham)

PH 301 Intermediate Electromagnetism (Fall)
(Ms. Watson)

PH 302 Electromagnetic Theory (Spring)
Maxwell's theory of the electromagnetic field provides the basis of our understanding of the nature of light, radio waves, infrared radiation, X-rays, and other forms of electromagnetic radiation. This course examines the behavior of electromagnetic waves, starting from Maxwell's equations-the fundamental laws of electromagnetism. Topics include wave propagation in different materials; reflection and refraction at interfaces; applications in communications, optics, and other fields; and relativistic electrodynamics. (PH 301) 3 hrs. lect., weekly problem session, and occasional laboratories. (Ms. Watson)

PH 350 Statistical Mechanics (Spring)
(Mr. Ratcliff)

POLITICAL SCIENCE

Associate Professor: Christopher McGrory Klyza

PS 104 Introduction to American Politics (Fall)
This course will study American national politics and government through a study of our constitutionalism. A study of the Declaration of Independence and the Constitution will begin our examination of whether, and in what way, the principles and debates of the founding shape our politics today. We then turn to constitutional principles (separation of powers and federalism) and national institutions (Congress, the presidency, the courts, and the bureaucracy); we will conclude with studies of political parties and interest groups, elections, and civil liberties and civil rights. Readings include *The Federalist* and *Anti-Federalist*, Supreme Court cases, and classics of American political thought (Lincoln, Tocqueville, Susan B. Anthony, Martin Luther King, Jr.). **USA SOC** (Mr. Carrese)

PS 230 Comparative Development Strategies (Fall)
SOC OTH (Mr. Cason)

PS 306 American Constitutional Law: Individual Rights (Fall)
This course examines Supreme Court decisions on the first eight amendments to the Constitution. The major topics will be the first amendment's protections of speech, press, assembly, and religion; a major theme will be the development of American constitutional law and judicial review since the founding, and the political philosophy revealed therein. After study of the Constitution, the Bill of Rights, and judicial review, we will turn to Gerald Gunther's *Constitution Law* casebook; our case studies will be supplemented with philosophic reflections on speech and religion (Milton, Locke, Mill), recent scholarship, and important contributions to the debate over judicial review and constitutional interpretation. A mock court exercise is anticipated. (Juniors and seniors with PS 102, PS 305, or permission) **USA** (Mr. Carrese)

PS 407 Seminar on United States-European Relations (Spring)
(Ms. Stanger)

PS 409 Seminar on Political Philosophy: Aristotle's Political Science (Fall)
Study of Aristotle's political science as it appears in his *Nicomachean Ethics*, *Rhetoric,* and *Politics*. While trying to understand Aristotle as he understood himself, we will also consider both some objections to Aristotle's political science and some defenses of it. We will look also at some recent literature on Aristotle in order to show that there is not yet reason to "remove the remains of his reputation to the last resting place in the dreary cemetery of literature." (Permission) **PHL** (Mr. Nelson)

PS 424 Seminar on the Politics of Democratic Revolutions (Spring)
(Mr. Kraus)

PSYCHOLOGY

Assistant Professor: Marcia Collaer; *Visiting Assistant Professor:* Augustus Jordan, Carl Ohnesorge

Additions or changes appear in bold type:
Required for the Major in Psychology: Eleven courses in psychology including the following:

1. PY 105, PY 201, and PY 202
2. Four core courses from among PY 203, PY 204, **PY 205,** PY 206, PY 207, **PY 215,** PY 224, PY 225 (or PY 226), PY 301, PY 303, PY 305, at least one with laboratory
3. One 300-level course (e.g., PY 300, PY 304) (lab or non lab, but not counted in the above)
4. Two PY 400-level seminars (not both PY 412 and PY 425)
5. One elective (**any fall or spring PY course**)

It is understood that exemption from a specific course requirement does not affect the general requirement of the 11 PY course minimum.

PY 105 Introduction to Psychology (Fall, Spring)
SOC (fall: Ms. Collaer, Mr. Riess, Mr. Velez; spring: Mr. Riess)

PY 201 Psychological Statistics (Fall, Spring)
DED (fall: Ms. Campbell; spring: Ms. Collaer)

PY 203 Social Psychology (Spring)
SOC (Ms. Campbell)

PY 204 Personality Psychology (Spring)
SOC (spring: Ms. MacDonald)

PY 206 Perception (Spring)
(Staff)

PY 207 Conditioning and Learning (Spring)
Remove the wording: "No lab will be part of this course." **SCI** (Mr. Osborne)

PY 213 Psychology of Ethics and Moral Development (Fall)
An introductory survey of psychological perspectives on moral development and ethical discourse, this course's topics include historical stage theories of cognitive and moral development; evidence for and against proposed gender differences in moral reasoning processes; parental influences on childhood acquisition of moral conscience; and proposed biological and genetic foundations for moral behavior. The course will link fundamental psychological processes to ethical beliefs and behavior. **SOC** (Mr. Jordan)

PY 214 Psychology of Language (Fall)
The ability to develop and use language is perhaps the attribute that most distinguishes humans from other animals. We will try to understand how and why this is the case. First, we will ask what are the cognitive capacities that support language learning and use? Second, fundamental psychological questions such as nature vs. nurture will be explored with respect to language. Further topics include: models of memory, story grammars, bilingualism, language acquisition, and the biological substrates of language. Students will explore a topic of interest (translation, mental models, pragmatics, tip-of-the-tongue phenomenon, "spoonerisms" "Freudian slips" etc.) in a written paper and presentation. (Mr. Ohnesorge)

PY 216 Adolescence (Spring)
For all, adolescence is a period of transition–a time when we leave behind the life of a child and begin our entry into the world of adulthood. Does adolescence inevitably mean a time of "storm and stress"? This course will focus on this transition and examine the factors that influence our development into early adulthood. Social, biological, cognitive, and contextual factors will be considered. **SOC** (Mr. Smith)

PY 224 Abnormal Psychology (Fall, Spring)
SOC (fall: Ms. MacDonald, Mr. Jordan; spring: Mr. Jordan)

[PY 226 Adulthood and Aging]

PY 300 Addiction (Fall)
This course will review the current research and theories regarding the concept of addiction. Addictions to both experiences and substances will be covered in detail. The treatment of the addicted person(s) in clinical settings will also be addressed and evaluated. (Two psychology courses beyond PY 105) **SOC** (Mr. Velez)

***PY 306 Psychological Assessment (Fall)**
This course will cover the major techniques that psychologists use in the assessment of personality, psychopathology, and attitudes, including the Rorschach, the Thematic Apperception Test (TAT), intelligence testing, the MMPI, projective drawings, Thurstone and Likert scales, behavioral assessment, and the assessment interview. In the lectures you will learn about the reliability, validity, construction, and standardization of these instruments. In the laboratories, you will learn how to administer, score, and interpret these psychological tests, and write up the results in psychological reports. (Mr. Riess)
***Pending Curriculum Committee approval**

PY 307 Human Sexuality (Spring)
This course will provide an introduction to the biological, psychosocial, behavioral, and cultural aspects of human sexuality, such as the physiology of sexual response, love and the development of sexual relationships, sexual orientation, contraceptive use, and sexually transmitted diseases. Emphasis will be given to discussion of relevant social issues, including sexual harassment, pornography, and cyberspace sexuality. Students will be encouraged to evaluate critically the sexual norms, attitudes, and practices of our own and other cultures. (Two psychology courses) **SOC** (Ms. Campbell)

PY 408 Psychology of Marriage and Family Systems (Fall)
In this course, psychology majors will study the origins, historical development, and controversies of a systemic approach to marriage and family life. Students will read original sources and will actively participate in theory development and critique regarding normal and pathological family life. Dominant and emerging social science perspectives—from individual psychology to systemic theories to postmodern narrative therapy—will be explored. (PY 105 or permission) (Mr. Jordan)

PY 412 Approach to Psychotherapy (Fall)
SOC (Ms. MacDonald)

PY 414 Psychology of Judgment and Decision Making (Fall)
Over the last 40 years many researchers have argued that people are illogical, irrational, and biased in their decision making processes. We will survey this "heuristics and biases" literature. We will also consider an alternative ecological perspective. This approach suggests that research into decision processes must consider the requirements of the task, the environment, and the cognitive processes of the decision maker before assessing the rationality of the outcome. We will attempt to understand the "rationality" debate by looking at optimal decision making procedures and the theoretical assumptions that underly prescriptions for proper or rational decision making. (Mr. Ohnesorge)

PY 418 Biological Basis of the Mind: The View from When Things Go Wrong (Fall)
In this course we will examine neurological, psychological, and psychiatric disorders that shed light on the biology of the brain and its relationship to the mind and behavior. Disorders of study may include obsessive/compulsive disorder, depression, bipolar disorder, Parkinson's disease, Huntington's disease, Tourette syndrome, schizophrenia, disorders of memory, and others. Self-report and clinical observation will be combined with the study of the brain circuitry and chemistry thought to underlie the disorders. Restricted to juniors and seniors with a background in physiology (PY 301 or BI 370) or abnormal psychology (PY 224). **SOC** (Ms. Collaer)

[PY 420 Psychology of Women and Gender]

[PY 421 Seminar in Cognitive Development]

RELIGION

Professor: Katherine Sonderegger (on leave academic year)

[RE 130 The Christian Tradition]

[RE 290 Women's Religious Life and Thought]

RUSSIAN

[MU/RU 203 Eastern European Music]

RU 251 Epic, Myth, and Ritual in Soviet Literature (in English) (Spring)
LIT EUR (Mr. Moss)

[MU/RU 321 Russian Modernism]

RU 401 Advanced Language Study (in Russian) (Fall)
Advanced grammar and conversation for students who have completed RU 312 or a higher level course or by permission. (Ms. Tempest)

SOCIOLOGY/ANTHROPOLOGY

SA 208 Historical-Comparative Sociology (Spring)
This course examines the relationship between history and sociology. The historical-comparative method will be used to understand social structures as concretely situated in time and space. We will be particularly interested in how the study of the past provides insight into the present. Topics include the transition from feudalism to capitalism, social movements, the development of the nation-state and the capitalist world system, and urbanization. (Mr. Egan)

SA 305 Topics in Contemporary Social Theory (Fall, Spring)
SOC (Mr. Egan)

SA 345 Sociology of Work (Fall)
This course examines the nature and organization of work in contemporary capitalist society from a structural-historical perspective. We will be particularly interested in studying how the social organization of work in different places at different times has either facilitated or constrained opportunities for human development. Topics include bureaucracy; the development of the labor process; time, work, and leisure; race, gender, and work; housework as domestic production; labor movements; workers' control and workers' participation; and the future of work in the global economy. (Mr. Egan)

SPANISH

Assistant Professor: Ana Martínez-Lage

Major Program: (1)Change: "at least two courses" to "no more than two courses of the series SP 300, SP 301, and SP 302 (one is required to go abroad)."

Programs Abroad for Juniors: Replace "Students who are majors and who are planning to go abroad are required to have taken either SP 300, SP 301, or SP 302" with "Students who are planning to go abroad to the Middlebury School in Spain are required to have taken either SP 300 or SP 301. It is strongly recommended that both be taken prior to going to Madrid."

At the end of the second paragraph change "Nonmajor students may go abroad after taking SP 219 with a minimum grade of B+" to "Nonmajor students may go abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+."

SP 300 An Introduction to the Study of Hispanic Literature (CW) (Fall, Spring)
LIT LNG (Ms. Andreu, Ms. Dunn, Ms. González)

SP 302 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández)

SP 311 Words in Action: Contemporary Hispanic Theatre (Spring)
This course will study the main literary and sociopolitical issues inscribed in representative plays from the Hispanic world. We will read texts by Garcia Lorca, Buero Vallejo, Usigli, Triana, Marques, etc. (SP 300, 301, or 302) **LIT LNG OTH** (Ms. Félicité-Maurice)

SP 312 Spanish as the Fabric of Verse (Fall)
This is a topics course in Hispanic language and literature. It combines an introduction to modern poetry with an advanced language program. We will work with a selection of poets from Spain and Spanish America. For students who have not studied abroad. (SP 300, 301, or 302) **LIT LNG** (Mr. Portugal)

SP 321 The Literature of Spain (Fall)
LIT LNG EUR (Ms. Andreu)

SP 322 The Literature of Spanish America (Spring)
LIT LNG OTH (Ms. Evangelista)

SP 355 Spanish in the U.S. (Fall)
LNG SOC USA (Ms. Martínez-Lage)

SP 363 The Frontier in Latin America as Seen through Literature and Film (in English) (Spring)
Many Latin American countries experienced an expansion inland similar to the U.S. after the arrival of the Europeans. This continual advancement along a frontier represented a confrontation among various cultures where there was an engagement in the dialogical process of cultural encounter, resistance, and exchange. We will explore the similarities and differences in the construction of the frontier mentality and myths of a number of Latin American nations as represented in their literature. Our focus will be on the experiences involved in the contact with other cultures and the constructions of "others." Authors will include: Amado, Carpentier, Güiraldes, Mansilla, Quiroga, Vargas Llosa. Films will complement the readings. Texts read in translation. 3 hrs. lect./disc. **LIT LNG OTH** (Mr. Fernández)

[SP 385 Translation]

SP 485 The Contemporary Spanish Novel (Fall)
LIT LNG EUR (Ms. Andreu)

SP 488 Women and Love in Medieval Golden Age Literature (Spring)
Through reading a variety of medieval and Golden Age texts—including fiction, poetry, and treatises on the "nature" of woman—we will explore such literary and social phenomena as courtly love, misogyny, *el código de honor,* and the *feminismo/anti-feminismo* debate in order to analyze constructions of love, sex, and gender. Authors will include Cervantes, Calderón, María de Zayas, Luis de León, and others. (Seniors/others by permission) 3 hrs. lect./disc. **LNG LIT EUR** (Ms. Dunn)

TEACHER EDUCATION

Chair: To be appointed; *Lecturers:* Harry Lawrence, Betsy Thurber; *Visiting Instructor:* Lisa Beck

[TE 202 Issues of Adolescent Development]

[TE 305 The Pedagogy of Reading and Writing in the Elementary School]

[TE 310 Urban Education]

TE 315 The Teaching of Mathematics and Science in the Elementary School (Fall)
(Ms. Beck)

[TE 325 Contemporary Topics in Higher Education]

TE 404 Curriculum Development in Elementary Schools (Fall, Spring)
(Ms. Beck)

TE 405 Student Teaching in Elementary Education (Fall, Spring)
(Ms. Beck)

TE 414 Problems and Methods in Secondary Education (Fall, Spring)
(Staff)

Changes in winter term courses:

Field Experience Internship in Secondary Education (Staff)

[Field Experience Internship at DeWitt Clinton High School]

THEATRE, DANCE, AND FILM/VIDE0

THEATRE COURSES

TH 102 Acting I: Beginning Acting (Fall, Spring)
(fall: Mr. Romagnoli, staff; spring: Mr. Romagnoli, Mr. Sprigg)

TH 202 Acting II: Voice for the Actor (Fall)
Add to description: Students are required to audition for departmental shows. (Mr. Sprigg)

PRODUCTION STUDIOS

TH 219 Fall Production Studio: Design/Production (Fall)
In preparing two fully produced theatrical productions for the stage, students will participate in and be exposed to professional production practices in all areas of theatrical design, including sets, costumes, props, lights, and sound. Students will be involved in planning, building, painting, constructing, and running and striking of shows. More advanced students may speak to the professors about taking on special projects, but those with little or no experience backstage are very much encouraged to participate. (Normally limited to first-year students, sophomores, and juniors) **ART** (Ms. Emerson, Mr. Evancho)

FILM/VIDEO

[TH/AC 134 American Film Genres]

[TH/AL 231 Film History]
Next offered in 1997-98.

TH/AC 233 Masterworks of American Cinema (Fall)
ART (Mr. Perry)

WOMEN'S STUDIES

Participating Faculty: Katherine Sonderegger (on leave academic year)

[RE 290 Women's Religious Life and Thought]

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1996-1997

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1996-97. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog or an earlier supplement will not be offered in 1996-97; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

COLLEGE WRITING PROGRAM

WP 101 The Writing Process (Spring)
(Staff)

COLLEGE WRITING COURSES FOR 1996-97

American Literature and Civilization
Add: **AC 103 The Divided Self (Spring)**

Art
Add: **AR 332 The Painting as Object (Spring)**

Biology
Add: **BI 210 Conservation Genetics (Spring)**

Chinese
Add: **CS 130 The Chinese Literary Tradition (in translation) (Spring)**
Add: **CS 225 Classical Chinese Poetry (in translation) (Spring)**

English
Delete: **EL 107 Journal and Essay**

Japanese
Add: **JA 320 Natsume Soseki and the Modernization of Japan (Spring)**

Music
Add: **MU 276 Topics in Opera-Wagner's Ring: The Twilight of the Gods and the Birth of the 20th Century (Spring)**

Philosophy
Add: **PA 216 Introduction to the Philosophy of Science (Spring)**
Add: **PA 303 Philosophy of Aristotle (Spring)**

Political Science
Add: **PS 304B International Political Development (Spring)**

Religion
Delete: **RE 290 Women's Religious Life and Thought (Spring)**

Writing Program
Add: **WP 300 Writing across the Curriculum, Writing in the Arts (Spring)**

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/RU 357 The Art of Vladimir Nabokov (Spring)
See Russian department listings for description.

AL 380 The Modernist Moment in Twentieth-Century American Fiction (Spring)
At the beginning of the 20th century, something happened to how we saw and what we looked at, and the development of modernism this century has been the history of that shift in perception and attention. We will trace how this defining moment plays itself out in the fiction of Stein, Hemingway, Faulkner, Dos Passos, Hawkes, and other contemporary novelists. We will also pay attention to related work in art, music, and film, as well as the impact of politics and technology. (Mr. Buckeye)

American Civilization

AC 103 The Divided Self (CW) (Spring)
In 1903, W.E.B. DuBois wrote, "One ever feels his twoness, —an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder." This course examines a variety of identity conflicts that have animated the American experience. Texts may include: Franklin, *The Autobiography of Benjamin Franklin;* Jacobs, *Incidents in the Life of a Slave Girl;* Poe, "William Wilson"; Chopin, *The Awakening;* Wister, *The Virginian;* DuBois, *The Souls of Black Folk;* Yezierska, *The Bread Givers;* West, *Miss Lonelyhearts;* and Marshall, *Browngirl, Brownstones.* (Ms. Allen)

[AC/TH 134 American Film Genres]

[AC 330 Studies in American Civilization: The Great Crash to the Good War]
Cancelled. (Ms. Allen)

[AC 330 Studies in American Civilization]
Next offered in 1997-98.

ART

History of Art and Architecture: *Visiting Assistant Professor:* Katherine Smith Abbott

Studio Art: *Artist-in-Residence:* Paul Schmitz

History of Art and Architecture:

[AR 204 Approaches to Islamic Art]

ART 216 Art of the Middle Ages (Spring)
(Katherine Smith Abbott)

AR 217 Chinese Painting (Spring)
Formerly AR 317. Please see course catalog for description.
(Ms. Atherton)

AR 222 Buddhist Art: The Journey of Three Jewels (Spring)
An introduction to the basic styles, ideals, and principles of Buddhist art. The art of Buddhism is broadly international in scope. We will consider such themes as its origin in its Indian homeland; its spread through Central Asia, Tibet, China, Korea, and Japan; and its extensions in Southeast Asia. Topics include: the development of the Buddha image, Buddhist

iconography, religious painting and sculpture, cave and temple architecture, ritual diagrams, and Zen paintings and gardens. **ART PHL** (Ms. Atherton)

AR 235 Why Buildings Stand: A History of Architectural Structure (Spring)
This course explores the development of structural form in architecture from the Neolithic Period to the present. Emphasis is placed on the invention of structural devices (arch, rib vault, dome, truss, space truss, shell, tensile and pneumatic structures) and new building materials (concrete, reinforced concrete, steel). Case studies include the pyramids; Mycenaean beehive tombs; Greek temples; the Pont du Gard near Nîmes; the Pantheon in Rome; Hagia Sophia in Istanbul; Gothic cathedrals; Renaissance domes; the bridges, greenhouses, and railroad architecture of the Industrial Revolution; Gaudí's catenary structures in Barcelona; Frei Otto's tensile constructions; and the development of the skyscraper in America. 3 hrs. lect./workshops. **ART HIS EUR** (Mr. Broucke)

AR 250 The History of Landscape Photography (Spring)
This course will study the interactions of photographers and landscape from the 1840s to the present. In particular, special focus will be placed on the role of the photographer as a recorder of, commentator on, and advocate for the environment. We will examine the role of photographs in relation to topics such as the picturesque and sublime landscape, the exotic landscape, the coming of the railroad, the exploration of the West, the rise of the national park, the pictorialist landscape, WPA landscape documentation, landscapes in photo-journalism, and recent environmental photography. **ART** (Ms. Powell)

AR 407 Seminar in American Art: Winslow Homer (Spring)
An examination of the life and work of the American painter Winslow Homer. Although generally regarded as a popular painter of American life, Winslow Homer through his paintings often provides a penetrating and sometimes disturbing view of post-Civil War America. Among the themes to be considered are images of women and children in the Gilded Age, America's changing view of nature, and a variety of autobiographical themes. (Some work in American art and/or culture recommended but not required.) Limited to 12 students. **ART HIS** (Mr. Wilson)

STUDIO ART:

AR 252 Found Object Sculpture (Spring)
From existing objects and used materials we will create objects whose meaning will depend on a mixture of the former function of the object, our associations with materials and the intentions developed by individuals in the class. A survey of 20th-century developments in sculpture, such as the Cubist collage, Surrealism, assemblage, junk sculpture, and contemporary art, will provide the historical background for our investigations. (Will satisfy AR 210 requirement). **ART** (Mr. Nelson)

AR 332 The Painting as Object (CW) (Spring)
An exploration of painting beyond the picture plane. Studio works will be made in a range of mediums and materials emphasizing painting on assemblage and constructed and shaped surfaces. Students will study the relationship between their work, 20th-century art history, and current trends. Five slots will be writing intensive. (AR 209 and AR 210) **ART** (Mr. Schmitz)

BIOLOGY

Associate Professor: Sally Sheldon (on leave academic year); *Visiting Assistant Professors:* Vickie Backus, Andrea Lloyd, Gary Nielsen, Patricia Siering; *Assistant:* Matthew Roy

BI 190 Ecology (Fall, Spring)
(fall: Ms. Backus; spring: Ms. Lloyd)

BI 195 Genetics and Evolution (Fall, Spring)
DED SCI (Mr. Dick, Mr. Nielsen)

BI 200 Systematics (Spring)
SCI (Mr. Dick)

BI 202 Vertebrate Life (Spring)
SCI (Mr. Trombulak)

BI 203 Biology of Plants (Spring)
(BI 190 or BI 195 or admission by application) **SCI** (Mr. Nielsen)

BI 210 Conservation Genetics (CW) (Spring)
This course will examine how the genetic diversity of a species can be maintained once that species becomes endangered. Topics include: applied population genetics and mathematical models of genetic diversity, interaction of an organism's life-history and its genetics, modeling of the effect of stochastic environmental effects on low diversity populations, problems of reproduction in small populations, modeling of the effects of inbreeding and genetic drift, immunological problems in low diversity populations, and the implications of biogeographic theory for genetic diversity. Critical analysis of primary literature will be emphasized. Quantitative modeling of complex processes will also be used to explore the topics. (Corequisite BI 195) 3 hours lect., 1 hr. disc. **SCI** (Ms. Backus)

BI 225 Human Genetics (Spring)
(BI 195 or admission by application) **SCI DED** (Mr. Saul)

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Spring)
Change first phrase to: The biology of eukaryotic cells and their internal compartments, with emphasis on deriving modern concepts and understanding the methodological basis of such concepts. (Mr. Saul, Mr. Watters)

BI 314 Molecular Genetics (Spring)
(Ms. Siering)

BI 370 Animal Physiology (CW) (Spring)
(BI 250 or admission by application) (Mr. Root)

BI 380 Microbial Ecology (Spring)
This course will investigate the biology, behavior, and function of microorganisms in natural environments with attention to their function in ecologically and environmentally significant processes. We will study the role of microorganisms in biogeochemical and nutrient cycles, transformation of pollutants, wastewater treatment, and environmental biotechnology. Issues in microbial biodiversity and how microbial communities respond to environmental and anthropogenic stresses will also be addressed. A portion of this course will be dedicated to an investigation of the techniques used in microbial ecology, limitations of the current methodology, and the deployment of these methods to study specific microbial communities. (BI 190 and BI 195). 3 hrs. lect. (Ms. Siering)

BI 390 Advanced Ecology (Spring)
3 hrs. lect., 3 hrs. lab. (Ms. Backus)

CHEMISTRY & BIOCHEMISTRY

Visiting Assistant Professors: Christopher Doona, Mary Hintz, Kyle Knight

CH 103 Fundamentals of Chemistry I (Spring)
SCI (Mr. Knight)

CH 104 Fundamentals of Chemistry II (Spring)
SCI (Mr. Sontum)

CH 270 Environmental Chemistry (Spring)
SCI (Mr. Doona)

CH 311 Instrumental Analysis Laboratory (Spring)
(Mr. Knight)

CH 312 Inorganic and Physical Chemistry Laboratory (Spring)
(Mr. Knight)

CH 351 Microscopic Physical Chemistry (Spring)
(Mr. Doona)

CH 353 Macroscopic Physical Chemistry (Spring)
(Ms. Hintz)

CHINESE

Visiting Assistant Professor: Carrie Reed

CS 130 The Chinese Literary Tradition (in translation) (CW) (Spring)
LIT OTH (Ms. Reed)

CS 225 Classical Chinese Poetry (in translation) (CW) (Spring)
A survey course designed to introduce Chinese poetics, as well as major works, from one of the world's longest and most brilliant poetic traditions. Emphasis will be placed on the stylistics of various forms of classical poetry in Chinese and on appreciation and critical analysis. Poems from 1100 B.C.E. to 1250 C.E., including selections from the *Shijing* (Book of Poetry), *Chu Ci* (The Songs of Chu), and great individual poets such as Tao Yuanming, Li Bo, Wang Wei, Du Fu, Li Qingzhao, and Su Dongpo will be covered. **LIT OTH** (Ms. Reed)

CS 330 Women in Chinese Literature (in translation) (Spring)
This intermediate level literature-in-translation course examines various modes of representation by which women have been portrayed in Chinese literature while drawing some comparisons with images of women in Chinese art and film. Through an examination of the depiction of women characters in the works of both male and female writers and artists while seeking to locate each work within its historical and literary context, the course seeks to explore new perspectives on issues relating to gender studies such as how the image(s) of women changed throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" becomes a literary and/or film trope for Chinese nation building in the modern era. (Some prior exposure to Chinese literature or society, e.g., at least one previous course in Chinese literature, Chinese history, Chinese society, or Chinese art, or alternatively some background in women's studies is recommended.) **LIT OTH** (Ms. Ming)

CS 475 Senior Seminar on Chinese Fiction (in Chinese) (Spring)
(Mr. Chiang)

CLASSICS

The Minor in Hebrew Studies

I. Four semesters of Hebrew
plus
II. *Either*
RE 160 Introduction to Jewish Traditions, *or*
RE 280 Hebrew Bible/Old Testament, *or*
a fifth semester of Hebrew (CL 405)

[CL 175 Greek Philosophy]
Next offered in fall 1998. **LIT PHL EUR**

CL 420 Seminar in Classical Literature Politics, Violence, and the Latin Epic Tradition (Spring)
This seminar will examine the tradition of Latin epic poetry from its beginnings to the first century A.D. We will explore its obsession with evil, its fascination with familial and civil war, and its potential as a medium for propaganda and political criticism. In addition, we will be concerned with why the Latin epic tradition developed as it did, and how poets reacted to Vergil's great poem *The Aeneid* in their attempts to achieve poetic originality. Poems to be read (in translation): Ennius' *Annales* (selections), Vergil's *Aeneid*, Ovid's *Metamorphoses*, Lucan's *Civil War*, Valerius Flaccus's *Argonautica*, and Statius's *Thebaid*. Knowledge of Latin is not required.
(Mr. Ganiban)

CL 500 Advanced Readings in Latin (Fall, Spring)
(Mr. Ganiban)

ECONOMICS

Associate Professor: Sunder Ramaswamy (chair)

EC 355 Microeconomic Theory (Fall, Spring)
One section in the fall and one section in the spring will be writing intensive. (fall: Mr. Ramaswamy; fall, spring: Mr. Cornwall)

EC 450 History of Economic Thought (Spring)
This course offers a historical and analytical perspective on the development of economic ideas. It asks the question: why is economics what it is today? A number of international issues will be considered such as the differential development of economic ideas in different countries, comparative advantage and its relation to trade, and the development and spread of socialist ideas. This is a course in which students will actually read Adam Smith, Karl Marx, and Frederich Hayek. (IPE majors using this course for credit must write their seminar paper on an international topic.)
(Mr. Colander)

ENGLISH

Professors: Robert Hill (on leave academic year), Edward Martin (on leave fall), Robert Watson; *Associate Professor:* Cates Baldridge (on leave academic year)

Changes in requirements:
Under SENIOR PROGRAM, in the second paragraph, add AL 301 and AL 302 after AL 204. Also, in the second paragraph after Literary Studies, add: which focuses on major European works from antiquity through the 20th century, . . .

Change EL/ES 130 to:
EL/LS 130 The Play's the Thing: Renaissance and Modern Drama (Spring)
This course will pursue the idea of metatheatricality, the phenomenon that occurs when theatre takes itself as its own subject and plays out metaphors of the theatre onstage. By paralleling Renaissance and modern plays, we will look for continuities and changes in the ways in which dramatists have woven theatrical conventions into the plays' actions and themes. In the modern plays, we will look particularly at how playwrights have dismantled or revitalized stage conventions. Readings may include Shakespeare, *Hamlet*; Stoppard, *Rosencrantz and Guildenstern are Dead*; Tourneur, *The Revenger's Tragedy;* Pirandello, *Henry IV;* Middleton, *Game of Chess* or *Women Beware Women;* Ionesco, *The Bald Soprano*; and Brecht, *The Caucasian Chalk Circle*. **LIT** (Ms. Tassi)

[EL 140 Satire (IV)]

EL 160 Expository Prose (Spring)
ART (Staff)

EL 208 Twentieth-Century English Novel (III) (Fall, Spring)
LIT EUR (fall: Mr. Parini; spring: Mr. Price)

[EL 300 Medieval Literature (I)]

EL 301 Chaucer (I) (Spring)
Reading and discussion of the *Canterbury Tales* and selected poetry, with reference to intellectual background through the 14th century. **LIT EUR** (Ms. Skubikowski)

EL 360 Workshop: Nonfiction (Fall, Spring)
ART (Staff)

Special Projects

Delete: the last two sentences from the paragraph, i.e., "Course credit for satisfactory work at the Bread Loaf Writers' Conference . . . graded by the department during the subsequent fall term."

ENVIRONMENTAL STUDIES

Associate Professor: Sallie Sheldon (biology, on leave academic year), *Assistant Professor:* Michael Wing (geology); *Instructor:* Wendy Morrison (economics)

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Mr. Wing; spring: Mr. Trombulak)

FRENCH

Required for a minor in French: Minimum of five courses, FR 205 and above, including at least two introductory courses (FR 220, FR 221, FR 230) and at least one course in literature or civilization at the 300 level or above. The minor may include French courses taken at the School in France (maximum of two from the semester program, three from the full-year program).

FR 205 Toward Liberated Expression (Fall, Spring)
(Ms. Danehy, Ms. Barbaud-McWilliams, Mr. Gabrielli, Ms. Humbert, Ms. Rifelj)

GEOGRAPHY

Assistant Professor: Daniel Bedford

GG 150 Physical Earth Processes (Spring)
Delete last line of course description, beginning with "open only to first-year . . ." (Mr. Bedford)

[GG 212 Urban Geography: Patterns, Problems, and Policies]

Change in title
GG 220 Geopolitics of the Middle East (Spring)
SOC OTH (Ms. Mayer)

[GG 240 Public Policy in the Circumpolar North]

[GG 252 Arctic and Alpine Environments]

GG 254 Weather and Climate (Spring)
The Earth's climate system has become the subject of increasing scrutiny and concern as a result of the debate over human contributions to climate change. This course provides the background for understanding this debate—among others—by examining basic features of atmospheric behavior, such as moisture and energy balances, and atmospheric motion, then applying them to topics at global, regional, and local scales. Topics will include climate change in Earth's history and into the near future, El Nino-Southern Oscillations, and weather and climate in mountainous areas. **SCI DED** (Mr. Bedford)

GG/GL 352 Quaternary Geology (Spring)
See geology listings for description. (Mr. Meyer)

[GG 420 Seminar in Geographic Information Systems and Cartography]

[GG 450 Seminar in Physical Geography]

Programs at the Center for Northern Studies

NE 390 Northern Seminar (Spring)
The purpose of this seminar is to prepare students for the field trip in May. Students work on independent projects reflective of their interests in the ecology, culture, or history of the North Atlantic. Visiting guest lecturers and field trips to academic research and political centers in New England and Canada complement the class work and research in Wolcott. (Dr. Young)

GEOLOGY

GL 296 Geochemistry of the Natural Environment (Spring)
The Earth is a dynamic, tectonic machine with complex relations between physical and chemical systems. These relations form a cornerstone to understand environmental concerns like acid rain, groundwater contamination, asbestos and radon hazards, and disposal of radioactive waste. This course is designed for science students interested in these subjects and desiring a geochemical framework for their study. Lectures will focus on global element distribution, crystal-chemical behavior, mineral solubility, and chemical weathering. Discussions will focus on geochemical problem-solving and on current issues in geochemistry. (CH 103 or CH 104) 3 hrs. lect., 1 hr. disc. **SCI** (Mr. Wing)

GL/GG 352 Quaternary Geology (Spring)
The Quaternary Period covers the last two million years, encompassing the Pleistocene ice ages and the evolution of modern humans. In addition to glacial advances and retreats, their causal mechanisms, and their effect on the landscape, this course examines how severe climatic fluctuations impacted nonglacial environments. Volcanic and tectonic activity also shaped the Quaternary world, leaving detailed records in rocks, sediments, and landforms. Explanations for major late Pleistocene extinctions are discussed in the context of abrupt climatic change and human populations and technology. Diverse, exciting new methods for interpreting and dating the Quaternary stratigraphic and paleoclimatic record are investigated. (GL 112 or GL 161 or GL 170 or GG 150). 2 hrs. lect., 3 hrs. lab. (Mr. Meyer)

GERMAN

Instructor: Vanessa Van Ornam

GN 102 Beginning German (Spring)
LNG (Ms. Kenna, Ms. Van Ornam)

GN 202 Advanced German (Spring)
LNG (Mr. Geisler, Ms. Van Ornam)

HISTORY

HI 204 United States History: 1861-1960 (CW) (Spring)
(Ms. Bellows, Ms. Allen)

[HI 245 History of Modern Europe: 1800-1900]
Next offered in 1997-98. **HIS SOC EUR**

[HI 246 History of Modern Europe: 1900-1989]
Next offered in 1997-98. **HIS SOC EUR**

HI 286 Modern Latin America (Spring)
This survey will trace the philosophical, economic, political, and cultural developments of Latin America from independence to the present day. Particular emphasis will be placed on the formation of nation-states; issues of development, including agricultural production and industrialization; national and cultural symbols; and social relations within Latin American

societies. The aim of the course is to provide a broad background of the five major geographical areas of modern Latin America, which include Mexico, Central America and the Caribbean Basin, Brazil, the Andes, and the Southern Cone. If there is sufficient interest, a section of this course will be taught in Spanish. **HIS SOC OTH** (Mr. Gonzalez)

HI 362 Revolutionary America: 1763-1800 (Spring)
(Ms. Terry)

[HI 365 History of the South to 1890]

[HI 366 Progressivism, War, and Prosperity: America, 1890-1929]
HIS USA

HI 418 Readings in Japanese History: Pearl Harbor and Hiroshima (Spring)
(Mr. Waters)

HI 422 Writing and Research in American History (Fall, Spring)
(Mr. Ralph, Ms. Terry)

ITALIAN

Visiting Instructor: Sandra Carletti

IT 103 Intensive Beginning Italian (Spring)
LNG (Ms. Carletti, Mr. Skubikowski, Ms. Zupan)

IT 252 Italian Culture from Fascism to the Present (Spring)
LIT LNG (Mr. Castronuovo)

IT 355 Epoche Della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
LIT LNG EUR (Mr. Castronuovo)

IT 490 Dante in Italian (Spring)
LIT LNG EUR (Mr. Skubikowski)

JAPANESE

Visiting Instructor: Chitose Yamasaki

JA 202 Second Year Japanese (Spring)
(Ms. Davis)

JA 302 Third Year Japanese (Spring)
(Mr. Stahl)

JA 320 Natsume Soseki and the Modernization of Japan (CW) (Spring)
This course will examine the major prose works of Natsume Soseki (1867-1916), the most important writer of early modern Japan. Soseki's profound thoughts on the challenges and pitfalls of rapid modernization will be explored through close reading and in-depth discussion of his novels and essays. Works will be read and discussed in English. Attention will be given to social and historical context. Works to be read include: *I Am a Cat, Pillow of Grass, The Miner, Sanshiro, And Then, Mon, The Wayfarer, Kokoro,* "My Individualism," *Grass by the Wayside,* and *Light and Darkness.* 3 hrs. lect./drill. (Limited places available for students to satisfy the College writing requirement.) **LIT OTH** (Mr. Stahl)

[JA 350 Women's Writing in Japan: Tenth to Twentieth Centuries (in English)]

JA 402 Advanced Japanese (Spring)
(Mr. Ogawa)

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
(fall: Ms. Davis; spring: Mr. Ogawa)

MATHEMATICS AND COMPUTER SCIENCE

Professors: David Dorman (on leave winter and spring), Bruce Peterson, Peter Schumer (chair)

Change wording in paragraph 6 to:
2. Those who need mathematics or computer science as an integral part of their chosen major or minor

Change major requirements to:
Required for the Major in Mathematics: MA 113, MA 200, MA 201, MA 300, MA 302, and MA 401; CX121; four MA electives at the 200 level or above; and MA 704 in the senior year. (Delete the sentence that starts with "Beginning with . . .")

MA 220 Graph Theory and Combinatories (Fall)
(Not offered spring term)

MA 300 Topics in Linear Algebra and Differential Equations (Spring)
(Mr. Caprioli)

MA 330 Approaches to Geometry (Spring)
Euclid and axiomatics. The Parallel Postulate and non-euclidean geometries. Desargues's Theorem and projective geometry. Convex bodies in the plane. Affine geometry in n dimensions. Arrangements of lines. Finite geometry and coordinatization of planes. The Erlangen Program. (MA 200) **DED** (Mr. Peterson)

CX 121 Fundamentals of Computing I (Fall, Spring)
(spring: Ms. Briggs)

CX 704 Senior Seminar (Fall, Spring)
(fall: Mr. Schumer; spring: Mr. Emerson)

MUSIC DEPARTMENT

Visiting Lecturer: Edward Herbst

[MU 109 Music Theory and Musicianship]

MU 201 Jazz Theory and Improvisation (Spring)
(Admission by application.) ART (Mr. Haas)

MU 214 Interactions in Music (Spring)
This class will involve composing and performing our own and other's works. We will study musical form, materials, and process with reference to diverse musical cultures of the world. We will explore rhythm, tuning systems, notation, timbre, and acoustics. The class will design and build new musical instruments. In addition to musics of other cultures, we will involve ourselves with intercultural ideas of contemporary American composers. Readings will include *Writings About Music* by Steve Reich, *Silence* and *Notations* by John Cage, *Genesis of a Music* by Harry Partch, and writings of Lou Harrison and Karlheinz Stockhausen. This class is open to students with or without experience in composition. (Admission by application.) **ART** (Mr. Herbst)

MU 240 Music and Sense of Place (Spring)
Open to all students, this course will involve readings, listenings, and some musical participation. We will study ecologies of music and interrelations between people and their environment. This will culminate in individual sound projects. We will explore how people shape and are shaped by their sonic environment. Areas of inquiry will range from the Papua, New Guinea, rain forest to the steppes of Mongolia and Siberia and our own rural and urban contexts. Included will be ethnological works by Steven Feld, R. Murray Schafer, Tricia Rose, and Ted Levin. **ART** (Mr. Herbst)

MU 276 Topics in Opera–Wagner's Ring: The Twilight of the Gods and the Birth of the 20th Century (Spring)
In their breadth and richness of conception–and simply in terms of size–the four operas that make up Wagner's *Ring des Niebelungen* represent one of the most imposing documents of modern western culture. This work sums up central strands of 19th-century aesthetic, philosophical, political, social, and, of course, musical thought, and its unprecedented influence marks it as a primary source of the thinking that has shaped the 20th century, from Freud and Jung to Hitler and video games. We will explore the work in depth, its sources in myth and philosophy, and the rich interpretive tradition it has spawned. (No prerequisites) 3 hrs. lect./disc. **ART EUR** (Mr. Vitercik)

MU 500 Independent Study (Fall, Spring)
(Admission by application.)

PHILOSOPHY

Visiting Assistant Professor: Elizabeth Ennen

PA 150 Introduction to the Philosophical Tradition (Fall, Spring)
PHL EUR (Ms. Ennen, Ms. Woodruff)

PA 180 Introduction to Modern Logic (Fall, Spring)
DED (Mr. Arthur, Ms. Grasswick)

PA 206 Contemporary Moral Issues (Spring)
PHL (Ms. Grasswick)

PA 216 Introduction to the Philosophy of Science (CW) (Spring)
What is science? How can we distinguish it from pseudoscience? Is there a unique scientific method? What are the roles of theory and experiment, hypothesis and observation? In addressing these questions we will be led to examine the development of science, and to question the prevailing conception of scientific knowledge as progressive, cumulative, and objective. This will lead us to further questions about physical reality and its knowability, the relationship between science and philosophy, and the scope of science and its relation to society. (Some background in philosophy or natural science. Recommended: PA 180.) (Ms. Ennen)

PA 303 Philosophy of Aristotle (CW) (Spring)
An examination of Aristotle's principal doctrines as represented in his writings: logical, physical, metaphysical, moral, and political. Attention will also be paid to some recent interpretations of Aristotle and to the validity of Aristotle's thought for contemporary philosophy. **PHL HIS EUR** (Ms. Woodruff)

[PA/TH 331 Aesthetics: Philosophy and Film]
PHL

[PA 352 Philosophy of Mind]
PHL

Delete: **PA 419 The Normative**

PA 420 Love and Friendship in Greek Thought (Spring)
In this seminar we will examine the special role the ancient Greeks gave to love and friendship in the cultivation of the soul and the vision of the good life. Readings include: Plato's *Symposium* and *Phaedrus* on transforming physical eros into metaphysical; Aristotle's *Nicomachean Ethics* Books 8 and 9 on friendship as parallel to justice and on the friend as "another self"; and Sophocles's *Antigone* on the tragic denial of love and friendship. **PHL EUR** (Ms. Woodruff)

PA 500 Research in Philosophy (Fall, Spring)
(Admission by application) **PHL**

PHYSICS

Assistant Professor: Susan Watson

PH 109 Newtonian Physics (Fall, Spring)
DED SCI (fall: Mr. Prigo; spring: Ms. Watson)

PH 302 Electromagnetic Theory (Spring)
Maxwell's theory of the electromagnetic field provides the basis of our understanding of the nature of light, radio waves, infrared radiation, X-rays, and other forms of electromagnetic radiation. This course examines the behavior of electromagnetic waves, starting from Maxwell's equations–the fundamental laws of electromagnetism. Topics include wave propagation in different materials; reflection and refraction at interfaces; applications in communications, optics, and other fields; and relativistic electrodynamics. (PH 301) 3 hrs. lect., weekly problem session, and occasional laboratories. (Ms. Watson)

PH 350 Statistical Mechanics (Spring)
(Mr. Ratcliff)

POLITICAL SCIENCE

Professors: Eric Davis (vice president for information technology); *Associate Professor:* Christopher McGrory Klyza; *Assistant Professor:* Mark Williams

Change PS 103 Bypass Option, page 127 to:
PS 103 Bypass Option: Advanced students may take PS 230 or PS 324 to fulfill the PS 103 requirement, with permission of the instructor of the course the student will take in lieu of PS 103.

Changes in requirements or other important changes for the department:
Departmental Honors: Students who elect to seek departmental honors write a thesis in the senior year. The thesis normally begins either as a senior seminar paper or as an independent study project (PS 500). An honors thesis proposal must be submitted for approval to the department prior to the term(s) in which the thesis is to be written. If the proposal is approved, the student may register for PS 700 for both the winter term and the spring term. After an oral examination of the completed thesis, honors are conferred or denied on the basis of (1) the level of the grade achieved on the thesis and (2) the level of the average grade received in other fall and spring courses in the department. Honors theses candidates will have a political science course average of at least 3.1 and a thesis grade of B+ or higher to attain Honors; a political science course average of at least 3.4 and a thesis grade of A- or higher to attain High Honors; and a political science course average of at least 3.7 and a thesis grade of A to attain Highest Honors.

PS 103 Introduction to Comparative Politics (Fall, Spring)
An introduction to the comparative study of political systems and to the logic of comparative inquiry. How are different political systems created and organized? How do they change? Why are some democratic and others authoritarian? Why are some rich and others poor? Other topics covered in this course include nationalism and political ideologies, forms of representation, the relationship between state institutions and civil society, and development strategies. In this course students will also learn how to describe, classify, compare, and evaluate governments using modern library and computer-based research methods. (Mr. Cason, Mr. Rosenberg, Mr. Smith, Ms. Stanger)
(Please note that Mr. Cason will offer a supplemental discussion section in Spanish in fall 1997).

PS 107 Politics and the Studies of Politics (Spring)
(No prerequisites or permission needed) **PHL SOC EUR** (Mr. Nelson)

PS 201 International Politics (Fall, Spring)
What causes conflict or cooperation among states? What can states and other international entities do about global economic and environmental

problems? These are among the issues addressed by the study of international politics. This course examines the forces that shape relations among states, and between states and international regimes. Key concepts include: the international system, power and the balance of power, international institutions, foreign policy, diplomacy, deterrence, war, and global economic and environmental issues. Both the fall and spring sections of this course emphasize rigorous analysis and set theoretical concepts against historical and contemporary case studies; however, there is greater emphasis on historical cases in the spring, and more emphasis on contemporary illustrations in the fall. (Mr. Leng, Mr. Williams)

PS 227 Soviet and Russian Politics (Spring)
This course seeks to introduce the student to a major phenomenon of 20th-century politics, the rise and decline of the Soviet Union and the emergence of Russia as its successor state. The first part provides an overview of key factors that influenced Russian and Soviet politics under communism, including history, economy, ideology, institutions of the communist party, and the role of political leadership from Lenin to Gorbachev. The second part of the course surveys Russia's radical political and social transformations in the 1990s and analyzes Yeltsin's struggle with the twin challenges of democratic and market reform. **SOC HIS OTH** (Mr. Kraus)

PS 302 International Law and Organization (Spring)
(PS 201) **SOC** (Mr. Leng)

PS 304 B International Political Development (CW) (Spring)
Limited places available for students to satisfy College writing requirement.

PS 307 The Presidency in the Constitutional Order (Spring)
This course examines issues of presidential power, policy, and personality as grounded in the Constitution, by studying public documents and debates, Supreme Court cases, and contemporary political science. We begin with the founding, the separation of powers, and the founders' account of executive power. We then turn to specific themes of executive power and changes since the founding in both the theory and practice of the presidency, including the powers of appointment and administration, of war and foreign policy, and of policymaking. We conclude by examining presidential elections, the rise of the president as national "leader," and the "rhetorical presidency." (No prerequisites or permission needed) (Mr. Carrese)

PS 401 Seminar in Modern Political Philosophy: Modern and American Constitutionalism and the Judicial Power (Spring)
This seminar studies modern constitutionalism by examining the modern philosophy of liberalism from which it arises, and then the American version of liberal constitutionalism, especially the prominence of our judicial power. Beginning with the Declaration and Constitution, we turn to Aristotle's *Politics* for "critical distance" and an understanding of the ancient constitutionalism the moderns rejected. We then turn to Locke's *Second Treatise*, Montesquieu's *Spirit of the Laws*, Blackstone's *Commentaries* (Vol. I), the *Federalist*, and Tocqueville's *Democracy in America*. We conclude with Supreme Court cases concerning the ends and means of constitutional government discussed throughout the course — virtue, liberty, law, institutions, and powers. *Note:* This seminar fulfills both the political theory and American institutions requirements for political science majors. (PS 101 or PS 102 or PS 104 or PS 107) (Mr. Carrese)

PS 407 Seminar on United States-European Relations (Spring)
(Permission not required this semester) Ms. Stanger

PS 421 Seminar: Perspectives on the Environmental Movement (Spring)
(PS 211)

PS 424 Seminar on the Politics of Democratic Revolutions (Spring)
This seminar explores critical issues concerning transitions from authoritarian to democratic rule. This term our focus will be on the question of how emerging democracies reckon with former regimes. How do newly democratic societies confront their authoritarian past? How can new democracies redress past abuses without creating new injustices? What measures and policies improve the prospects of a democracy to perform successfully enough so that its enemies cannot exploit its weaknesses? To contend with these questions, we will compare the experience of postwar Germany and Japan with recent transitions in South Africa, Eastern Europe, and Latin America. (PS 103 or PS 227 or PS 228 or PS 230 or PS 324) (Mr. Kraus)

PSYCHOLOGY

Assistant Professor: Marcia Collaer; *Visiting Assistant Professors:* Augustus Jordan, Carl Ohnesorge

Additions or changes appear in bold type:
Required for the Major in Psychology: Eleven courses in psychology, including the following:

1. PY 105, PY 201, and PY 202
2. Four core courses from among PY 203, PY 204, **PY 205,** PY 206, PY 207, **PY 215,** PY 224, PY 225 (or PY 226), PY 301, PY 303, PY 305, at least one with laboratory
3. One 300-level course (e.g., PY 300, PY 304) (lab or non lab, but not counted in the above)
4. Two PY 400-level seminars (not both PY 412 and PY 425)
5. One elective (any fall, spring, or winter term PY course)

It is understood that exemption from a specific course requirement does not affect the general requirement of the 11 PY course minimum.

PY 105 Introduction to Psychology (Fall, Spring)
SOC (fall: Mr. Velez, Ms. Collaer; spring: Mr. Riess, Ms. Collaer)

PY 201 Psychological Statistics (Fall, Spring)
DED (fall: Ms. Campbell; spring: Ms. Collaer)

PY 203 Social Psychology (Spring)
SOC (Ms. Campbell)

PY 204 Personality Psychology (Spring)
SOC (fall: staff; spring: Ms. MacDonald)

[PY 206 Perception]
See PY 303.

PY 207 Conditioning and Learning (Spring)
A self-scheduled lab is part of this course. **SCI** (Mr. Osborne)

PY 216 Adolescence (Spring)
This course will investigate the changes and continuities experienced by the adolescent. We will focus on factors that may influence emotional, cognitive, social, and physical development during this unique stage of life. Particular attention will be paid to the relative influence of "nature" and "nurture" on development. 3 hrs. lect./disc. **SOC** (Mr. Smith)

PY 224 Abnormal Psychology (Fall, Spring)
SOC (fall: Ms. MacDonald; spring: Mr. Jordan)

[PY 226 Adulthood and Aging]

PY 303 Perception (Spring)
The study of perception involves understanding how we experience the world around us. This course will examine how sensory processes (primarily vision, audition, and touch) relate to our perceptual experiences. A survey of research findings will be used to evaluate traditional and current theories of perception. Sample topics: psycho-physics, color vision, illusions, perceiving movement, intermodal perception, and perceptual learning and development. (Prerequisite: PY 105 or permission) 3 hrs. lect., 3 hrs. lab. **SCI** (Mr. Ohnesorge)

PY 307 Human Sexuality (Spring)
This course will provide an introduction to the biological, psychosocial, behavioral, and cultural aspects of human sexuality such as the physiology of sexual response, love and the development of sexual relationships, sexual orientation, contraceptive use, and sexually transmitted diseases. Emphasis will be given to discussion of relevant social issues, including sexual harassment, pornography, and cyberspace sexuality. Students will be encouraged to evaluate critically the sexual norms, attitudes, and practices of our own and other cultures. (Two psychology courses) **SOC**
(Ms. Campbell)

PY 412 Approach to Psychotherapy
This course was taught in fall term and will not be offered in spring term.

[PY 420 Psychology of Women and Gender]

PY 425 Diagnosis of Psychopathology (Spring)
In this seminar the student will learn how to make differential diagnoses of various psychopathologies using the *Diagnostic and Statistical Manual of Mental Disorders* (DSM-IV). We will learn the signs, symptoms, and diagnostic criteria of many mental disorders (e.g., schizophrenia, depression, personality disorders) and how to identify them in specific cases to make accurate diagnoses. These goals will be accomplished by making and discussing diagnoses of characters in biographies, novels, and films. (PY 224)
(Mr. Riess)

RELIGION

Professor: Katherine Sonderegger (on leave academic year)

THE MINOR IN JEWISH STUDIES

I. Any three of the following:
   RE 160 Introduction to Jewish Traditions (formerly RE 201 Jews and Judaism)
   RE 260 Origins of Judaism (formerly RE 270)
   RE 261 Jewish Mystics and Philosophers (formerly RE 271)
   RE 262 Modern Judaism (formerly RE 202)
   HI 350 The Jews in Modern Europe *plus*
II. RE 360 Seminar in Jewish Studies

[RE 130 The Christian Tradition]

Change [RE 220 The Buddhist Tradition in India] to:
[RE 224 The Buddhist Tradition in India]
PHL LIT OTH

RE 222 The Tantric Tradition in India, Tibet, China, Japan (Spring)
PHL OTH (Mr. Waldron)

[RE 290 Women's Religious Life and Thought]

RUSSIAN

RU 251 Epic, Myth, and Ritual in Soviet Literature (in English) (Spring)
LIT EUR (Mr. Moss)

RU/AL 357 The Art of Vladimir Nabokov (Spring)
A study of the "perverse" esthetics of this Russo-American writer. We will expose the hidden plots under the surface of his fiction, follow and arbitrate the ongoing contest between the author and his fictional heroes, and search for the roots of Nabokov's poetics in Western and Russian literary traditions. An attempt will be made to show the continuity between the Russian and English works of this bilingual and bicultural writer. **LIT USA** (Mr. Davydov)

SOCIOLOGY/ANTHROPOLOGY

SA 208 Historical-Comparative Sociology (Spring)
This course examines the relationship between history and sociology. The historical-comparative method will be used to understand social structures as concretely situated in time and space. We will be particularly interested in how the study of the past provides insight into the present. Topics include the transition from feudalism to capitalism, social movements, the development of the nation-state and the capitalist world system, and urbanization. 3 hrs. lect./disc. **SOC** (Mr. Egan)

SA 288 Deviance Social Control (Spring)
SOC USA (Mr. Sasson)

SA 305 Topics in Contemporary Social Theory (Fall, Spring)
DED SOC (Mr. Egan)

[SA 307 Social Movements and Collective Action]
SOC

SA 320 Ethnography of the Arab-Islamic World (Spring)
SOC OTH (Ms. Popenoe)

SA 396 The Sociology of Death and Dying (Spring)
SOC USA (Ms. Burfoot)

SA 420 Seminar on Honor and Shame (Spring)
OTH (Ms. Oxfeld)

SA 489 The Sociology of Mental Illness (Spring)
SOC (Mr. Rochford)

SPANISH

Assistant Professor: Ana Martínez-Lage; *Visiting Assistant Professor:* Liria Evangelista

Major Program: (1) Change: "at least two courses" to "no more than two courses of the series SP 300, SP 301, and SP 302 (one is required to go abroad)."

Programs Abroad for Juniors: Replace "Students who are majors and who are planning to go abroad are required to have taken either SP 300, SP 301, or SP 302" with "Students who are planning to go abroad to the Middlebury School in Spain are required to have taken either SP 300 or SP 301. It is strongly recommended that both be taken prior to going to Madrid."

At the end of the second paragraph change "Nonmajor students may go abroad after taking SP 219 with a minimum grade of B+" to "Nonmajor students may go abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+."

SP 300 An Introduction to the Study of Hispanic Literature (CW) (Fall, Spring)
LIT LNG (Ms. Andreu, Ms. Dunn, Ms. González)

SP 302 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernández)

SP 311 Words in Action: Contemporary Hispanic Theatre (Spring)
This course will study the main literary and sociopolitical issues inscribed in representative plays from the Hispanic world. We will read texts by Garcia Lorca, Buero Vallejo, Usigli, Triana, Marques, and others. (SP 300, 301, or 302) **LIT LNG OTH** (Ms. Félicité-Maurice)

SP 321 The Literature of Spain (Spring)
LNG LIT OTH (Staff)

SP 322 The Literature of Spanish America (Spring)
LIT LNG OTH (Ms. Evangelista)

SP 363 The Frontier in Latin America as Seen through Literature and Film (in English) (Spring)
Many Latin American countries experienced an expansion inland similar to the U.S. after the arrival of the Europeans. This continual advancement along a frontier represented a confrontation among various cultures where there was an engagement in the dialogical process of cultural encounter, resistance, and exchange. We will explore the similarities and differences in the construction of the frontier mentality and myths of a number of Latin American nations as represented in their literature. Our focus will be on the experiences involved in the contact with other cultures and the constructions of "others." Authors will include: Amado, Carpentier, Güiraldes, Mansilla, Quiroga, Vargas Llosa. Films will complement the readings. Texts read in translation. 3 hrs. lect./disc. **LIT OTH** (Mr. Fernández)

[SP 385 Translation]

SP 464 The Need for Fictions: Rulfo and García Márquez (Spring)
We will study two masterpieces of Latin American fiction: *Pedro Páramo* by Juan Rulfo, and *Cien Años de Soledad* by Gabriel García Márquez. We will trace the creation of the worlds of "Comala" and "Macondo" in the early works of these authors, and we will explore the terms in which the act of fictionalizing mediates between facts and imagination: making sense of the outbreaks of social violence in Mexico and Colombia, and giving a recognizable form to the collective responses to them. Readings on history, social sciences, and literary criticism. (In Spanish, seniors only; non-Spanish majors by permission) 3 hrs. lect./disc. **LNG LIT OTH** (Mr. Portugal)

SP 485 The Contemporary Spanish Novel (Fall)
LIT LNG EUR (Ms. Andreu)

SP 488 Women and Love in Medieval Golden Age Literature (Spring)
Through reading a variety of Medieval and Golden Age texts—including fiction, poetry, and treatises on the "nature" of woman—we will explore such literary and social phenomena as courtly love, misogyny, *el código de honor*, and the *feminismo/anti-feminismo* debate in order to analyze constructions of love, sex, and gender. Authors will include Cervantes, Calderón, María de Zayas, Luis de León, and others. (Seniors/others by permission.) 3 hrs. lect./disc. **LNG LIT EUR** (Ms. Dunn)

TEACHER EDUCATION

Chair: Harry Lawrence; *Elementary Coordinator* Lisa Beck; *Supervisor:* Betsy Thurber

[TE 202 Issues of Adolescent Development]

[TE 305 The Pedagogy of Reading and Writing in the Elementary School]

[TE 310 Urban Education]

[TE 325 Contemporary Topics in Higher Education]

TE 404 Curriculum Development in Elementary Schools (Fall, Spring)
(Admission by application) (Ms. Beck)

TE 405, 406, 407 Student Teaching in Elementary Education (Fall, Spring)
(Admission by application) (Ms. Beck)

TE 414 Problems and Methods in Secondary Education (Fall, Spring)
(Admission by application) (Mr. Lawrence)

TE 415, 416, 417 Student Teaching in the Secondary School (Fall, Spring)
(Admission by application) (Mr. Lawrence)

Changes in winter term courses:
Children and the Arts (Ms. Beck)

Field Experience Internship in Secondary Education (Ms. Vail)

ID 101.7 Field Experience at DeWitt Clinton High School
(By permission of partnership administrator Leroy Nesbitt)

THEATRE, DANCE, AND FILM/VIDEO

Associate Professors: Arthur St. Leger Grindon, Richard Romagnoli (chair); *Guest Artists:* Blake Montgomery, James Patrick Ryan; *Visiting Lecturer:* Alexandra Sargent

Theatre Courses

TH 102 Acting I: Beginning Acting (Fall, Spring)
(fall: Mr. Romagnoli, staff; spring: Mr. Romagnoli, Mr. Sprigg)

Production Studios

[TH 220 Spring Production Studio: Acting/Directing]

TH 404 Special Topics: Production Company (Spring)
This course will focus on the production of adaptations of *Dracula* and *Arcadia* by Tom Stoppard. The company will include students with varied interests (designing, acting, technical production, costuming, stage management, etc.), and all will have opportunities for varied experience in all areas. The practical work will be complemented by weekly meetings in approaching the script, theatrical aesthetics, the work of the director and designer, schedule planning and technical/dress rehearsals. Admission by audition or interview. (Mr. Evancho, Ms. Sargent, Ms. Faraone, Mr. Montgomery)

Dance Courses

TH 160 Introductory Dance (Fall, Spring)
(fall: Ms. Campbell; spring: Ms. Olsen, Ms. Campbell)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(TH 160 and admission by application)(spring: Mr. Schmitz)

TH 162 Advanced Beginning Dance II (Fall, Spring)
(TH 161 and admission by application)(spring: Mr. Schmitz)

TH 215 Ecology and the Body
Renumbered as TH 277.

TH 261 Intermediate Dance II (Spring)
(TH 161) (Ms. Campbell)

TH 277 Body and Earth (Spring)
Does our relationship with our body affect the way we interact with the world around us? This course focuses on the connection between the human body and the environment, specifically through study of the perceptual, neuro-endocrine, fluid, and respiratory systems. Weekly outdoor sessions, essays by contemporary nature writers and scientists, and creative writing assignments about sense of place will be included to encourage synthesis of personal experience with factual information. (Ms. Olsen)

[TH 361 Advanced Dance II]

FILM/VIDEO

[TH/AC 134 American Film Genres]

TH 135 Sight & Sound I (Spring)
Applying through Film-Video Program Office no longer applicable.

[TH/AL 231 Film History]
Next offered in 1997-98.

TH 241/FR 341 French Cinema (Spring)
Only offering the English section.

TH 332 John Ford (Spring)
ART USA

TH/EL 341 Screenwriting Workshop II (Spring)
Prerequisities TH 240, TH 218, and EL 370.
Preregistration no longer applicable.

WOMEN'S STUDIES

Participating Faculty: Katherine Sonderegger (on leave academic year)

[RE 290 Women's Religious Life and Thought]

WS 400 Women and Gender: Interdisciplinary Perspectives (Spring)
(Ms. Faraone)

MIDDLEBURY COLLEGE
SPRING, 1997 COURSE/EXAM SCHEDULE
NOVEMBER 1, 1996

NOTE: There may be changes to this schedule. If possible, check the updated version on the web before registering.

KEY: © = COLLEGE WRITING CREDIT
EXAM COLUMN: S=SELF SCHEDULED; A-N=SEE EXAM CALENDAR
DAYS: M=MONDAY;T=TUESDAY;W=WEDNESDAY;H=THURSDAY;F=FRIDAY

AMERICAN CIVILIZATION

Ref#	CW	Dept	No	Sect	Title	Exam	Day	Start	End	Bld	Rm	Instructor
3253	©	AC	103	A	THE DIVIDED SELF	G	MWF	11:15 AM	12:05 PM	OCH	206	ALLEN HOLLY M
		AC	150		INTRO AM LIT & CIV		X-LISTED WITH AL 150					
7544		AC	220	A	WAR STORY: VIETNAM	D	MWF	8:00 AM	8:50 AM	CHT	A	LINDHOLM KARL L
		AC	238		FILM NOIR		X-LISTED WITH TH 238					
9925		AC	704	A	SEMINAR/AM CIV	A	W	1:30 PM	4:15 PM	ADK	CLT	NEWBURY MICHAEL R

ARTS DIVISION

1797		AD	116	A	THE CREATIVE PROCESS	S	TH	11:00 AM	12:15 PM	FIC	EMS	TODD GEORGE B
6025		AD	116	B	THE CREATIVE PROCESS	S	MWF	11:25 AM	12:15 PM	CFA	221	TAN SU LIAN

AMERICAN LITERATURE

6862	©	AL	103	A	READING AM LIT	H	MWF	9:05 AM	9:55 AM	FIC	CK2	NEWBURY MICHAEL R
		AL	113		VISIONS OF NATURE		X-LISTED WITH EL 113					
7281		AL	150	A	INTRO AM LIT & CIV	C	MW	10:10 AM	11:00 AM	JHN	304	SPEARS TIMOTHY
1233		AL	150	W	DISCUSSION		F	12:30 PM	1:20 PM	OCH	401	SPEARS TIMOTHY
2498	©	AL	150	X	DISCUSSION		F	9:05 AM	9:55 AM	SDL	126	SPEARS TIMOTHY
7699		AL	150	Y	DISCUSSION		F	10:10 AM	11:00 AM	SDL	126	SPEARS TIMOTHY
4294		AL	150	Z	DISCUSSION		F	11:15 AM	12:05 PM	OCH	401	SPEARS TIMOTHY
6330		AL	203	A	AM LIT 1865-1940	B	TH	9:30 AM	10:45 AM	MNR	LCT	NASH WILLIAM R
9652		AL	203	X	DISCUSSION		F	8:00 AM	8:50 AM	ADK	CLT	NASH WILLIAM R
4695		AL	203	Y	DISCUSSION		F	9:05 AM	9:55 AM	ADK	CLT	NASH WILLIAM R
8375		AL	203	Z	DISCUSSION		F	10:10 AM	11:00 AM	ADK	CLT	NASH WILLIAM R
3872		AL	204	A	AM LIT SINCE 1940	E	TH	8:00 AM	9:15 AM	MNR	LCT	MILLIER BRETT C
2215		AL	204	X	DISCUSSION		F	1:30 PM	2:20 PM	ADK	CLT	MILLIER BRETT C
7818		AL	204	Y	DISCUSSION		F	2:35 PM	3:25 PM	ADK	CLT	MILLIER BRETT C
4490		AL	204	Z	DISCUSSION		H	9:30 AM	10:20 AM	ADK	CLT	MILLIER BRETT C
3299		AL	308	A	RECENT AM POETRY	M	TH	3:00 PM	4:15 PM	CHT	A	MILLIER BRETT C
5451		AL	340	A	THE AMERICAN SOUTH	A	MW	2:35 PM	3:50 PM	CHT	A	SPEARS TIMOTHY
		AL	357		THE ART OF NABOKOV		X-LISTED WITH RU 357					
8366		AL	380	A	MODERNIST MOMENT	G	MWF	11:15 AM	12:05 PM	MNR	320	BUCKEYE ROBERT
1920		AL	450	A	MAJ.AUTHORS:FAULKNER	I	T	1:30 PM	4:15 PM	OCH	206	DONADIO STEPHEN
5978		AL	500	A	SPECIAL RESEARCH							
5527		AL	700	A	SENIOR RESEARCH							

ART/HISTORY OF ART

6824		AR	101	A	MONUMENTS AND IDEAS	N	M	1:30 PM	4:15 PM	SDL	DNA	WILSON CHRISTOPHER K
5309		AR	101	W	DISCUSSION		T	7:30 PM	8:30 PM	HPB	SEM	WILSON CHRISTOPHER K
3095		AR	101	X	DISCUSSION		T	7:30 PM	10:25 PM	HPB	SEM	WILSON CHRISTOPHER K
7483		AR	101	Y	DISCUSSION		T	7:30 PM	10:25 PM	HPB	SEM	WILSON CHRISTOPHER K
3376		AR	101	Z	SCREENING		W	7:30 PM	8:30 PM	SDL	110	WILSON CHRISTOPHER K
8462		AR	111	A	HISTORY OF ART II	H	MWF	9:05 AM	9:55 AM	JHN	304	ANDRES GLENN M
4848		AR	111	W	DISCUSSION		W	10:10 AM	11:00 AM	CFA	MUS	ANDRES GLENN M
1376		AR	111	X	DISCUSSION		W	11:15 AM	12:05 PM	CFA	MUS	ANDRES GLENN M
9889		AR	111	Y	DISCUSSION		W	1:30 PM	2:20 PM	CFA	MUS	ANDRES GLENN M
2825		AR	111	Z	DISCUSSION		W	2:35 PM	3:25 PM	CFA	MUS	ANDRES GLENN M
8225		AR	205	A	PA/SCLP 19CNT EUROPE	I	TH	1:30 PM	2:45 PM	JHN	304	HUNISAK JOHN M
7968		AR	210	A	STUDIO ART II		TH	1:30 PM	4:15 PM	JHN	403	HUDDLESTON JOHN
2967		AR	210	B	STUDIO ART II		TH	9:30 AM	10:45 AM	JHN	403	NELSON ERIC G
4409		AR	210	C	STUDIO ART II		MW	1:30 PM	4:15 PM	JHN	403	BUMBECK DAVID A
8151		AR	213	A	ROMAN ART/ARCHEOLY.		TH	3:00 PM	4:15 PM	JHN	304	BROUCKE PIETER B F J
1620		AR	216	A	ART OF MIDDLE AGES		TH	11:00 AM	12:15 PM	JHN	207	SMITHABBOTT KATHERIN
5986		AR	217	A	CHINESE PAINTING	M	MW	11:25 AM	12:15 PM	JHN	207	ATHERTON CYNTHIA PAC
8316		AR	217	Y	DISCUSSION	K	F	10:10 AM	11:00 AM	JHN	208	ATHERTON CYNTHIA PAC
2331		AR	217	Z	DISCUSSION	G	F	11:25 AM	12:15 PM	JHN	208	ATHERTON CYNTHIA PAC
5964		AR	222	A	BUDDHIST ART		MW	2:35 PM	3:50 PM	JHN	304	ATHERTON CYNTHIA PAC
4044		AR	222	Z	BUDDHIST ART		M	7:30 PM	10:25 PM	SDL	110	ATHERTON CYNTHIA PAC
3109		AR	235	A	HIST.ARCHIT.STRUCT	A	MW	2:35 PM	3:50 PM	JHN	207	BROUCKE PIETER B F J
6750		AR	250	A	LANDSCAPE PHOTO.	K	TH	11:00 AM	12:15 PM	JHN	205	POWELL KIRSTEN
6418		AR	252	A	FOUND OBJECT SCULPT.		TH	1:30 PM	4:15 PM	JHN	201	NELSON ERIC G
9269		AR	302	A	BAROQUE ART ROME	A	MW	2:35 PM	3:50 PM	JHN	205	HUNISAK JOHN M
1548		AR	308	A	AMER. ART AFTER 1945	G	MW	11:15 AM	12:05 PM	JHN	304	POWELL KIRSTEN
7793		AR	308	X	DISCUSSION		F	10:10 AM	11:00 AM	CFA	MUS	POWELL KIRSTEN
6474		AR	308	Y	DISCUSSION		F	11:15 AM	12:05 PM	CFA	MUS	POWELL KIRSTEN
5339		AR	308	Z	DISCUSSION		F	12:30 PM	1:20 PM	CFA	MUS	POWELL KIRSTEN
6082		AR	316	A	PRINTMAKING		TH	1:30 PM	4:15 PM	JHN	402	BUMBECK DAVID A
6801		AR	320	A	SCULPTURE		TH	1:30 PM	4:15 PM	JHN	201	NELSON ERIC G
1550		AR	328	A	PHOTOGRAPHY		TH	8:00 AM	10:45 AM	JHN	208	HUDDLESTON JOHN
6451	©	AR	332	A	PAINTING AS OBJECT		MW	1:30 PM	4:15 PM	JHN	203	
9930		AR	403	A	SEMINAR IN MOD. ARCH		M	1:30 PM	4:15 PM	JHN	208	ANDRES GLENN M
2202		AR	407	A	WINSLOW HOMER		M	7:30 PM	10:25 PM	HPB	SEM	WILSON CHRISTOPHER K
1639		AR	510	A	ADV STY:ART HISTORY							

1158		AR	520	A	ADV STY:STUDIO		W	7:30 PM	10:25 PM	JHN	PIT
1458		AR	710	A	SR IND STY:ART HIST						
6010		AR	720	A	SR IND STY:STUDIO		W	7:30 PM	10:25 PM	JHN	PIT

BIOLOGY

9328		BI	190	A	ECOLOGY	D	MWF	8:00 AM	8:50 AM	WNS	HEM	LLOYD ANDREA H
6316		BI	190	V	LAB		T	8:00 AM	10:45 AM	WNS	207	LLOYD ANDREA H
9505		BI	190	X	LAB		W	1:30 PM	4:15 PM	WNS	207	ROY MATTHEW S
6280		BI	190	Y	LAB		T	1:30 PM	4:15 PM	WNS	207	ROY MATTHEW S
9127		BI	190	Z	LAB		M	1:30 PM	4:15 PM	WNS	207	ROY MATTHEW S
7432		BI	195	A	GENETICS & EVOLUTION	G	MWF	11:25 AM	12:15 PM	WNS	HEM	NIELSEN/DICK
9275		BI	195	U	LAB		F	1:30 PM	4:15 PM	SCC	309	ROY MATTHEW S
1037		BI	195	V	LAB		H	1:30 PM	4:15 PM	SCC	309	ROY MATTHEW S
1018		BI	195	W	LAB		W	1:30 PM	4:15 PM	SCC	309	DICK MATTHEW
4440		BI	195	X	LAB		T	1:30 PM	4:15 PM	SCC	303	WIMMER H PETER
1831		BI	195	Y	LAB		M	1:30 PM	4:15 PM	SCC	303	WIMMER H PETER
9098		BI	200	A	SYSTEMATICS	S	TH	9:30 AM	10:45 AM	SCC	125	DICK MATTHEW
6999		BI	200	Z	LAB		T	1:30 PM	4:15 PM	SCC	309	DICK MATTHEW
9145		BI	202	A	VERTEBRATE LIFE	S	TH	9:30 AM	10:45 AM	SCC	123	TROMBULAK STEPHEN C
1183		BI	202	Y	LAB		H	1:30 PM	4:15 PM	SCC	334	TROMBULAK STEPHEN C
7187		BI	202	Z	LAB		W	1:30 PM	4:15 PM	SCC	334	TROMBULAK STEPHEN C
3127		BI	203	A	BIOLOGY OF PLANTS	K	TH	11:10 AM	12:25 PM	SCC	127	NIELSEN GARY R
3538		BI	203	Z	LAB		H	1:30 PM	4:15 PM	WNS	207	NIELSEN GARY R
9387	©	BI	210	A	CONSERVATION GENETIC	E	TH	8:00 AM	9:15 AM	SCC	334	BACKUS VICKIE L
8525		BI	210	Z	DISCUSSION		H	12:30 PM	1:20 PM	SCC	420	BACKUS VICKIE L
5822		BI	225	A	HUMAN GENETICS	K	TH	11:10 AM	12:25 PM	SCC	123	SAUL GEORGE B II
1242		BI	225	Z	LAB		M	1:30 PM	4:15 PM	SCC	306	SAUL GEORGE B II
2134		BI	250	A	ORGANELLES AND CELLS	H	MWF	9:05 AM	9:55 AM	SCC	117	WATTERS CHRISTOPHER
7221		BI	250	U	LAB		W	1:30 PM	4:15 PM	SCC	304	WIMMER H PETER
9004		BI	250	V	LAB		W	1:30 PM	4:15 PM	SCC	303	WATTERS CHRISTOPHER
7044		BI	250	W	LAB		H	1:30 PM	4:15 PM	SCC	304	WIMMER H PETER
5359		BI	250	X	LAB		H	1:30 PM	4:15 PM	SCC	303	WATTERS CHRISTOPHER
4124		BI	250	Y	LAB		F	1:30 PM	4:15 PM	SCC	304	WIMMER H PETER
2795		BI	250	Z	LAB		F	1:30 PM	4:15 PM	SCC	303	WATTERS CHRISTOPHER
3229		BI	314	A	MOLECULAR GENETICS	H	MWF	9:05 AM	9:55 AM	SCC	420	SIERING PATRICIA L
4209		BI	314	Y	LAB		W	1:30 PM	4:15 PM	SCC	306	SIERING PATRICIA L
3877		BI	314	Z	LAB		H	1:30 PM	4:15 PM	SCC	306	SIERING PATRICIA L
1924		BI	340	A	IMMUNOLOGY	G	MWF	11:15 AM	12:05 PM	SCC	123	SAUL GEORGE B II
5310	©	BI	370	A	ANIMAL PHYSIOLOGY		TH	11:10 AM	12:25 PM	SCC	401	ROOT THOMAS M
3097		BI	370	Y	LAB		T	1:30 PM	4:15 PM	SCC	305	ROOT THOMAS M
8384		BI	370	Z	LAB		W	1:30 PM	4:15 PM	SCC	305	ROOT THOMAS M
7092		BI	380	A	MICROBIAL ECOLOGY	E	TH	8:00 AM	9:15 AM	SCC	405	SIERING PATRICIA L
1674		BI	390	A	ADVANCED ECOLOGY	S	MWF	8:00 AM	8:50 AM	SCC	334	BACKUS VICKIE L
6540		BI	390	Y	LAB		T	1:30 PM	4:15 PM	SCC	334	BACKUS VICKIE L
6282		BI	390	Z	LAB		M	1:30 PM	4:15 PM	SCC	334	BACKUS VICKIE L
6519		BI	500	A	IND STUDY		MWF	12:30 PM	1:20 PM	SCC	420	

CHEMISTRY

2766		CH	103	A	FUND OF CHEMISTRY I	E	TH	8:00 AM	9:15 AM	SCC	127	KNIGHT KYLE S
7632		CH	103	V	PRE-LAB		M	10:10 AM	11:00 AM	SCC	125	JEWETT KATHLEEN J
7253		CH	103	W	PRE-LAB		T	11:25 AM	12:15 PM	SCC	420	JEWETT KATHLEEN J
7589		CH	103	X	LAB		W	1:30 PM	4:15 PM	SCC	403	JEWETT KATHLEEN J
3111		CH	103	Y	LAB		H	1:30 PM	4:15 PM	SCC	403	JEWETT KATHLEEN J
4781		CH	104	A	FUND OF CHEMISTRY II	K	TH	11:10 AM	12:25 PM	SCC	117	SONTUM STEPHEN F
6044		CH	104	U	PRE-LAB		F	10:10 AM	11:00 AM	SCC	125	SONTUM STEPHEN F
8185		CH	104	V	PRE-LAB		H	1:30 PM	2:20 PM	SCC	117	SONTUM STEPHEN F
2611		CH	104	X	LAB		M	1:30 PM	4:15 PM	SCC	404	SONTUM STEPHEN F
4569		CH	104	Y	LAB		T	1:30 PM	4:15 PM	SCC	404	SONTUM STEPHEN F
5974		CH	104	Z	LAB		W	1:30 PM	4:15 PM	SCC	404	HINTZ MARY F M
1034		CH	170	A	CHEM FOR CITIZENS	H	MWF	9:05 AM	9:55 AM	SCC	127	CLUSS ROBERT G
2077	©	CH	170	Y	DISCUSSION		H	1:55 PM	2:45 PM	SCC	123	CLUSS ROBERT G
2382		CH	242	A	ORGANIC CHEMISTRY II	B	TH	9:30 AM	10:45 AM	SCC	117	BYERS JEFFREY H
5195		CH	242	V	PRE-LAB		M	8:00 AM	8:50 AM	SCC	117	BYERS JEFFREY H
5287		CH	242	W	LAB		T	1:30 PM	5:15 PM	SCC	503	BYERS JEFFREY H
2647		CH	242	X	LAB		T	1:30 PM	5:15 PM	SCC	505	ERNEVAD H TAGE
3352		CH	242	Y	LAB		W	1:30 PM	5:15 PM	SCC	505	ERNEVAD H TAGE
1909		CH	242	Z	LAB		W	1:30 PM	5:15 PM	SCC	503	BYERS JEFFREY H
6342	©	CH	270	A	ENVIRONMENTAL CHEM	H	MWF	9:05 AM	9:55 AM	SCC	125	DOONA CHRISTOPHER J
1398		CH	270	Z	LAB		W	1:30 PM	4:15 PM	SCC	504	DOONA CHRISTOPHER J
2251		CH	311	A	INSTRU ANALYSIS LAB	K	T	11:10 AM	12:25 PM	SCC	519	KNIGHT KYLE S
9245		CH	311	Z	LAB		M	1:30 PM	4:15 PM	SCC	504	KNIGHT KYLE S
							T	1:30 PM	4:15 PM	SCC	504	
5251		CH	312	A	INORG & PHY CHEM LAB	K	T	11:10 AM	12:25 PM	SCC	519	KNIGHT KYLE S
4041		CH	312	Z	LAB		M	1:30 PM	4:15 PM	SCC	504	KNIGHT KYLE S
							T	1:30 PM	4:15 PM	SCC	504	
1170		CH	313	A	BIOCHEMISTRY LAB		M	1:30 PM	4:15 PM	SCC	519	CLUSS ROBERT G
							T	1:30 PM	4:15 PM	SCC	519	
5954		CH	351	A	MICROSCOPIC PHY CHEM	B	TH	9:30 AM	10:45 AM	SCC	420	DOONA CHRISTOPHER J
3796		CH	351	Z	DISCUSSION		F	11:25 AM	12:15 PM	SCC	519	DOONA CHRISTOPHER J
7788		CH	353	A	PHYSICAL CHEM FOR LS	G	MWF	11:25 AM	12:15 PM	SCC	420	HINTZ MARY F M
8054		CH	353	Z	DISCUSSION		H	11:00 AM	11:50 AM	SCC	420	HINTZ MARY F M
6377		CH	442	A	ADV ORGANIC CHEM		MWF	9:05 AM	9:55 AM	SCC	519	BYERS JEFFREY H
9620		CH	500	A	IND PROJECT							
3201		CH	700	A	SR HONORS THESIS							

CLASSICS

1554		CL	121	A	CL TRDN LIB ARTS/SCI	B	TH	9:30 AM	10:45 AM	AXT	AUD	ADLER EVE
		CL	121	X	DISCUSSION		F	10:10 AM	11:00 AM	AXT	206	ADLER EVE

		CL	121	Y	DISCUSSION		F	11:25 AM	12:15 PM	AXT	206	ADLER EVE
		CL	121	Z	DISCUSSION		F	1:30 PM	2:20 PM	AXT	206	ADLER EVE
6048		CL	152	A	GREEK TRAGEDY	A	MW	2:35 PM	3:50 PM	AXT	AUD	WITKIN MARC S
1023		CL	152	X	DISCUSSION		H	1:30 PM	2:45 PM	AXT	301	WITKIN MARC S
6940		CL	152	Y	DISCUSSION		F	9:05 AM	9:55 AM	AXT	201	WITKIN MARC S
8339		CL	152	Z	DISCUSSION		F	10:10 AM	11:00 AM	AXT	201	WITKIN MARC S
3407		CL	204	A	INTERMEDIATE GREEK	H	MWF	9:05 AM	9:55 AM	AXT	204	WITKIN MARC S
							TH	9:30 AM	10:20 AM	AXT	204	
8241		CL	302	A	LATIN POETRY	I	TH	1:30 PM	2:45 PM	AXT	206	ADLER EVE
4469		CL	306	A	READINGS CL HEBREW	A	MW	2:35 PM	3:50 PM	MNR	401	SCHINE ROBERT S
7711		CL	404	A	READINGS GREEK LIT	K	TH	11:10 AM	12:25 PM	AXT	206	WITKIN MARC S
5728		CL	420	A	SEMINAR CLASSICAL LT	J	TH	1:30 PM	2:45 PM	AXT	204	GANIBAN RANDALL T
4648		CL	502	A	ADV READINGS LATIN	G	MW	11:25 AM	12:15 PM	AXT	206	GANIBAN RANDALL T
							F	11:25 AM	12:15 PM	AXT	204	

CHINESE

8433		CS	103	A	BEGINNING CHINESE	C	MWF	10:10 AM	11:00 AM	CHT	A	MORAN THOMAS E
							TH	9:55 AM	10:45 AM	AXT	302	
7585		CS	103	Q	DRILL 1		T	1:55 PM	2:45 PM	HLD	36	MING FENG-YING
4076		CS	103	R	DRILL 1		T	3:00 PM	3:50 PM	HLD	36	MING FENG-YING
1035		CS	103	S	DRILL 1		W	8:00 AM	8:50 AM	HLD	36	CHIANG GREGORY KUEI-
7294		CS	103	T	DRILL 1		W	8:00 AM	8:50 AM	HLD	39	
7990		CS	103	U	DRILL 1		W	9:05 AM	9:55 AM	HLD	39	CHIANG GREGORY KUEI-
5996		CS	103	V	DRILL 2		H	1:55 PM	2:45 PM	HLD	36	MORAN THOMAS E
4202		CS	103	W	DRILL 2		H	3:00 PM	3:50 PM	HLD	36	MORAN THOMAS E
9843		CS	103	X	DRILL 2		H	8:00 AM	8:50 AM	HLD	39	MORAN THOMAS E
9935		CS	103	Y	DRILL 2		F	9:05 AM	9:55 AM	HLD	39	
6039		CS	103	Z	DRILL 2		F	8:00 AM	8:50 AM	HLD	39	
8958		CS	130	A	CS LITERARY TRADIT	S	TH	11:00 AM	12:15 PM	MNR	LCT	REED CARRIE
6623		CS	202	A	INTERMED CHINESE	H	MWF	9:05 AM	9:55 AM	HLD	36	REED CARRIE
							TH	8:25 AM	9:15 AM	HLD	36	
4888		CS	202	Z	DRILL 1		M	2:35 PM	3:25 PM	SDL	123	
7810		CS	220	A	MODERN CHINESE FICTN	S	MW	2:35 PM	3:50 PM	CHT	D	MORAN THOMAS E
8896	©	CS	220	Z	DISCUSSION		F	2:35 PM	3:25 PM	CHT	D	MORAN THOMAS E
1466	©	CS	225	A	CHIN POETRY TRANSL	S	MWF	1:30 PM	2:20 PM	HLD	38	REED CARRIE
1699		CS	302	A	ADVANCED CHINESE I		MWF	9:05 AM	9:55 AM	HLD	38	CHIANG GREGORY KUEI-
							T	8:25 AM	9:15 AM	HLD	39	
2604	©	CS	330	A	WOMEN IN CHIN LIT		MWF	11:15 AM	12:05 PM	MNR	401	MING FENG-YING
1429		CS	402	A	CLASSICAL CHINESE II	S	MWF	1:30 PM	2:20 PM	HPB	SEM	CHIANG GREGORY KUEI-
7276		CS	475	A	SMNR CHINESE FICTION	S	MW	2:35 PM	3:25 PM	HLD	39	CHIANG GREGORY KUEI-

COMPUTER SCIENCE

3375		CX	121	A	FUND OF COMPUTING I	C	MWF	10:10 AM	11:00 AM	WNS	HMI	BRIGGS AMY J
1610		CX	121	X	LAB		T	8:00 AM	9:15 AM	WNS	507	BRIGGS AMY J
9689		CX	121	Y	LAB		T	9:30 AM	10:45 AM	WNS	507	BRIGGS AMY J
1633		CX	121	Z	LAB		T	11:00 AM	12:15 PM	WNS	507	BRIGGS AMY J
7784		CX	122	A	FUND OF COMPUTING II	A	MWF	2:35 PM	3:25 PM	WNS	202	DICKERSON MATTHEW
5049		CX	223	A	COMP SYS/ASMBLY LANG	D	MWF	8:00 AM	8:50 AM	OCH	206	MARTIN ROBERT P
1690		CX	343	A	COMPILER DESIGN	A	MWF	2:35 PM	3:25 PM	OCH	206	BRIGGS AMY J
6979		CX	423	A	ALGORTHM & COMPLEXIT	C	MWF	10:10 AM	11:00 AM	OCH	401	MARTIN ROBERT P
		CX	704		SENIOR SEMINAR		X-LISTED WITH MA 704					

ECONOMICS

4682		EC	150	A	INTRO MACROECONOMIC	S	MWF	12:30 PM	1:20 PM	WNS	HMI	CLAUDON MICHAEL P
1290		EC	150	B	INTRO MACROECONOMIC	B	TH	9:30 AM	10:45 AM	MNR	314	WONNACOTT G PAUL
							W	1:30 PM	2:20 PM	MNR	320	
9068		EC	150	C	INTRO MACROECONOMIC	C	MWF	10:10 AM	11:00 AM	MNR	314	TENGESDAL MARK
							W	3:00 PM	3:50 PM	SCC	123	
6404		EC	150	W	DISCUSSION		T	3:00 PM	3:50 PM	SCC	125	CLAUDON MICHAEL P
1854		EC	150	X	DISCUSSION		T	1:30 PM	2:20 PM	SCC	125	CLAUDON MICHAEL P
3944		EC	150	Y	DISCUSSION		T	11:00 AM	11:50 AM	MNR	314	CLAUDON MICHAEL P
5382		EC	150	Z	DISCUSSION		T	8:25 AM	9:15 AM	MNR	314	CLAUDON MICHAEL P
1970		EC	155	A	INTRO MICROECONOMICS	N	MWF	11:15 AM	12:05 PM	MNR	314	MORRISON WENDY N
							F	8:00 AM	9:15 AM	MNR	314	
9986		EC	155	B	INTRO MICROECONOMICS	N	MWF	1:30 PM	2:20 PM	MNR	222	MORRISON WENDY N
							T	3:00 PM	3:50 PM	MNR	222	
1661		EC	155	C	INTRO MICROECONOMICS	H	MWF	9:05 AM	9:55 AM	MNR	320	RAMASWAMY SUNDER
							M	1:30 PM	2:20 PM	MNR	320	
3621	©	EC	155	D	INTRO MICROECONOMICS	K	TH	11:00 AM	12:15 PM	MNR	401	COLANDER DAVID C
							W	8:00 AM	9:15 AM	MNR	401	
2466		EC	210	A	ECONOMIC STATISTICS	N	MWF	1:30 PM	2:20 PM	MNR	314	SOMMERS PAUL M
7728		EC	210	Y	LAB		T	9:30 AM	10:20 AM	VTR	MAC	SOMMERS PAUL M
4973		EC	210	Z	LAB		W	10:10 AM	11:00 AM	VTR	MAC	SOMMERS PAUL M
9047		EC	211	A	REGRESSION ANALYSIS	J	TH	9:30 AM	10:45 AM	MNR	320	WUNNAVA PHANINDRA V
6550		EC	211	B	REGRESSION ANALYSIS	J	TH	1:30 PM	2:45 PM	MNR	320	WUNNAVA PHANINDRA V
9822		EC	211	W	LAB		W	2:35 PM	3:25 PM	MNR	214	WUNNAVA PHANINDRA V
3284		EC	211	X	LAB		W	1:30 PM	2:20 PM	MNR	214	WUNNAVA PHANINDRA V
3800		EC	211	Y	LAB		W	10:10 AM	11:00 AM	MNR	214	WUNNAVA PHANINDRA V
6164		EC	211	Z	LAB		W	9:05 AM	9:55 AM	MNR	214	WUNNAVA PHANINDRA V
4234		EC	240	A	INTRO WORLD ECONOMY	S	MW	2:35 PM	3:50 PM	MNR	314	CLAUDON MICHAEL P
4235		EC	310	A	INVSTNG IN SECURTIES	F	TH	11:00 AM	12:15 PM	CHT	A	TENGESDAL MARK
3862		EC	310	B	INVSTNG IN SECURTIES	F	TH	3:00 PM	4:15 PM	GFD	REG	TENGESDAL MARK
7172		EC	325	A	EC DEVEL THRY PRAC	E	TH	8:00 AM	9:15 AM	MNR	404	HORLACHER DAVID E
2568		EC	350	A	MACRO THEORY	B	TH	9:30 AM	10:45 AM	MNR	404	MATTHEWS PETER H
							W	1:30 PM	2:20 PM	SCC	123	
9989		EC	355	A	MICRO THEORY	G	MWF	11:15 AM	12:05 PM	MNR	222	SOMMERS PAUL M
9601	©	EC	355	B	MICRO THEORY	S	TH	9:30 AM	10:45 AM	MNR	405	CORNWALL RICHARD
							W	3:00 PM	4:15 PM	SCC	125	

6864		EC	365	A	ENVIRONMENTAL ECON	D	MF	8:40 AM	9:55 AM	GFD	REG	MORRISON WENDY N
1936		EC	375	A	MONEY/BANK/FIN MARKT	I	TH	1:30 PM	2:45 PM	GFD	REG	WONNACOTT G PAUL
4860		EC	426	A	ASIA'S EMERGING MKTS		MW	2:35 PM	3:50 PM	MNR	320	RAMASWAMY SUNDER
							T	7:30 PM	8:30 PM	MNR	407	
6141		EC	428	A	POPULATION GROWTH...	I	TH	1:30 PM	2:45 PM	FIC	CK2	HORLACHER DAVID E
3207		EC	445	A	INTERNATIONAL FINANC	I	TH	1:30 PM	2:45 PM	MNR	405	MATTHEWS PETER H
8220		EC	450	A	HISTORY ECON THOUGHT	S	T	7:30 PM	10:25 PM	MNR	401	COLANDER DAVID C
9674		EC	500	A	INDIV'L SPECIAL PROJ							
4584		EC	800	A	SENIOR RESRCH/HONORS							RAMASWAMY SUNDER

ENGLISH

2480		EL	113	A	VISIONS OF NATURE	G	MW	11:25 AM	12:15 PM	CHT	A	MITCHELL DONALD E
1064		EL	113	X	DISCUSSION		F	9:05 AM	9:55 AM	WTH	LNG	MITCHELL DONALD E
1082		EL	113	Y	DISCUSSION		F	10:10 AM	11:00 AM	WTH	LNG	MITCHELL DONALD E
1814		EL	113	Z	DISCUSSION		F	11:15 AM	12:05 PM	WTH	LNG	MITCHELL DONALD E
6145		EL	130	A	REN. & MOD. TRAGEDY		TH	11:00 AM	12:15 PM	MNR	320	TASSI MARGUERITE
2309	©	EL	160	A	EXPOSITORY PROSE		MW	8:40 AM	9:55 PM	CHT	D	LOURIE PETER
3463	©	EL	170	A	WRIT POET, FIC,& NF		TH	3:00 PM	4:15 PM	FIC	CK1	BAIN DAVID H
4332	©	EL	170	B	WRIT POET, FIC,& NF		TH	11:00 AM	12:15 PM	OCH	206	GANLEY BARBARA E
8372	©	EL	170	C	WRIT POET, FIC,& NF		MW	2:35 PM	3:50 PM	HLD	38	MCGRORYKLYZA SHEILA
9104		EL	203	A	INTERP OF LITERATURE		TH	1:30 PM	2:45 PM	ADK	CLT	WATSON DANA CAIRNS
4141		EL	203	B	INTERP OF LITERATURE		TH	3:00 PM	4:15 PM	MNR	404	WATSON ROBERT N
3725		EL	203	C	INTERP OF LITERATURE		MWF	1:30 PM	2:20 PM	MNR	401	BYERLY ALISON
1531	©	EL	204	A	CHAUCER/SHKPR/MILTON		TH	3:00 PM	4:15 PM	MNR	405	TASSI MARGUERITE
9819	©	EL	204	B	CHAUCER/SHKPR/MILTON		TH	11:00 AM	12:15 PM	WTH	LNG	BERTOLINI JOHN A
3283	©	EL	204	C	CHAUCER/SHKPR/MILTON		MWF	10:10 AM	11:00 AM	MNR	401	PRICE DAVID
5455	©	EL	204	D	CHAUCER/SHKPR/MILTON		TH	8:00 AM	9:30 AM	MNR	405	WATSON ROBERT N
6921		EL	206	A	EARLY ENGLISH NOVEL		MW	10:10 AM	11:00 AM	MNR	222	NAPIER ELIZABETH
8991		EL	206	X	DISCUSSION		H	11:10 AM	12:25 PM	AXT	303	NAPIER ELIZABETH
7698		EL	206	Y	DISCUSSION		F	9:05 AM	9:55 AM	MNR	214	NAPIER ELIZABETH
1483		EL	206	Z	DISCUSSION		F	10:10 AM	11:00 AM	MNR	222	NAPIER ELIZABETH
3453		EL	207	A	19TH CENTURY NOVEL	G	MWF	11:15 AM	12:05 PM	GFD	REG	BYERLY ALISON
2016		EL	208	A	20TH CEN ENG NOVEL	G	MWF	11:15 AM	12:05 PM	MNR	LCT	PRICE DAVID
3889		EL	208	X	DISCUSSION		F	1:30 PM	2:20 PM	MNR	LCT	PRICE DAVID
		EL	218		PLAYWRITING I		X-LISTED WITH TH 218					
3273		EL	301	A	CHAUCER	I	TH	1:30 PM	2:45 PM	AXT	201	SKUBIKOWSKI KATHLEEN
9582		EL	321	A	SHAKESPEARE	G	MW	11:15 AM	12:05 PM	MNR	404	BERTOLINI JOHN A
4451		EL	321	X	DISCUSSION		F	11:15 AM	12:05 PM	AXT	110	BERTOLINI JOHN A
3117		EL	321	Y	DISCUSSION		F	10:10 AM	11:00 AM	AXT	110	BERTOLINI JOHN A
4912		EL	340	A	FATE,UNC MIND,CHOICE	M	TH	3:00 PM	4:15 PM	MNR	320	PACK ROBERT
		EL	341		SCREENWRITING II		X-LISTED WITH TH 341					
6492		EL	352	A	WORDSWORTH & BASHO	K	TH	11:00 AM	12:15 AM	CHT	B	ELDER JOHN C
7590		EL	360	A	WORKSHOP:NON-FICTION		TH	1:30 PM	2:45 PM	CHT	B	HEARON SHELBY
7861		EL	370	A	WORKSHOP FICTION		TH	3:00 PM	4:15 PM	FIC	HAM	PARINI JAY
1033		EL	401	A	REP. THE 18TH CENTUR	B	TH	9:30 AM	10:45 AM	AXT	206	NAPIER ELIZABETH
		EL	450	A	MAJ.AUTHORS:W.FAULKE		X-LISTED WITH AL 450					
6964		EL	700	A	SR ESSAY:CRITCL WRTG							NAPIER ELIZABETH
6356		EL	701	A	SR ESSAY:CREATV WRTG							PACK ROBERT
7692		EL	710	A	SR THESIS:CRITCL WRT							NAPIER ELIZABETH
8731		EL	711	A	SR THESIS:CREATV WRT							PACK ROBERT

ENVIRONMENTAL STUDIES

4774		ES	112	A	NATL SCI&ENVIRONMENT	C	MWF	10:10 AM	11:00 AM	AXT	AUD	TROMBULAK STEPHEN C
4971		ES	112	W	LAB		M	1:30 PM	4:15 PM	SCC	403	TALMAGE KIRSTEN J
1659		ES	112	X	LAB		T	1:30 PM	4:15 PM	SCC	403	TALMAGE KIRSTEN J
6421		ES	112	Y	LAB		W	1:30 PM	4:15 PM			TALMAGE KIRSTEN J
9733		ES	112	Z	LAB		H	1:30 PM	4:15 PM	SCC	404	TALMAGE KIRSTEN J
		ES	352		WORDSWORTH AND BASHO		X-LISTED WITH EL 352					
1107		ES	401	A	ENV STUDIES SEN SEM		W	7:30 PM	10:25 PM	SCC	420	WING MICHAEL R
6647		ES	401	X	LAB		M	1:30 PM	4:15 PM	SCC	420	WING MICHAEL R
4550		ES	500	A	INDEPENDENT STUDY							

FRENCH

7936		FR	102	A	BEGINNING FRENCH	H	MWF	9:05 AM	9:55 AM	CHT	A	NUNLEY CHARLES A
							TH	9:30 AM	10:20 AM	CHT	A	
1326		FR	203	A	INTERMEDIATE FRENCH	H	MWF	9:05 AM	9:55 AM	CHT	B	HUMBERT BRIGITTE E
							TH	9:30 AM	10:20 AM	CHT	B	
4707		FR	205	A	TOWARD LIB EXPRSSION	J	MWF	8:00 AM	8:50 AM	CHT	C	DANEHY CECILE
6129		FR	205	B	TOWARD LIB EXPRSSION	J	MWF	10:10 AM	11:00 AM	CHT	C	GABRIELLI MICHEL
3389		FR	205	C	TOWARD LIB EXPRSSION	J	MWF	11:15 AM	12:05 PM	CHT	C	RIFELJ CAROL E
5645		FR	220	A	INTRO FRENCH LIT I	J	MWF	10:10 AM	11:00 AM	CHT	D	DANEHY CECILE
2142		FR	220	B	INTRO FRENCH LIT I	J	MWF	11:15 AM	12:05 PM	CHT	D	DANEHY CECILE
2980	©	FR	221	A	INTRO FRENCH LIT II	J	MWF	8:00 AM	8:50 AM	SDL	126	OCONNOR NANCY M
7454		FR	221	B	INTRO FRENCH LIT II	J	MWF	11:15 AM	12:05 PM	CHT	B	GABRIELLI MICHEL
5394		FR	221	C	INTRO FRENCH LIT II	J	MWF	1:30 PM	2:20 PM	CHT	D	LADIMER BETHANY
6266		FR	230	A	INTRO CONTEMP FRANCE	J	MWF	12:30 PM	1:20 PM	CHT	B	SCHWARTZ PAULA
2209		FR	230	B	INTRO CONTEMP FRANCE	J	MWF	1:30 PM	2:20 PM	CHT	B	SCHWARTZ PAULA
5290		FR	230	W	DRILL 1		H	8:25 AM	9:15 AM	CHT	C	ROMON LAETITIA
7019		FR	230	X	DRILL 1		H	11:25 AM	12:15 PM	CHT	C	ROMON LAETITIA
6856		FR	230	Y	DRILL 1		F	8:00 AM	8:50 AM	CHT	D	ROMON LAETITIA
1910		FR	230	Z	DRILL 1		F	9:05 AM	9:55 AM	CHT	C	ROMON LAETITIA
3495	©	FR	255	A	IMPROVING WRITING	I	TH	1:30 PM	2:45 PM	CHT	D	BARBAUDMCWILLIAMS MI
4107		FR	345	A	RECIPROCAL GAZE	A	TH	2:35 PM	3:50 PM	CHT	B	SCHWARTZ PAULA
9555		FR	379	A	POETRY & PAINTING	K	TH	11:00 AM	12:15 PM	CHT	D	BARBAUDMCWILLIAMS MI
6142		FR	380	A	20TH CENT NOVEL	A	MW	2:35 PM	3:50 PM	CHT	B	NUNLEY CHARLES A
9055		FR	500	A	INDEPENDENT PROJECTS							
7278		FR	700	A	SENIOR RESEARCH							
3723		FR	705	A	SR SEM/LIT: EXILES	S	TH	9:30 AM	10:45 AM	CHT	D	OCONNOR NANCY M

FIRST YEAR SEMINARS

4730		FS	051	A	BLK/WHTE IN AM. LIT.		TH	1:30 PM	2:45 PM	FIC	CK1	NASH WILLIAM R
5660		FS	054	A	DETOQUEVILLE'S AMER	I	T	1:30 PM	4:15 PM	AXT	303	BELLOWS BARBARA L
8402		FS	055	A	FANTASY: JRRT & CSL	C	MWF	9:05 AM	9:55 AM	OCH	402	DICKERSON MATTHEW
5585		FS	056	A	PHYSICS&MIND OF GOD		MW	2:35 PM	3:50 PM	AXT	303	ARTHUR RICHARD T W
7093		FS	058	A	INTL ENVIR POLITICS		TH	1:30 PM	2:45 PM	MNR	214	ROSENBERG DAVID A
8203		FS	059	A	DRUGS SOCIETY BEHAVI		TH	9:30 AM	10:45 AM	CHT	C	VELEZBLASINI CARLOS
8795		FS	060	A	NUCLEAR HIST/FILM	H	MWF	9:05 AM	9:55 AM	OCH	206	CAVANAUGH CAROLE
6152		FS	060	Z	NUCLEAR HIST/FILM		H	7:30 PM	10:25 PM	SDL	DNA	CAVANAUGH CAROLE

GEOGRAPHY

1841		GG	100	A	GEO MODERN SYNTHESIS	G	MWF	11:25 AM	12:15 PM	AXT	302	CUTCHIN MALCOLM P
7707	©	GG	100	Y	LAB		W	1:30 PM	4:15 PM	WNS	601	CUTCHIN MALCOLM P
3935		GG	100	Z	LAB		H	1:30 PM	4:15 PM	WNS	601	CUTCHIN MALCOLM P
3009		GG	150	A	PHYS EARTH PROCESSES	C	MWF	10:10 AM	11:00 AM	SCC	405	BEDFORD DANIEL P
6970		GG	150	Y	LAB		M	1:30 PM	4:15 PM	WNS	502	BEDFORD DANIEL P
9110		GG	150	Z	LAB		H	1:30 PM	4:15 PM	WNS	502	BEDFORD DANIEL P
8907		GG	210	A	GEO OF DEVELOPMENT		TH	1:30 PM	2:45 PM	WNS	506	MAYER TAMAR
6701		GG	215	A	POLITICAL GEOGRAPHY	N	MW	1:30 PM	2:20 PM	WNS	506	HERB GUNTRAM H
5396		GG	215	Y	DISCUSSION		F	1:30 PM	2:20 PM	WNS	506	HERB GUNTRAM H
6756		GG	215	Z	DISCUSSION		F	2:35 PM	3:25 PM	WNS	506	HERB GUNTRAM H
6757		GG	220	A	GEOG PERS ON MIDEAST		TH	9:30 AM	10:45 AM	WNS	506	MAYER TAMAR
9669		GG	223	A	GEOG PERS/EUR INTEG	C	MWF	10:10 AM	11:00 AM	WNS	506	HERB GUNTRAM H
7732		GG	254	A	WEATHER & CLIMATE	K	TH	11:00 AM	12:15 PM	WNS	203	BEDFORD DANIEL P
1380		GG	254	Z	LAB		T	1:30 PM	4:15 PM	WNS	502	BEDFORD DANIEL P
8997		GG	310	A	FUND OF CARTOGRAPHY		MWF	9:05 AM	9:55 AM	WNS	506	CHURCHILL ROBERT R
5408		GG	310	Y	LAB		M	1:30 PM	4:15 PM	WNS	601	CHURCHILL ROBERT R
2441		GG	310	Z	LAB		T	1:30 PM	4:15 PM	WNS	601	CHURCHILL ROBERT R
9668		GG	320	A	GEO INFO SYSTEMS		MWF	11:15 AM	12:05 PM	WNS	506	CHURCHILL ROBERT R
7830		GG	320	Y	LAB		W	1:30 PM	4:15 PM	WNS	501	CHURCHILL ROBERT R
1192		GG	320	Z	LAB		H	1:30 PM	4:15 PM	WNS	501	CHURCHILL ROBERT R
		GG	352		QUATERNARY GEOLOGY		X-LISTED WITH GL 352					
8187		GG	416	A	SEM IN MED GEOG: MED		T	1:30 PM	4:15 PM	OCH	401	CUTCHIN MALCOLM P
5801		GG	500	A	RESRCH IN GEOGRAPHY							

GEOLOGY

3648		GL	104	A	EARTHQUAKES/VOLCANO	G	MWF	11:25 AM	12:15 PM	SCC	117	HANNULA KIMBERLY A
9141		GL	112	A	ENVIRONMNTAL GEOLOG	B	TH	9:30 AM	10:45 AM	SCC	127	MEYER GRANT A
6691		GL	112	Y	LAB		T	1:30 PM	4:15 PM	SCC	420	MEYER GRANT A
1047		GL	112	Z	LAB		W	1:30 PM	4:15 PM	SCC	420	MEYER GRANT A
6457		GL	142	A	THE OCEAN FLOOR	C	MWF	10:10 AM	11:00 AM	SCC	127	MANLEY PATRICIA
1688		GL	211	A	MINERALOGY	H	MWF	9:05 AM	9:55 AM	SCC	405	HANNULA KIMBERLY A
4145		GL	211	Z	LAB		T	1:30 PM	4:15 PM	SCC	405	HANNULA KIMBERLY A
4502		GL	296	A	GEOCHEM-NATURAL ENV	G	MWF	11:25 AM	12:15 PM	SCC	405	WING MICHAEL R
3035		GL	296	Z	LAB		W	1:30 PM	4:15 PM	SCC	405	WING MICHAEL R
6982		GL	321	A	SEDIMENTARY ROCKS	K	TH	11:10 AM	12:25 PM	SCC	405	MANLEY PATRICIA
6655		GL	321	Z	LAB		M	1:30 PM	4:15 PM	SCC	405	MANLEY PATRICIA
6752		GL	352	A	QUATERNARY GEOLOGY	C	MW	10:10 AM	11:00 AM	SCC	420	MEYER GRANT A
3478		GL	352	Z	LAB		H	1:30 PM	4:15 PM	SCC	420	MEYER GRANT A
3731		GL	500	A	READINGS AND RESEARC							
6281		GL	700	A	SENIOR THESIS							

GERMAN

4616	GN	102	A	ELEMENTARY GERMAN		MWF	8:00 AM	8:50 AM	FIC	CK1	KENNA CONSTANCE
						TH	8:00 AM	8:50 AM	FIC	CK1	
2783	GN	102	B	ELEMENTARY GERMAN		MWF	9:05 AM	9:55 AM	FIC	CK1	KENNA CONSTANCE
						TH	9:30 AM	10:20 AM	FIC	CK1	
5548	GN	102	C	ELEMENTARY GERMAN		MWF	11:25 AM	12:15 PM	FIC	CK1	VANORNAM VANESSA J
						TH	11:25 AM	12:15 PM	FIC	CK1	
5099	GN	202	A	INTERMEDIATE GERMAN		MF	8:00 AM	8:50 AM	PRS	KAD	VANORNAM VANESSA J
						TH	8:00 AM	8:50 AM	PRS	KAD	
5096	GN	202	B	INTERMEDIATE GERMAN		MF	9:05 AM	9:55 AM	PRS	KAD	VANORNAM VANESSA J
						TH	9:30 AM	10:20 AM	PRS	KAD	
2634	GN	202	C	INTERMEDIATE GERMAN		MF	11:25 AM	12:15 PM	PRS	KAD	GEISLER MICHAEL E
						TH	11:25 AM	12:15 PM	PRS	KAD	
9355	GN	321	A	BUSINESS GERMAN		TH	11:10 AM	12:25 PM	FIC	CK2	KENNA CONSTANCE
5919 ©	GN	403	A	WEIMAR TO HITLER		TH	3:00 PM	4:15 PM	PRS	KAD	GEISLER MICHAEL E
2286	GN	403	B	WEIMAR TO HITLER		TH	3:00 PM	4:15 PM	PRS	KAD	GEISLER MICHAEL E
9061	GN	500	A	INDEPENDENT STUDY							
9723	GN	800	A	HONORS PROJECT							

HISTORY

9696		HI	104	A	STATES & REVOLUTIONS	H	MW	9:05 AM	9:55 AM	SDL	DNA	MONOD PAUL
5154		HI	104	W	DISCUSSION		W	1:30 PM	2:20 PM	FIC	HAM	MONOD PAUL
6711		HI	104	X	DISCUSSION		W	2:35 PM	3:25 PM	FIC	HAM	MONOD PAUL
6218		HI	104	Y	DISCUSSION		H	1:55 PM	2:45 PM	FIC	FR2	MONOD PAUL
1419		HI	104	Z	DISCUSSION		H	3:00 PM	3:50 PM	FIC	FR2	MONOD PAUL
8912		HI	112	A	MODERN EAST ASIA	C	MW	10:10 AM	11:00 AM	MNR	320	ENDICOTTWEST ELIZABE
5681	©	HI	112	B	MODERN EAST ASIA	C	MW	10:10 AM	11:00 AM	MNR	320	ENDICOTTWEST ELIZABE
1596		HI	112	Y	DISCUSSION		W	1:30 PM	2:20 PM	MNR	LCT	ENDICOTTWEST ELIZABE
6067		HI	112	Z	DISCUSSION		W	2:35 PM	3:25 PM	MNR	LCT	ENDICOTTWEST ELIZABE
1541		HI	204	A	US HISTORY 1861-1960	C	MW	10:10 AM	11:00 AM	SDL	DNA	BELLOWS BARBARA L
9037	©	HI	204	B	US HISTORY 1861-1960	C	MW	10:10 AM	11:00 AM	SDL	DNA	BELLOWS BARBARA L
6524		HI	204	V	DISCUSSION		H	9:55 AM	10:45 AM	SDL	126	BELLOWS BARBARA L

1032		HI	204	W	DISCUSSION		H	11:00 AM	11:50 AM	JHN	208	BELLOWS BARBARA L
5077		HI	204	X	DISCUSSION		F	9:05 AM	9:55 AM	AXT	305	ALLEN HOLLY M
8094		HI	204	Y	DISCUSSION		F	10:10 AM	11:00 AM	AXT	303	ALLEN HOLLY M
9487		HI	204	Z	DISCUSSION		F	12:30 PM	1:20 PM	OCH	206	ALLEN HOLLY M
9621		HI	228	A	MODERN MIDDLE EAST	E	TH	8:00 AM	8:50 AM	WNS	HMI	SPENCER JOHN
4864	©	HI	228	B	MODERN MIDDLE EAST	E	TH	8:00 AM	8:50 AM	WNS	HMI	SPENCER JOHN
7567		HI	228	X	DISCUSSION		H	11:00 AM	11:50 AM	MNR	314	SPENCER JOHN
4251		HI	228	Y	DISCUSSION		H	1:55 PM	2:45 PM	OCH	401	SPENCER JOHN
2269		HI	228	Z	DISCUSSION		H	3:00 PM	3:50 PM	OCH	401	SPENCER JOHN
1874		HI	231	A	IMPERIAL CHINA	B	TH	9:30 AM	10:45 AM	MNR	222	ENDICOTTWEST ELIZABE
4309		HI	231	Z	DISCUSSION		H	1:55 PM	2:45 PM	OCH	206	ENDICOTTWEST ELIZABE
4623		HI	236	A	HIST MODERN JAPAN	H	MWF	9:05 AM	9:55 AM	MNR	314	WATERS NEIL
7779	©	HI	236	B	HIST MODERN JAPAN	H	MWF	9:05 AM	9:55 AM	MNR	314	WATERS NEIL
2855		HI	237	A	CHINESE PHILOSOPHY	K	TH	11:00 AM	12:15 PM	OCH	401	WYATT DON J
8332		HI	243	A	EUROPE/RENAISSANCE	K	TH	1:30 PM	2:45 PM	WNS	HMI	POTTS CASSANDRA
5478		HI	243	X	DISCUSSION		F	10:10 AM	11:00 AM	MNR	404	POTTS CASSANDRA
9243		HI	243	Y	DISCUSSION		F	11:15 AM	12:05 PM	MNR	404	POTTS CASSANDRA
5488		HI	243	Z	DISCUSSION		F	1:30 PM	2:20 PM	MNR	407	POTTS CASSANDRA
9765		HI	247	A	TRADITIONAL RUSSIA	I	TH	1:30 PM	2:45 PM	MNR	314	WEST JAMES L
9905	©	HI	247	B	TRADITIONAL RUSSIA	I	TH	1:30 PM	2:45 PM	MNR	314	WEST JAMES L
6603		HI	247	Y	DISCUSSION		F	10:10 AM	11:00 AM	HLD	39	WEST JAMES L
8071		HI	247	Z	DISCUSSION		F	1:30 PM	2:20 PM	FIC	FR1	WEST JAMES L
5106		HI	286	A	MODERN LATIN AMERICA	C	MW	10:10 AM	11:00 AM	MNR	404	GONZALEZCHIARAMONTE
8363		HI	286	X	DISCUSSION		H	9:55 AM	10:45 AM	HLD	36	GONZALEZCHIARAMONTE
3131		HI	286	Y	DISCUSSION		H	11:00 AM	11:50 AM	HLD	36	GONZALEZCHIARAMONTE
8373		HI	286	Z	DISCUSSION		H	12:30 PM	1:20 PM	MNR	405	GONZALEZCHIARAMONTE
9030		HI	350	A	JEWS IN MODERN EUROP		T	1:30 PM	4:15 PM	MNR	407	LAMBERTI MARJORIE E
5471		HI	353	A	BRITISH HISTORY	B	TH	9:30 AM	10:20 AM	MNR	401	MONOD PAUL
5353		HI	353	Y	DISCUSSION		T	3:00 PM	3:50 PM	CHT	D	MONOD PAUL
4429		HI	353	Z	DISCUSSION		T	1:55 PM	2:45 PM	FIC	HAM	MONOD PAUL
3679		HI	362	A	REVOLUTIONRY AMERICA	B	TH	11:00 AM	12:15 PM	GFD	LCT	TERRY GAIL S
2914		HI	362	Z	DISCUSSION		F	10:10 AM	11:00 AM	HLD	38	TERRY GAIL S
3970		HI	368	A	20TH C AMER: 1955-90	E	TH	8:00 AM	8:50 AM	AXT	AUD	JACOBS TRAVIS B
5137		HI	368	W	DISCUSSION		W	9:05 AM	9:55 AM	AXT	305	JACOBS TRAVIS B
2651		HI	368	X	DISCUSSION		W	10:10 AM	11:00 AM	AXT	305	JACOBS TRAVIS B
6361		HI	368	Y	DISCUSSION		W	12:30 PM	1:20 PM	AXT	305	JACOBS TRAVIS B
1333		HI	368	Z	DISCUSSION		W	1:30 PM	2:20 PM	AXT	305	JACOBS TRAVIS B
9448		HI	404	A	READINGS RUS/SOV HIS		M	1:30 PM	4:15 PM	FIC	FR2	MACEY DAVID A J
7978		HI	406	A	RDGS AMER HIS/ETHNIC		TH	1:30 PM	2:45 PM	SDL	123	RALPH JAMES R JR
1737		HI	408	A	RDGS AFRICAN HISTORY		W	1:30 PM	4:15 PM	SDL	123	SPENCER JOHN
2140		HI	413	A	NAZI GERM/FASC ITALY		W	1:30 PM	4:15 PM	MNR	407	LAMBERTI MARJORIE E
7683		HI	418	A	READINGS/JAPAN HIST		TH	1:30 PM	2:45 PM	MNR	404	WATERS NEIL
6470		HI	422	A	WRT/RSCH AMERICAN HI		W	1:30 PM	4:15 PM	CHT	C	RALPH JAMES R JR
7893		HI	426	A	WRIT/RES EAST ASIA		M	1:30 PM	4:15 PM	MNR	405	WATERS NEIL
4084		HI	430	A	WRIT/RESEARCH EUROPE		M	1:30 PM	4:15 PM	FIC	CK2	POTTS CASSANDRA
9028		HI	500	A	SPCL RESEARCH PROJS							
5217		HI	700	A	SR IND STUDY							

INTERDEPARTMENTAL

5047		ID	386	A	ARTIC OF QUEER VOICE		TH	3:00 PM	4:15 PM	CHL		CORNWALL RICHARD

INTERNATIONAL POLITICS AND ECONOMICS

8713		IP	500	A	INDEPENDENT PROJECT							
5911		IP	700	A	SENIOR THESIS							

ITALIAN

7878		IT	103	A	INTENS BEGIN ITALIAN		MWF	9:05 AM	9:55 AM	SDL	123	ZUPAN PATRICIA
							TH	9:30 AM	10:45 AM	SDL	123	
5892		IT	103	B	INTENS BEGIN ITALIAN		MWF	10:10 AM	11:00 AM	SDL	123	CARLETTI SANDRA
							TH	11:00 AM	12:15 PM	SDL	123	
1150		IT	103	C	INTENS BEGIN ITALIAN		MWF	11:25 AM	12:15 PM	SDL	123	SKUBIKOWSKI UGO
							TH	11:00 AM	12:15 PM	SDL	126	
1388		IT	252	A	IT CULT FASC PRES		MWF	11:15 AM	12:05 PM	SDL	126	CASTRONUOVO DAVID
7346		IT	252	B	IT CULT FASC PRES		MWF	1:30 PM	2:20 PM	SDL	126	CASTRONUOVO DAVID
2849		IT	290	A	DANTE IN ENGLISH		MWF	11:35 AM	12:25 PM	AXT	201	ZUPAN PATRICIA
2587	©	IT	355	A	EPOCHE/LITTERATURA 2		MWF	8:00 AM	8:50 AM	HLD	38	CASTRONUOVO DAVID
4083		IT	490	A	DANTE IN ITALIAN	S	TH	3:00 PM	4:15 PM	HLD	38	SKUBIKOWSKI UGO
1078		IT	550	A	INDEPENDENT STUDY							
3476		IT	755	A	SENIOR HONORS							

JAPANESE

3236		JA	103	A	BEGINNING JAPANESE	B	TH	9:30 AM	10:45 AM	HLD	39	OGAWA NOBUO
5182		JA	103	Z	DRILL 1		MWF	11:15 AM	12:05 PM	HLD	39	YAMASAKI CHITOSE
1638		JA	202	A	SECOND YEAR JAPANESE	G	MW	11:15 AM	12:30 PM	MNR	405	DAVIS KYOKO H
6933		JA	202	Y	DRILL 1		TH	1:30 PM	2:45 PM	HLD	38	DAVIS KYOKO H
8693		JA	202	Z	DRILL 1		TH	11:10 AM	12:25 PM	HLD	38	DAVIS KYOKO H
5765		JA	220	A	PROSE/FICT 20TH CENT	C	MWF	10:10 AM	11:00 AM	OCH	206	CAVANAUGH CAROLE
7068		JA	302	A	THIRD YEAR JAPANESE	G	MW	11:15 AM	12:30 PM	HLD	36	STAHL DAVID C
1386		JA	302	Z	DRILL 1		F	11:15 AM	12:30 PM	HLD	36	DAVIS KYOKO H
2689		JA	320	A	NATSUME SOSEKI		TH	9:30 AM	10:45 AM	HLD	38	STAHL DAVID C
7871	©	JA	320	B	NATSUME SOSEKI		TH	9:30 AM	10:45 AM	HLD	38	STAHL DAVID C
5332		JA	402	A	ADVANCED READING JPN	K	TH	11:10 AM	12:25 PM	HLD	39	OGAWA NOBUO
							MWF	2:35 PM	3:25 PM	HLD	36	
8481		JA	475	A	ADV RDNG/JAPAN STUDI		MF	1:05 PM	2:20 PM	HLD	36	DAVIS KYOKO H
9492		JA	600	A	SENIOR PROJECT							
5231		JA	700	A	SENIOR THESIS							

LITERARY STUDIES

	LS	130		REN. & MOD. TRAGEDY		X-LISTED WITH EL 130					
	LS	340		FATE, UNC MIND, CHOICE		X-LISTED WITH EL 340					
1640	LS	710	A	SR HONORS THESIS							BERTOLINI JOHN A

MATH

5718	MA	106	A	INTRO STAT SCIENCE	L	MWF	9:05 AM	9:55 AM	WNS	203	PETERSON WILLIAM P
9569	MA	106	B	INTRO STAT SCIENCE	L	MWF	10:10 AM	11:00 AM	WNS	203	PETERSON WILLIAM P
4006	MA	106	Y	LAB		T	9:30 AM	10:45 AM	SDL	ILC	PETERSON WILLIAM P
9473	MA	106	Z	LAB		T	11:00 AM	12:15 PM	SDL	ILC	PETERSON WILLIAM P
7552	MA	112	A	CALCULUS I	D	MWF	8:00 AM	8:50 AM	SCC	123	BREMSER PRISCILLA S
						T	8:00 AM	9:15 AM	SCC	123	
4359	MA	112	B	CALCULUS I	D	MWF	8:00 AM	8:50 AM	MNR	320	PETERSON BRUCE B
						T	8:00 AM	9:15 AM	WNS	202	
8354	MA	112	C	CALCULUS I	D	MWF	9:05 AM	9:55 AM	MNR	405	PETERSON BRUCE B
						T	9:30 AM	10:45 AM	WNS	202	
2978	MA	112	D	CALCULUS I	D	MWF	10:10 AM	11:00 AM	SCC	123	SCHUMER PETER
						T	9:30 AM	10:45 AM	WNS	203	
6461	MA	112	E	CALCULUS I	D	MWF	11:25 AM	12:15 PM	SCC	125	SCHUMER PETER
						T	11:10 AM	12:25 PM	SCC	125	
9134	MA	113	A	CALCULUS II	J	MWF	8:00 AM	8:50 AM	WNS	202	EMERSON JOHN D
						H	8:00 AM	9:15 AM	WNS	202	
7806	MA	113	B	CALCULUS II	J	MWF	9:05 AM	9:55 AM	WNS	202	EMERSON JOHN D
						H	9:30 AM	10:45 AM	WNS	202	
2053	MA	113	C	CALCULUS II	J	MWF	10:10 AM	11:00 AM	WNS	202	ABBOTT STEPHEN D
						H	9:30 AM	10:45 AM	WNS	203	
5572	MA	113	D	CALCULUS II	J	MWF	11:15 AM	12:05 PM	WNS	202	ABBOTT STEPHEN D
						H	11:00 AM	12:15 PM	WNS	202	
4270	MA	113	E	CALCULUS II	J	MWF	1:30 PM	2:20 PM	WNS	202	CAPRIOLI PAUL
						T	11:00 AM	11:50 AM	WNS	202	
6829	MA	200	A	LINEAR ALGEBRA	J	MWF	10:10 AM	11:00 AM	WNS	208	BREMSER PRISCILLA S
8739	MA	200	B	LINEAR ALGEBRA	J	MWF	11:15 AM	12:05 PM	WNS	208	BREMSER PRISCILLA S
2171	MA	201	A	MULTIVARIABLE CALC	D	MWF	8:00 AM	8:50 AM	WNS	208	OLINICK MICHAEL
						W	2:35 PM	3:25 PM	SDL	ILC	
8669	MA	300	A	TPC/LA & DIFF EQUATN	G	MWF	11:15 AM	12:05 PM	WNS	203	CAPRIOLI PAUL
1508	MA	315	A	MATHEMATICAL MODELS	H	MWF	9:05 AM	9:55 AM	SCC	123	OLINICK MICHAEL
						M	1:30 PM	4:15 PM	SDL	ILC	
1873	MA	321	A	NUMBER THEORY		MWF	2:35 PM	3:25 PM	WNS	208	SCHUMER PETER
4588	MA	330	A	APPROACHES TO GEOMET		MWF	1:30 PM	2:20 PM	WNS	203	PETERSON BRUCE B
9443	MA	431	A	COMPLEX ANALYSIS	N	MWF	1:30 PM	2:20 PM	WNS	208	ABBOTT STEPHEN D
8781	MA	704	A	SENIOR SEMINAR		TH	3:00 PM	3:50 PM	WNS	202	EMERSON JOHN D

MUSIC

3086	MU	201	A	JAZZ THEORY & IMPROV	S	TH	1:30 PM	2:45 PM	CFA	221	HAAS FREDERICK L JR
6551	MU	205	A	PERFORMANCE LAB							
1914	MU	210	A	MUSIC II	S	TH	9:30 AM	10:45 AM	CFA	221	TAN SU LIAN
9503	MU	210	Y	MUSIC II LAB	S	F	1:30 PM	2:20 PM	CFA	211	TAN SU LIAN
3762	MU	210	Z	MUSIC II LAB	S	F	10:10 AM	11:00 AM	CFA	211	TAN SU LIAN
6174	MU	214	A	INTERACTIONS/MUSIC	S	TH	11:10 AM	12:25 PM	CFA	221	HERBST EDWARD
9790 ©	MU	222	A	TOPICS IN MUSIC HIST	S	MWF	2:35 PM	3:25 PM	CFA	221	VITERCIK GREG
2108	MU	240	A	NUSIC/SENSE OF PLACE		TH	3:00 PM	4:15 PM	CFA	221	HERBST EDWARD
6846	MU	276	A	TOPICS IN OPERA	S	MWF	10:10 AM	11:00 AM	CFA	221	VITERCIK GREG
1472	MU	302	A	THEORY/COMPOSITION 2	N	MWF	1:30 PM	2:20 PM	CFA	221	BENNETT EVAN N
3137	MU	307	A	PERFORMANCE CLASS	S	TH	1:30 PM	2:45 PM	MDC		FANNING EMORY M
6815	MU	350	A	ELECTROACOUSTIC MUS	S	T	7:30 PM	10:25 PM	FIC	EMS	FANNING EMORY M
1444	MU	500	A	IND PROJ							
4698	MU	704	A	SENIOR WORK							

NORTHERN STUDIES

6629	NE	315	A	NORTHERN ARCHEOLOGY
1238	NE	325	A	POLAR BIOTA II
7766	NE	370	A	ARCTIC POL STUDIES
3599	NE	380	A	COMM DEV/CIRCUMPOLAR
9242	NE	390	A	NORTHERN SEMINAR

PHILOSOPHY

1232	PA	150	A	INTRO PHIL TRADITION	G	MW	11:25 AM	12:15 PM	AXT	110	ENNEN ELIZABETH L
3184	PA	150	Y	DISCUSSION		W	1:55 PM	2:45 PM	AXT	204	ENNEN ELIZABETH L
5521	PA	150	Z	DISCUSSION		W	3:00 PM	3:50 PM	AXT	204	ENNEN ELIZABETH L
5664	PA	180	A	INTRO MODERN LOGIC	C	MW	10:10 AM	11:00 AM	AXT	201	GRASSWICK HEIDI E
7889	PA	180	X	DISCUSSION		H	9:30 AM	10:20 AM	AXT	B12	GRASSWICK HEIDI E
8457	PA	180	Y	DISCUSSION		H	11:00 AM	11:50 AM	AXT	304	GRASSWICK HEIDI E
2800	PA	206	A	CONTEMP MORAL ISSUES	I	TH	1:30 PM	2:45 PM	AXT	302	GRASSWICK HEIDI E
7217	PA	216	A	PHIL OF SCIENCE	E	TH	8:00 AM	9:15 AM	AXT	302	ENNEN ELIZABETH L
9882 ©	PA	216	B	PHIL OF SCIENCE	E	TH	8:00 AM	9:15 AM	AXT	302	ENNEN ELIZABETH
	PA	237		CHINESE PHILOSOPHY		X-LISTED WITH HISTORY					
2021	PA	253	A	CONFUCIANISM		TH	9:30 AM	10:45 AM	AXT	305	MIYAJI HIROSHI
1642 ©	PA	303	A	ARISTOTLE		MW	2:35 PM	3:50 PM	AXT	305	WOODRUFF MARTHA K
4518	PA	355	A	ISSUES PHIL TIME		TH	11:10 AM	12:25 PM	AXT	204	ARTHUR RICHARD T W
5376	PA	420	A	LOVE FRNDSHIP GREEK		T	7:30 PM	10:25 PM	AXT	303	WOODRUFF MARTHA K
4139	PA	500	A	RESRCH IN PHILOSOPHY							ARTHUR RICHARD T W

PHYSICS

9971		PH	101	A	PHYS REALITY/HUM THO	A	MWF	2:35 PM	3:25 PM	SCC	117	DUNHAM JEFFREY S
5302		PH	101	W	DISCUSSION		T	1:30 PM	2:45 PM	SCC	123	DUNHAM JEFFREY S
3670		PH	101	X	DISCUSSION		T	3:00 PM	4:15 PM	SCC	123	DUNHAM JEFFREY S
5086		PH	101	Y	DISCUSSION		H	1:30 PM	2:45 PM	SCC	125	DUNHAM JEFFREY S
4819		PH	101	Z	DISCUSSION		H	11:10 AM	12:25 PM	SCC	125	DUNHAM JEFFREY S
7222		PH	109	A	NEWTONIAN PHYSICS	G	MWF	11:25 AM	12:15 PM	SCC	127	WATSON SUSAN K
8008		PH	109	X	LAB		M	1:30 PM	4:15 PM	SCC	203	WATSON SUSAN K
7362		PH	109	Y	LAB		T	1:30 PM	4:15 PM	SCC	203	WATSON SUSAN K
1013		PH	109	Z	LAB		W	1:30 PM	4:15 PM	SCC	203	WATSON SUSAN K
1750		PH	110	A	ELECTRICITY & MAGNET	C	MWF	10:10 AM	11:00 AM	SCC	117	WOLFSON RICHARD
7448		PH	110	W	LAB		M	1:30 PM	4:15 PM	SCC	209	WOLFSON RICHARD
6745		PH	110	X	LAB		T	1:30 PM	4:15 PM	SCC	209	WOLFSON RICHARD
9252		PH	110	Y	LAB		W	1:30 PM	4:15 PM	SCC	209	WOLFSON RICHARD
8834		PH	110	Z	LAB		H	1:30 PM	4:15 PM	SCC	209	WOLFSON RICHARD
6263		PH	202	A	ATOMIC/NUCLEAR PHYSI	C	MWF	10:10 AM	11:00 AM	SCC	209	PRIGO ROBERT
							H	3:00 PM	4:15 PM	SCC	203	
4387		PH	202	W	LAB		M	1:30 PM	4:15 PM	SCC	206	PRIGO ROBERT
2327		PH	202	X	LAB		T	1:30 PM	4:15 PM	SCC	206	PRIGO ROBERT
3447		PH	202	Y	LAB		W	1:30 PM	4:15 PM	SCC	206	PRIGO ROBERT
2868		PH	202	Z	LAB		F	1:30 PM	4:15 PM	SCC	206	PRIGO ROBERT
5505		PH	212	A	APPLIED MATH/PHYS SC	D	MWF	8:00 AM	8:50 AM	SCC	203	RATCLIFF STEPHEN J
							H	1:30 PM	2:45 PM	SCC	203	
1363		PH	302	A	ELECTROMAGNETIC THRY	B	TH	9:30 AM	10:45 AM	SCC	203	WATSON SUSAN K
8200		PH	350	A	STATISTICAL MECH	G	MWF	11:15 AM	12:05 PM	SCC	209	RATCLIFF STEPHEN J
3933		PH	401	A	QUANTUM MECHANICS	C	MWF	10:10 AM	11:00 AM	SCC	203	DUNHAM JEFFREY S
2446		PH	500	A	INDEPENDENT STUDY							
7630		PH	705	A	SENIOR RESEARCH							

POLITICAL SCIENCE

8728		PS	103	A	INTRO COMPARATVE POL	B	TH	9:55 AM	10:45 AM	AXT	201	STANGER ALLISON
9565		PS	103	X	DISCUSSION		W	9:05 AM	9:55 AM	MNR	407	STANGER ALLISON
9508		PS	103	Y	DISCUSSION		W	10:10 AM	11:00 AM	MNR	407	STANGER ALLISON
1185		PS	103	Z	DISCUSSION		W	11:15 AM	12:05 PM	MNR	407	STANGER ALLISON
1559		PS	107	A	POLITICS, STUDY OF	K	TH	11:00 AM	11:50 AM	SDL	DNA	NELSON PAUL E
1884		PS	107	U	DISCUSSION		F	10:10 AM	11:00 AM	MNR	320	NELSON PAUL E
8181		PS	107	V	DISCUSSION		F	11:15 PM	12:05 PM	CHT	A	NELSON PAUL E
5352		PS	107	W	DISCUSSION		F	1:30 PM	2:20 PM	MNR	405	NELSON PAUL E
6168		PS	201	A	INTL POLITICS		MW	10:10 AM	11:00 AM	MNR	LCT	WILLIAMS MARK E
2258		PS	201	X	DISCUSSION		H	8:00 AM	8:50 AM	JHN	205	WILLIAMS MARK E
7332		PS	201	Y	DISCUSSION		H	9:30 AM	10:20 AM	JHN	205	WILLIAMS MARK E
3014		PS	201	Z	DISCUSSION		H	11:00 AM	11:50 AM	FIC	FR2	WILLIAMS MARK E
9918		PS	220	A	ASIAN POLITICS	S	MF	1:30 PM	2:20 PM	WNS	HMI	ROSENBERG DAVID A
5834		PS	220	W	DISCUSSION		W	11:25 AM	12:15 PM	OCH	401	ROSENBERG DAVID A
4465		PS	220	X	DISCUSSION		W	1:30 PM	2:20 PM	OCH	206	ROSENBERG DAVID A
9997		PS	220	Y	DISCUSSION		W	2:35 PM	3:25 PM	MNR	222	ROSENBERG DAVID A
1397		PS	220	Z	SCREENING		M	7:30 PM	10:25 PM	WNS	HMI	ROSENBERG DAVID A
7580		PS	227	A	SOVIET & RUSSIAN POL	K	TH	11:00 AM	12:15 PM	MNR	222	KRAUS MICHAEL
4029		PS	230	A	COMP DEVT STRATEGIES	S	TH	9:55 AM	10:45 AM	AXT	110	CASON JEFFREY W
1297		PS	230	Y	DISCUSSION		W	10:10 AM	11:00 AM	ADK	CLT	CASON JEFFREY W
1826		PS	230	Z	DISCUSSION		W	11:15 AM	12:05 PM	ADK	CLT	CASON JEFFREY W
4417		PS	300	A	POL METHODOLOGY	B	TH	9:30 AM	10:45 AM	SDL	110	KLYZA CHRISTOPHER MC
8752		PS	302	A	INTL LAW/ORGANIZATIO	B	TH	9:30 AM	10:45 AM	WNS	208	LENG RUSSELL J
5804		PS	304	A	INTERNATL POL ECON		TH	1:30 PM	2:45 PM	MNR	222	CASON JEFFREY W
1364	©	PS	304	B	INTERNATL POL ECON		TH	1:30 PM	2:45 PM	MNR	222	CASON JEFFREY W
6256		PS	307	A	PRES CONSTIT ORDER	H	MW	9:05 AM	9:55 AM	MNR	LCT	CARRESE PAUL O
1601		PS	307	X	DISCUSSION		F	9:05 AM	9:55 AM	AXT	206	CARRESE PAUL O
5522		PS	307	Y	DISCUSSION		F	10:10 AM	11:00 AM	AXT	206	CARRESE PAUL O
4105		PS	307	Z	DISCUSSION		F	11:15 AM	12:05 PM	AXT	305	CARRESE PAUL O
9704		PS	335	A	LAT AMER REVOLUTIONS		TH	3:00 PM	4:15 PM	ADK	CLT	WILLIAMS MARK E
1212		PS	401	A	SEM MOD POL PH:CONST	A	MW	2:35 PM	3:50 PM	WTH	LNG	CARRESE PAUL O
6667		PS	407	A	US-EUR RELATIONS		TH	3:00 PM	4:15 PM	FIC	CK2	STANGER ALLISON
9410		PS	421	A	PERSP ENVIR MOVEMENT		T	7:30 PM	10:25 PM	MNR	405	KLYZA CHRISTOPHER MC
8393		PS	424	A	DEMOCR REVOLUTIONS		W	1:30 PM	4:15 PM	FIC	FR2	KRAUS MICHAEL
4555		PS	700	A	HONORS THESIS							

PSYCHOLOGY

6196		PY	105	A	INTRO TO PSYCHOLOGY	K	TH	11:00 AM	12:15 PM	WNS	HMI	COLLAER MARCIA L
7516		PY	105	B	INTRO TO PSYCHOLOGY	I	TH	1:30 PM	2:45 PM	SDL	110	RIESS MARC
7767		PY	105	U	DISCUSSIO PY105A		T	1:30 PM	2:20 PM	AXT	301	COLLAER MARCIA L
3894		PY	105	V	DISCUSSION PY 105A		W	1:30 PM	2:20 PM	AXT	206	COLLAER MARCIA L
2617		PY	105	W	DISCUSSION PY105A		W	2:35 PM	3:25 PM	AXT	206	COLLAER MARCIA L
8796		PY	105	X	DISCUSSION PY105A		H	1:30 PM	2:20 PM	AXT	303	COLLAER MARCIA L
3969		PY	105	Y	DISCUSSION PY105B		F	10:10 AM	11:00 AM	JHN	205	RIESS MARC
8885	©	PY	105	Z	DISCUSSION PY105B		F	11:15 AM	12:05 PM	JHN	205	RIESS MARC
5750		PY	201	A	PSYCHOLOGICAL STATIS	G	MWF	11:25 AM	12:15 PM	SCC	401	COLLAER MARCIA L
6401	©	PY	202	A	RESEARCH METHODS	A	MWF	12:30 PM	1:20 PM	WNS	203	OHNESORGE CLARK JR
5646		PY	202	B	RESEARCH METHODS	A	MWF	12:30 PM	1:20 PM	WNS	203	OHNESORGE CLARK JR
2534		PY	203	A	SOCIAL PSYCHOLOGY	C	MW	10:10 AM	11:00 AM	AXT	110	CAMPBELL SUSAN M
6298		PY	203	X	DISCUSSION		F	9:05 AM	9:55 AM	HPB	SEM	CAMPBELL SUSAN M
8790		PY	203	Y	DISCUSSION		F	10:10 AM	11:00 AM	HPB	SEM	CAMPBELL SUSAN M
7299		PY	203	Z	DISCUSSION		F	11:15 AM	12:05 PM	HPB	SEM	CAMPBELL SUSAN M
5503		PY	204	A	PERSONALITY PSYCHOLO	C	MW	10:10 AM	11:00 AM	SDL	110	MACDONALD VIRGINIA M
1355		PY	204	X	DISCUSSION		F	10:10 AM	11:00 AM	MNR	214	MACDONALD VIRGINIA M
3884		PY	204	Y	DISCUSSION		F	11:15 AM	12:05 PM	MNR	214	MACDONALD VIRGINIA M
1769		PY	204	Z	DISCUSSION		F	1:30 PM	2:20 PM	FIC	HAM	MACDONALD VIRGINIA M
4104		PY	207	A	CONDITIONING/LEARNIN		MWF	9:05 AM	9:55 AM	WNS	208	OSBORNE BOB
3833		PY	207	Z	LAB							OSBORNE BOB
4941		PY	210	A	ALCOHOL USE/ABUSE	S	TH	9:30 AM	10:45 AM	FIC	CK2	MCSHANE MARIANNA
8194		PY	215	A	APPLIED PSYCHOLOGY	D	MWF	8:00 AM	8:50 AM	WNS	506	MCCAULEY MICHELLE

5493		PY	215	B	APPLIED PSYCHOLOGY	H	MWF	9:05 AM	9:55 AM	WNS	HMI	MCCAULEY MICHELLE
9261		PY	216	A	ADOLESCENCE	I	TH	1:30 PM	2:45 PM	WNS	202	SMITH H DAVID
4271		PY	216	Y	DISCUSSION		W	9:05 AM	9:55 AM	AXT	206	SMITH H DAVID
1955		PY	216	Z	DISCUSSION		W	10:10 AM	11:00 AM	AXT	206	SMITH H DAVID
8948		PY	224	A	ABNORMAL PSYCHOLOGY	H	MW	9:05 AM	9:55 AM	AXT	201	JORDAN AUGUSTUS E
6682		PY	224	X	DISCUSSION		H	9:30 AM	10:20 AM	AXT	B14	JORDAN AUGUSTUS E
9812		PY	224	Y	DISCUSSION		H	11:00 AM	11:50 AM	AXT	305	JORDAN AUGUSTUS E
8077		PY	224	Z	DISCUSSION		H	1:55 PM	2:45 PM	AXT	305	JORDAN AUGUSTUS E
3044		PY	225	A	CHILD DEVELOPMENT	N	MW	1:30 PM	2:20 PM	AXT	201	JORDAN AUGUSTUS E
2417		PY	225	X	DISCUSSION		F	10:10 AM	11:00 AM	AXT	204	JORDAN AUGUSTUS E
8323		PY	225	Y	DISCUSSION		F	11:15 AM	12:05 PM	AXT	301	JORDAN AUGUSTUS E
6897		PY	225	Z	DISCUSSION		F	1:30 PM	2:20 PM	AXT	301	JORDAN AUGUSTUS E
9432		PY	303	A	PERCEPTION	B	TH	9:30 AM	10:45 AM	WNS	HMI	OHNESORGE CLARK JR
1521		PY	303	Y	LAB		W	1:30 PM	4:15 PM	FIC	FR1	OHNESORGE CLARK JR
1154		PY	303	Z	LAB		H	1:30 PM	4:15 PM	CHT	C	OHNESORGE CLARK JR
2318		PY	305	A	COGNITIVE PSYCHOLOGY	E	TH	8:00 AM	9:15 AM	WNS	203	SMITH H DAVID
3499		PY	305	Z	LAB		W	1:30 PM	4:15 PM	VTR	MAC	SMITH H DAVID
4937		PY	307	A	HUMAN SEXUALITY	K	TH	11:00 AM	12:15 PM	WNS	506	CAMPBELL SUSAN M
2433		PY	350	A	DIRECTED RESEARCH							
7554		PY	405	A	PSY RACE/ETHNIC MIN		T	1:30 PM	4:15 PM	CHT	C	VELEZBLASINI CARLOS
7274		PY	412	A	APPROACHES TO PSYCHO	S	W	1:30 PM	4:15 PM	FIC	CK1	MACDONALD VIRGINIA M
8324		PY	422	A	CHILDREN AND LEG SYS	N	M	1:30 PM	4:15 PM	AXT	204	MCCAULEY MICHELLE
1093		PY	425	A	DIAGNOS PSYCHOPATHOL		W	1:30 PM	4:15 PM	OCH	401	RIESS MARC
2437		PY	500	A	ADVANCED RESEARCH							
9981		PY	703	A	HONORS CANDIDACY							

RELIGION

6472		RE	180	A	INTRO BIBLICAL LIT	B	TH	9:30 AM	10:45 AM	JHN	304	YARBROUGH O LARRY
9251		RE	180	X	DISCUSSION		F	9:05 AM	9:55 AM	MNR	404	YARBROUGH O LARRY
5636		RE	180	Y	DISCUSSION		F	10:10 AM	11:00 AM	HLD	36	YARBROUGH O LARRY
1806		RE	180	Z	DISCUSSION		F	12:30 PM	1:20 PM	MNR	401	YARBROUGH O LARRY
8641		RE	222	A	TANTRIC TRADITIONS	C	MWF	10:10 AM	11:00 AM	MNR	405	WALDRON WILLIAM S
		RE	247		TRADITIONAL RUSSIA		X-LISTED WITH HI 247					
6728		RE	250	A	SHI'A ISLAM		MW	2:35 PM	3:50 PM	WNS	203	KASSAM TAZIM R
2408		RE	287	A	GRECO-ROMAN RELS	I	TH	1:30 PM	2:45 PM	MNR	LCT	YARBROUGH O LARRY
5241		RE	326	A	SEM BUDDHIST ETHICS	I	TH	1:30 PM	2:45 PM	SDL	126	WALDRON WILLIAM S
5221		RE	350	A	SEMINAR IN ISLAM		TH	3:00 PM	4:15 PM	SDL	126	KASSAM TAZIM R
4017		RE	360	A	SEM JEWISH THOUGHT		H	1:30 PM	4:15 PM	MNR	407	SCHINE ROBERT S
3701	©	RE	360	B	SEM JEWISH THOUGHT		H	1:30 PM	4:15 PM	MNR	407	SCHINE ROBERT S
4885		RE	395	A	RELIG/ETHICS/ENVIRON	K	TH	11:00 AM	12:15 PM	MNR	405	ROCKEFELLER STEVEN C
2542		RE	500	A	INDEPENDENT RESEARCH							
2512		RE	700	A	SR RESEARCH/HONORS							

RUSSIAN STUDIES

7321		RS	500	A	INDEPENDENT PROJECT							
4340		RS	700	A	SENIOR THESIS							

RUSSIAN

8247		RU	103	A	BEGINNING RUSSIAN	B	TH	9:30 AM	10:45 AM	FIC	FR2	BEYER THOMAS R JR
1079		RU	103	Y	DRILL 1		MWF	9:05 AM	9:55 AM	FIC	FR1	DAVYDOV SERGEI
6537		RU	103	Z	DRILL 1		MWF	10:10 AM	11:00 AM	FIC	FR1	BEYER THOMAS R JR
2295	©	RU	152	A	RUSSIAN MODERNISM	C	MWF	10:10 AM	11:00 AM	FIC	FR2	MOSS KEVIN
3587		RU	202	A	INTERMED RUSSIAN	B	TH	9:30 AM	10:45 AM	FIC	FR1	TEMPEST SNEJANA J
1384		RU	202	Z	DRILL 1		MWF	9:05 AM	9:55 AM	FIC	FR2	TEMPEST SNEJANA J
3825		RU	251	A	EPIC AND SOVIET LIT	G	MWF	11:25 AM	12:15 AM	FIC	FR2	MOSS KEVIN
1999		RU	312	A	LANGUAGE AND CULTURE	A	MWF	12:30 PM	1:20 PM	FIC	FR1	DAVYDOV SERGEI
5575		RU	357	A	THE ART OF NABOKOV		MW	11:15 AM	12:25 PM	FIC	FR1	DAVYDOV SERGEI
2510		RU	500	A	ADV STY IN LNG & LIT							
5448		RU	700	A	SENIOR IND STUDY							
1259		RU	704	A	SENIOR SEMINAR		T	1:30 PM	4:15 PM	FIC	FR2	TEMPEST SNEJANA J

SOCIOLOGY/ANTHROPOLOGY

9374		SA	103	A	TPCS SOC/CULT ANTHRO	S	MW	8:00 AM	8:50 AM	MNR	LCT	OXFELD ELLEN D
6014		SA	103	W	DISCUSSION		F	9:05 AM	9:55 AM	FIC	HAM	OXFELD ELLEN D
1635		SA	103	X	DISCUSSION		F	10:10 AM	11:00 AM	FIC	CK1	OXFELD ELLEN D
3602		SA	103	Y	DISCUSSION		F	1:30 PM	2:20 PM	FIC	CK2	OXFELD ELLEN D
5987		SA	103	Z	DISCUSSION		F	2:35 PM	3:25 PM	FIC	CK2	OXFELD ELLEN D
4243		SA	105	A	SOCIOLOGICAL THEORY		MW	10:10 AM	11:00 AM	GFD		BURFOOT JEAN H
7145		SA	105	X	DISCUSSION		H	1:30 PM	2:20 PM	FIC	HAM	BURFOOT JEAN H
9735		SA	105	Y	DISCUSSION		F	9:05 AM	9:55 AM	MNR	407	BURFOOT JEAN H
7998		SA	105	Z	DISCUSSION		F	11:15 AM	12:05 PM	MNR	405	BURFOOT JEAN H
8729		SA	208	A	HIST-COMPARATIVE SOC	D	MW	8:40 AM	9:55 AM	MNR	404	EGAN DANIEL F
5856		SA	288	A	DEVIANCE SOCIAL CONT	S	TH	9:30 AM	10:45 AM	GFD		SASSON THEODORE M
5411	©	SA	288	B	DEVIANCE SOCIAL CONT	S	TH	9:30 AM	10:45 AM	GFD		SASSON THEODORE N
9944		SA	301	A	RESEARCH MTHDS/SOCIO	S	TH	1:30 PM	2:45 PM	MNR	401	ROCHFORD E BURKE JR
6712		SA	301	Z	RESEARCH LAB		TH	3:00 PM	4:15 PM	MNR	214	ROCHFORD E BURKE JR
1686		SA	305	A	CONTEMP SOC THEORY		MW	2:35 PM	3:50 PM	MNR	404	EGAN DANIEL F
8624		SA	320	A	ETHN/ARAB-ISLAM WRLD	D	WF	8:40 AM	9:55 AM	MNR	222	POPENOE REBECCA C
6079	©	SA	320	B	ECHN/ARAB-ISLAM WRLD	D	WF	8:40 AM	9:55 AM	MNR	222	POPENOE REBECCA
7212		SA	332	A	ETHNOGRAPHY AFRICA	B	TH	9:30 AM	10:45 AM	OCH	206	POPENOE REBECCA C
2011	©	SA	332	B	ETHNOGRAPHY AFRICA	B	TH	9:30 AM	10:45 AM	OCH	206	POPENOE REBECCA
5854		SA	349	A	MASS MEDIA AM SOCIET		M	7:30 PM	10:25 PM	GFD		SASSON THEODORE M
6529	©	SA	349	B	MASS MEDIA AM SOCIET		M	7:30 PM	10:25 PM	GFD		SASSON THEODORE
5884		SA	396	A	SOC DEATH & DYING		TH	11:00 AM	12:15 PM	MNR	407	BURFOOT JEAN H
6133		SA	420	A	HONOR AND SHAME		W	1:30 PM	4:15 PM	FIC	CK2	OXFELD ELLEN D
6488		SA	489	A	SOCIO MENTAL ILLNESS	S	W	1:30 PM	4:15 PM	MNR	405	ROCHFORD E BURKE JR

4630		SA	500	A	ADV INDIVIDUAL STUDY							
2559		SA	700	A	SENIOR ESSAY							
3146		SA	710	A	SENIOR THESIS							

SPANISH

9694		SP	201	A	INTERMEDIATE SPANISH	S	MWF	9:05 AM	9:55 AM	AXT	302	MARTINEZLAGE ANA
							TH	9:30 AM	10:20 AM	AXT	303	
5810		SP	201	B	INTERMEDIATE SPANISH	S	MWF	10:10 AM	11:00 AM	AXT	302	MARTINEZLAGE ANA
							TH	11:00 AM	11:50 AM	AXT	302	
1306		SP	201	C	INTERMEDIATE SPANISH	S	MWF	10:10 AM	11:00 AM	FIC	HAM	GONZALEZZENTENO GLOR
							TH	9:30 AM	10:20 AM	FIC	HAM	
3978		SP	201	D	INTERMEDIATE SPANISH	S	MWF	11:25 AM	12:15 PM	FIC	HAM	GONZALEZZENTENO GLOR
							TH	11:00 AM	11:50 AM	FIC	HAM	
8732		SP	201	E	INTERMEDIATE SPANISH	S	MWF	8:00 AM	8:50 AM	AXT	301	FELICITEMAURICE EVEL
							TH	8:00 AM	8:50 AM	AXT	301	
2998		SP	219	A	SELF EXPRESS IN SPAN		MWF	9:05 AM	9:55 AM	AXT	301	PORTUGAL JOSE ALBERT
4403		SP	219	B	SELF EXPRESS IN SPAN		MWF	10:10 AM	11:00 AM	AXT	301	PORTUGAL JOSE ALBERT
2472		SP	219	W	DRILL 1		W	1:30 PM	2:20 PM	AXT	301	
8995		SP	219	X	DRILL 1		W	2:35 PM	3:25 PM	AXT	301	
6684		SP	219	Y	DRILL 1		H	9:55 AM	10:45 AM	HPB	SEM	
3348		SP	219	Z	DRILL 1		H	11:00 AM	11:50 AM	MNR	404	
1816	©	SP	300	A	INTRO HISPANIC LITER		MWF	10:10 AM	11:00 AM	FIC	CK2	ANDREU ALICIA G
3159	©	SP	300	B	INTRO HISPANIC LITER		TH	11:10 AM	12:25 PM	FIC	FR1	DUNN SANDRA
5586	©	SP	300	C	INTRO HISPANIC LITER		TH	3:00 PM	4:15 PM	FIC	FR1	DUNN SANDRA
2714	©	SP	300	D	INTRO HISPANIC LITER		MWF	8:00 AM	8:50 AM	AXT	303	EVANGELISTA LIRIA C
8779		SP	302	A	IDEAS/CULT SPAN AMER		TH	8:00 AM	9:15 AM	MNR	214	FERNANDEZ MIGUEL A
8700		SP	302	B	IDEAS/CULT SPAN AMER		TH	11:00 AM	12:15 PM	MNR	214	FERNANDEZ MIGUEL A
2865		SP	311	A	WORDS IN ACTION		TH	9:30 AM	10:45 AM	AXT	301	FELICITEMAURICE EVEL
7694		SP	322	A	LIT OF SPAN/AMERICA		MWF	9:05 AM	9:55 AM	AXT	303	EVANGELISTA LIRIA C
5116		SP	322	B	LIT OF SPAN/AMERICA		MWF	11:15 AM	12:05 PM	HLD	38	EVANGELISTA LIRIA C
4544		SP	363	A	FRONTIER LATIN AMER		MW	8:40 AM	9:55 AM	AXT	110	FERNANDEZ MIGUEL A
3596		SP	363	Z	SCREENING		W	7:30 PM	10:25 PM	AXT	AUD	FERNANDEZ MIGUEL A
9436		SP	371	A	UNAMUNO/GEN OF 1898		MWF	11:15 AM	12:05 PM	FIC	CK2	ANDREU ALICIA G
2742		SP	464	A	NEED FOR FICTION		MW	2:35 PM	3:50 PM	SDL	126	PORTUGAL JOSE ALBERT
2923		SP	488	A	WOMEN AND LOVE		M	7:30 PM	10:25 PM	FIC	CK1	DUNN SANDRA
1151		SP	500	A	INDEPENDENT STUDY							
6494		SP	705	A	SENIOR HONORS THESIS							

TEACHER EDUCATION

2266		TE	305	A	METH LANG ARTS ELEM		TH	1:30 PM	2:20 PM	AXT	110	BECK LISA M
6649		TE	404	A	CURRICULUM DEV EL SC		TH	3:00 PM	4:15 PM	AXT	110	BECK LISA M
4367		TE	405	A	STUDENT TEACH:EL EDU							BECK LISA M
6855		TE	406	A	STUDENT TEACH:EL EDU							BECK LISA M
1391		TE	407	A	STUDENT TEACH:EL EDU							BECK LISA M
8808		TE	414	A	METHODS/SECONDARY ED		TH	3:00 PM	4:15 PM	AXT	201	LAWRENCE HARRY A
8506		TE	415	A	STUDENT TEACH:SEC SC							LAWRENCE HARRY A
6533		TE	416	A	STUDENT TEACH:2ND SC							LAWRENCE HARRY A
5378		TE	417	A	STUDENT TEACH:SEC SC							LAWRENCE HARRY A

THEATRE/DANCE/FILM/VIDEO

3456		TH	102	A	ACTING I	B	TH	9:30 AM	10:45 AM	CFA	232	SPRIGG DOUGLAS C
1734		TH	102	B	ACTING I	K	TH	11:10 AM	12:25 PM	CFA	232	ROMAGNOLI RICHARD V
9315		TH	102	C	ACTING I	I	TH	1:30 PM	2:45 PM	CFA	232	SPRIGG DOUGLAS C
1855		TH	113	A	LIGHTING DESIGN I	B	TH	9:30 AM	10:45 AM	WTH	205	EVANCHO MARK
5207		TH	135	A	SIGHT AND SOUND I	K	TH	11:10 AM	12:25 PM	SDL	4	PERRY EDWARD S
3947		TH	135	B	SIGHT AND SOUND I	I	TH	1:30 PM	2:45 PM	SDL	4	PERRY EDWARD S
1061		TH	135	C	SIGHT AND SOUND I		TH	3:00 PM	4:15 PM	SDL	4	ELLIS DEBORAH J
7598		TH	135	Z	SCREENING		H	7:30 PM	10:25 PM	AXT	AUD	PERRY EDWARD S
5304		TH	160	A	INTRO DANCE		MW	11:25 AM	12:15 PM	CFA	110	OLSEN ANDREA
							TH	3:00 PM	4:15 PM	CFA	110	
8919		TH	160	B	INTRO DANCE		MW	11:25 AM	12:15 PM	CFA	109	CAMPBELL PENNY
							TH	1:30 PM	2:45 PM	CFA	110	
9595		TH	161	A	ADVANCED BEGIN DANCE	N	MWF	1:30 PM	2:20 PM	CFA	110	SCHMITZ PETER B
3797		TH	161	Z	ADV. BEG. DANCE LAB		TH	9:30 AM	10:45 AM	CFA	110	SCHMITZ PETER B
1012		TH	162	A	ADV BEGIN DANCE II	N	MWF	1:30 PM	2:20 PM	CFA	110	SCHMITZ PETER B
9090		TH	162	Z	ADV.BEG.DANCE II LAB		TH	9:30 AM	10:45 AM	CFA	110	SCHMITZ PETER B
7966		TH	208	A	CONT. BRITISH PLAYWR		TH	9:30 AM	10:45 AM	JHN	207	ROMAGNOLI RICHARD V
1129	©	TH	218	A	PLAYWRITING I	D	MW	1:30 PM	2:45 PM	CFA	232	SPRIGG DOUGLAS C
2260		TH	238	A	FILM NOIR		MW	8:40 AM	9:55 AM	AXT	AUD	GRINDON ARTHUR ST LE
8874		TH	238	Z	SCREENING		M	7:30 PM	10:25 PM	AXT	AUD	GRINDON ARTHUR ST LE
8229		TH	241	A	FRENCH CINEMA		MWF	10:10 AM	11:00 AM	CHT	B	HUMBERT BRIGITTE E
7071		TH	241	Z	SCREENING		W	7:30 PM	10:25 PM	SDL	DNA	HUMBERT BRIGITTE E
1016		TH	261	A	INTERMED DANCE II	K	MWF	2:35 PM	4:15 PM	CFA	110	CAMPBELL PENNY
6232		TH	276	A	ANATOMY/KINESIOLOGY		TH	11:10 AM	12:25 PM	CFA	110	OLSEN ANDREA
4149		TH	277	A	BODY AND EARTH		MW	2:35 PM	4:15 PM	CFA	109	OLSEN ANDREA
							T	7:30 PM	9:00 PM	CFA	109	
2956		TH	302	A	ACTING III:SCENE & M	M	TH	3:00 PM	4:15 PM	CFA	232	FARAONE CHERYL
9526		TH	332	A	JOHN FORD	B	TH	9:30 AM	10:45 AM	WTH	LNG	GRINDON ARTHUR ST LE
3913		TH	332	Z	SCREENING		T	7:30 PM	10:25 PM	AXT	AUD	GRINDON ARTHUR ST LE
7345		TH	341	A	SCREENWRITING II		TH	1:30 PM	2:45 PM	WTH	LNG	MITCHELL DONALD E
4428		TH	341	Z	SCREENING		W	7:30 PM	10:25 PM	WTH	LNG	MITCHELL DONALD E
2859		TH	361	A	ADV DANCE II		MWF	2:35 PM	4:15 PM	CFA	110	CAMPBELL PENNY
7151		TH	400	A	SPECIAL TOPICS							
8683		TH	404	A	SPEC TOP/PROD COMP		M	4:25 PM	5:25 PM	CFA	232	FARAONE CHERYL ET A;
							SU-F	7:30 PM	10:25 PM	CFA	232	
							SU-F	7:30 PM	10:25 PM	JHN	GAL	
8757		TH	404	W	404 STUDIO		TH	1:30 PM	5:15 PM	CFA	DES	FARAONE CHERYL ET AL
8014		TH	404	X	404 STUDIO		WF	1:30 PM	5:15 PM	CFA	DES	FARAONE CHERYL ET AL

5881	TH	404	Y	404 STUDIO	MW	1:30 PM	5:15 PM	CFA	DES	FARAONE CHERYL ET AL
3813	TH	404	Z	404 STUDIO		1:30 PM	5:15 PM	CFA	DES	FARAONE CHERYL ET AL
7050	TH	500	A	INDEPENDENT PROJECT						
4126	TH	505	A	INTMD INDEP PROJECT	M	12:30 PM	1:20 PM	CFA	232	ROMAGNOLI RICHARD
7618	TH	507	A	IND PROJ FILM/VIDEO						
8956	TH	700	A	SENIOR PROJECT						
5415	TH	705	A	INTMD INDEP PROJECT	M	12:30 PM	1:20 PM	CFA	232	ROMAGNOLI RICHARD
2893	TH	707	A	SENIOR WORK/FILM VID						

WRITING PROGRAM

4668	©	WP	101	A	WRITING PROCESS	TH	11:00 AM	12:15 PM	HPB	SEM
8830	©	WP	300	A	WRIT.ACROSS THE ARTS	TH	9:30 AM	10:45 AM	MNR	407 GANLEY BARBARA E

WOMEN'S STUDIES

1727	WS	400	A	WOMEN/GENDER PERSPCT	TH	11:00 AM	12:15 PM	CHL		FARAONE CHERYL
6215	WS	700	A	SENIOR ESSAY						
2762	WS	710	A	SENIOR THESIS						
2762	WS	710	A	SENIOR THESIS						

BUILDING/ROOM KEY

ADK - Adirondack
AXT - Twilight
CFA - Ctr for the Arts

CHL - Chellis
CHT - Château
FIC - Freeman Intl Ctr

GFD - Gifford (annex)
HPB - Hepburn (link)
HLD - Hillcrest
JHN - Johnson
MDC - Mead Chapel
MNR - Munroe
OCH - Old Chapel
PRS - Pearsons
SCC - Science Center
SDL - Sunderland

VTR - Voter

WNS - Warner
WTH - Wright Theater

CLT - Coltrane Lounge
AUD - Auditorium
DES- Design Studio
MUS-Museum

EMS - Elec Music Studio
FR1 - Old Freeman Seminar
FR2 - New Freeman Seminar
CK1 - Old Cook Seminar
CK2 - New Cook seminar
HAM - Hamlin Seminar

GAL - Gallery

LCT - Lecture Hall

KAD - Kade Seminar

DNA - Dana Auditorium
ILC - Interactive Leraning Ctr
MAC - MAC Demo Rm
IBM - IBM Demo Room
HMI - Hemicycle
LNG - Lounge (sem rm)
THE - Theater

SPRING, 1997 FINAL EXAM SCHEDULE

MAY 13-20, 1997

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	12	**13** A 9 am - noon B 7-10 pm	**14**	**15** C 9 am - noon D 2-5 pm E 7-10 pm	**16**	**17** F 9 am - noon G 2-5 pm H 7-10 pm
18	**19** I 9 am - noon J 2-5 pm K 7-10 pm	**20** L 9 am - noon M 2-5 pm N 7-10 pm				

DATES AND TIMES FOR FINAL EXAMS: A letter representing an exam time appears on the class schedule for each course that has requested a final exam during the official exam period. The calendar above indicates the time at which each group of exams will be given..

This schedule is **TENTATIVE.** Some instructors may cancel finals that are listed on this schedule, or decide to give exams that are not listed. Students should not make irrevocable travel arrangements on the basis of this schedule.

Except for multi-section courses, courses that meet at the same time are assigned to the same exam period. Students and faculty should not request that a course be reassigned to another exam period, as this would produce conflicts in individual student exam schedules.

SELF SCHEDULED EXAMS are indicated on this schedule by an "S" in the EXAM column. They may be taken from 9:00 a.m. to 12:00 Noon OR from 2:00 p.m. to 5:00 p.m. MAY 12,13, 14, 15, 16, 19, AND 20. (SELF SCHEDULED EXAMS MAY NOT BE TAKEN ON SATURDAY OR SUNDAY.)

OTHER EXAMS: This schedule lists ONLY those exams to be given during the official final exam week, and the "self-scheduled" final exams administered during the official exam week. Some instructors may give other kinds of finals: take-home tests, or self-scheduled tests that they distribute themselves. You will not find such finals on this schedule. You will be given details in class.

RESCHEDULING: The exams listed in this schedule may be rescheduled ONLY if a student has two exams at the same time or three exams in one day. On rare occasions, exams are rescheduled for personal emergencies or serious medical problems. Students who need to request a final exam change should do so promptly. Rescheduling request forms may be picked up in the Dean of Students Office in Old Chapel. Completed forms must be received by the Dean of Students Office no later than NOON TUESDAY MAY 6